



Malcolm Hill

(1944 -)

1510 Sanctus & Agnus Chaconne

**Soprano, Mezzo,
Tenor, Organ**

mj136 & mj137 1981

www.malcolm-hill.co.uk

**IMSLP Licence: Performance Restricted
Attribution–NonCommercial–NoDerivs 3.0**

Sanctus

S.M.T. Org

Malcolm Hill
1981 mj136

$\text{♩} = 112$

Sop

Mezzo

T

Organ

Ped.

Ho - - - - -

Ho - - - - -

$\text{♩} = 112$
Szw. 8' fl.

Ch. 8' fl.

5

S.

M.

T.

Gt.

Szw./Ped only

- ly,

- ly,

Ho - -

Ho -

Gt. 8' fl.

9

S. *ly,*

M. *ly,*

Ch.

Gt.

Detailed description: This system contains measures 9 through 12. The Soprano (S.) and Alto (M.) parts are written in treble clef. Both have long, flowing melodic lines that span across measures, with lyrics 'ly,' appearing below the notes. The Piano (P.) part is in grand staff. The right hand plays a melody that begins in measure 12, marked with 'Ch.' (Chorus). The left hand plays sustained chords, with some notes beamed together. A guitar-like texture is indicated by the 'Gt.' marking.

13

S. *Ho - - -*

M. *Ho - - ly*

Detailed description: This system contains measures 13 through 15. The Soprano (S.) and Alto (M.) parts continue their melodic lines. The Soprano part has the lyrics 'Ho - - -' and the Alto part has 'Ho - - ly'. The Piano (P.) part features a more complex and fast-moving melody in the right hand, with many beamed notes. The left hand continues with sustained chords. The system ends with a double bar line in measure 15.

16

S. -ly Lord God of Hosts. Heav-en and earth are__

M. Lord God of Hosts. Hea-ven and earth__ are

T. Hea-ven and earth are full. Hea-ven and

Gt. *Sw.*

21

S. full of thy glo - ry. Glo - - ry be to Thee, O

M. full of thy glo - ry. Glo - - ry be to Thee, O

T. earth are full of thy glo - - - - -

24

S. Lord most High. Bless - ed is

M. Lord most High. Bless - ed is he that

T. ry.

28

S. he that com-eth in the name of the Lord.

M. com - - eth in the name, the name of the Lord.

31

S. 
Bless - ed is he that com - eth in the name

M. 
Bless - ed is he that com - eth in the name

T. 



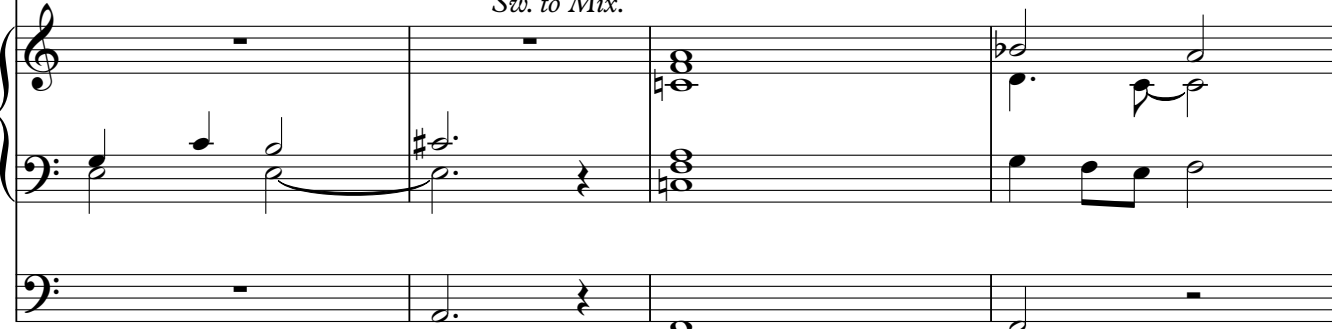
35

S. 
_____ of the Lord. Ho - san - na in the high - est.

M. 
of _____ the Lord. Ho - san - na in the high - est.

T. 
Ho - san - na in the high - est.

Sw. to Mix.



39

S. Ho - san - - - na

M. Ho - san - - - na

T. Ho - san - - - na

Gt.

42

S. in the high - est.

M. in the high - est.

T. in the high - est.

Gt.

AGNUS DEI
over a 1510 chaconne bass

Malcolm Hill
1981 mj137

Mezzo

♩ = 64

Organ

p

Ped.

O Lamb of

M.

