

CHOICE

SACRED SONGS

Famous Composers

Buck, Dudley. My Redeemer and my Lord. High Voice, Kb. Low Voice, C	75
Chadwick, George W. Faith. Medium Voice, Dm. Low Voice, Cm.	50
The Good Samaritan. Medium Voice, Em. Low Voice, Dm.	75
DeKoven, Reginald. Recessional. High Voice, F. Low Voice, Db.	60
Willeby, Charles. Crossing the Bar. High Voice, C. Low Voice, Ab.	60
Hammond, William G. The New Jerusalem. High Voice, D. Low Voice, Bb.	75
Behold the Master. High Voice, F. Low Voice, Db.	60
Shadows of the evening hour. High Voice, F. Low Voice, C.	60
Hawley, C. B. Just as I am. High Voice, Eb. Low Voice, C.	60
Speaks, Oley. Heaven is my home. High Voice, C. Low Voice, Ab.	60
Thy will be done. High Voice, Bb. Low Voice, F.	50
Nevin, George B. At the Cross. High Voice, Dm. Medium Voice, Cm.	50
Everlasting Hills. High Voice, A. Low Voice, F.	60
O Love Divine. High Voice, Db. Low Voice, A.	60
Spross, Charles G. I do not ask O Lord. High Voice, Ab. Low Voice, Eb.	60
O Great and Glorious Vision. High Voice, F. Low Voice, C.	60
Marzo, Eduardo. Fading, still fading. High Voice, Bbm. Low Voice, Gm.	60
Heavenly Hope. High Voice, Eb. Low Voice, Bb.	60
King of Love. High Voice, G. Low Voice, Eb.	75
Lead kindly Light. High Voice, F. Low Voice, D.	75
Gray, Hamilton. Dawn of Redemption. High Voice, G. Low Voice, D.	75
He shall give His angels charge. High Voice, F. Low Voice, D.	75
Lambord, Benj. Oh gracious God. Medium Voice, Eb.	60
The King of Love. Medium Voice, Bb.	50
Browne, J. Lewis. Evermore and Evermore. High Voice, Bb. Low Voice, F.	75
O Paradise. High Voice, Ab. Medium Voice, F. Low Voice, D.	60
Strickland, Lily T. Hear us O Father. High Voice, Eb. Low Voice, C.	60
Bartlett, J. C. The Gleaners. Medium Voice, E. Low Voice, Db.	60
If I should sleep. High Voice G. Medium Voice, Eb. Low Voice, Db.	60
Chapman, George. Help me O Lord. High Voice, Ab.	60
The Lord is my Shepherd. Medium Voice, C.	50
Smith, David S. Still, still with Thee. High Voice, E.	50
Pascal, Julian. God's love divine. High Voice, Db.	60
Gaul, Harvey B. God that made earth and heaven. High Voice, Eb.	50
Custance, Arthur F. Forever with the Lord. Medium Voice, F. Low Voice, C.	75
Broome, Edward. Land of Rest. High Voice, Eb.	60
If we believed. High Voice, Db.	50
Comstock, Oscar F. Incline your ear. Baritone, Eb.	40
Blissell, Simeon. The minster choir. High Voice, F.	60
Bergé, Irenée. Strong Son of God. High Voice, Db.	50
Spross, Charles G. O Great and Glorious Vision. High Voice, F. Low Voice, C.	60
Clifford, Frederic H. A Song of Triumph. High Voice, D. Low Voice, Bb.	60
Hawley, C. B. Lead kindly Light. High Voice, F. Low Voice, D.	60
Browne, J. Lewis. O Gracious God. Medium Voice, G. Low Voice, Eb.	50
Hammond, William G. Father, in Thy mysterious presence kneeling. High Voice, F. Low Voice, Db.	50
Strickland, Lily T. Ye who are oppressed. High Voice, D. Low Voice, Bb.	50
Bliss, Paul. The Gates of God. High Voice, F. Low Voice, C.	60
Hawley, C. B. The Eternal Goodness. High Voice, F. Low Voice, C.	60
Speaks, Oley. By the waters of Babylon. Low Voice, Dm.	60
Hammond, William G. We would see Jesus. High Voice F. Low Voice Db.	60
Hammond, William G. Hail Sacred Day of Earthly Rest. High Voice, Eb. Low Voice, C.	50
Macfarlane, Will C. He leadeth me. High Voice, Eb. Low Voice, Bb.	75
Hawley, C. B. Still, still with Thee. High Voice, G. Low Voice, Eb.	60
Roberts, J. E. O ye that love the Lord. High Voice	50
Hawthorn, Seymour. Sun of my Soul. High Voice, D. Low Voice, Bb.	50
Hawley, C. B. Life and Light. High Voice, G. Medium Voice, E. Low Key, D.	60
Hammond, William G. O Lord, Thy boundless love to me. Medium Voice	50
Hawthorne, Seymour. Abide with me. High Voice, C. Low Voice, Ab.	50
Hammond, William G. O Master, let me walk with Thee. Medium Voice, Eb.	50
Thy Life was given for me. High Voice, D.	50

Jo any



Abide with me



HENRY F. LYTE

SEYMOUR HAWTHORNE

Molto moderato

A - bide with me, A

bide with me! fast falls the e - ven - tide The dark - ness deep - ens the

dark - ness deep - ens Lord, with me a - bide! When o - ther help - ers fail,

— and com-forts flee, Help of the help-less, O a-bide with me!

cresc. *ff* *rit*

Swift to its close ebbs out life's lit-tle day; Earth's joys grow dim, — its

a tempo *dolce*

glor-ies pass a-way; — Change and de-cay in all a-round I see;

Più moto *little faster*

rit

O Thou, — chang-est not, a bide — with me

rit *rit molto*

slowly

I need thy pre - sence ev - 'ry pass-ing hour, —

slowly

accel e cresc. *Not too fast*

What but thy grace can foil the temp-ter's power? Who, like Thy-self my

accel e cresc. *rit 3* *Not too fast*

guide and stay can be? ——— O ——— Thou, who chang-est not, a -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). It contains the lyrics "guide and stay can be? ——— O ——— Thou, who chang-est not, a -". The piano accompaniment is written on two staves (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a simpler bass line in the left hand.

bide with me! ——— Thro' cloud and sun - shine,

allarg

The second system continues the musical score. The vocal line has the lyrics "bide with me! ——— Thro' cloud and sun - shine,". The piano accompaniment continues with similar rhythmic patterns. The tempo marking "*allarg*" (allargando) is placed above the vocal staff towards the end of the system.

Thro' cloud and sun - shine, A - bide, — a - bide — with me! ———

slower

The third system concludes the musical score. The vocal line has the lyrics "Thro' cloud and sun - shine, A - bide, — a - bide — with me! ———". The piano accompaniment features a more complex, arpeggiated texture in the right hand. The tempo marking "*slower*" is placed below the piano staff at the beginning of the system.