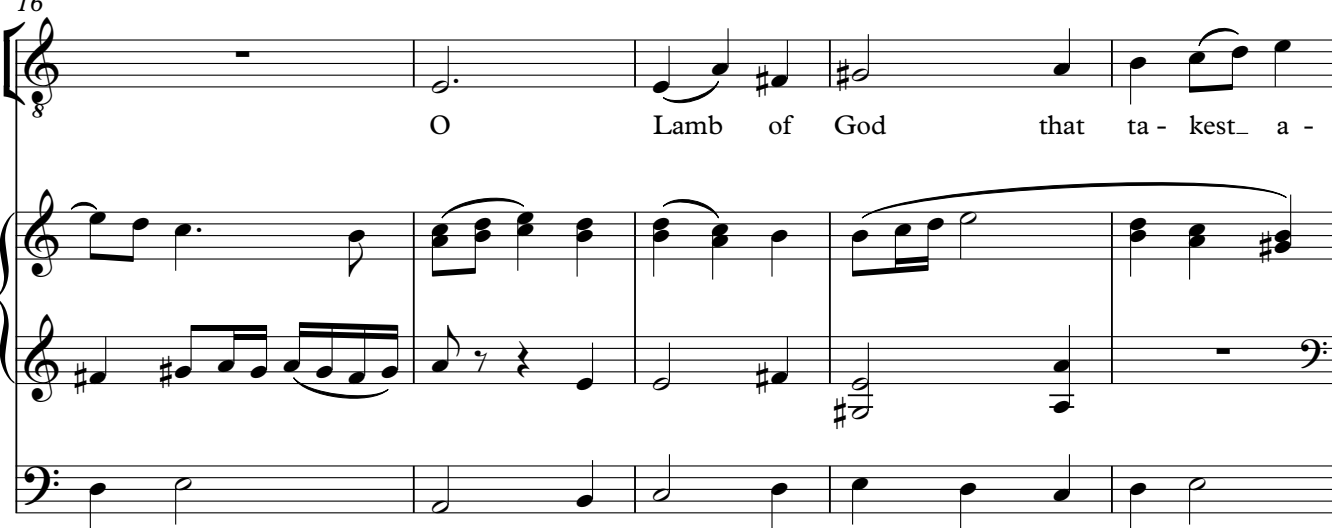
7

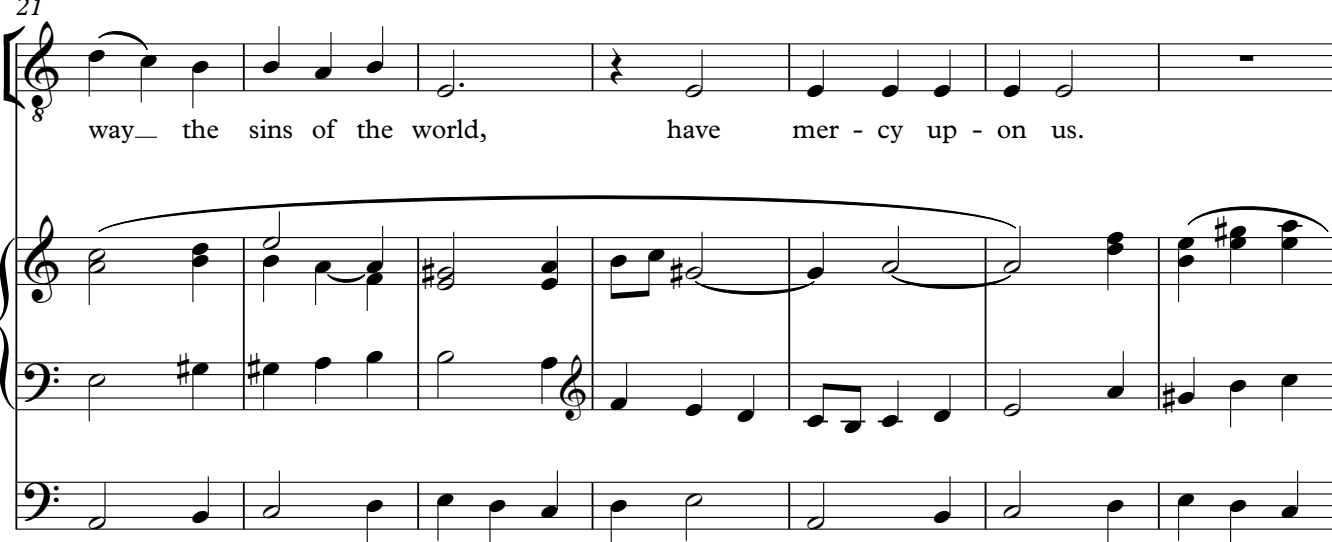
God that ta - kest a - way the sins of the world,

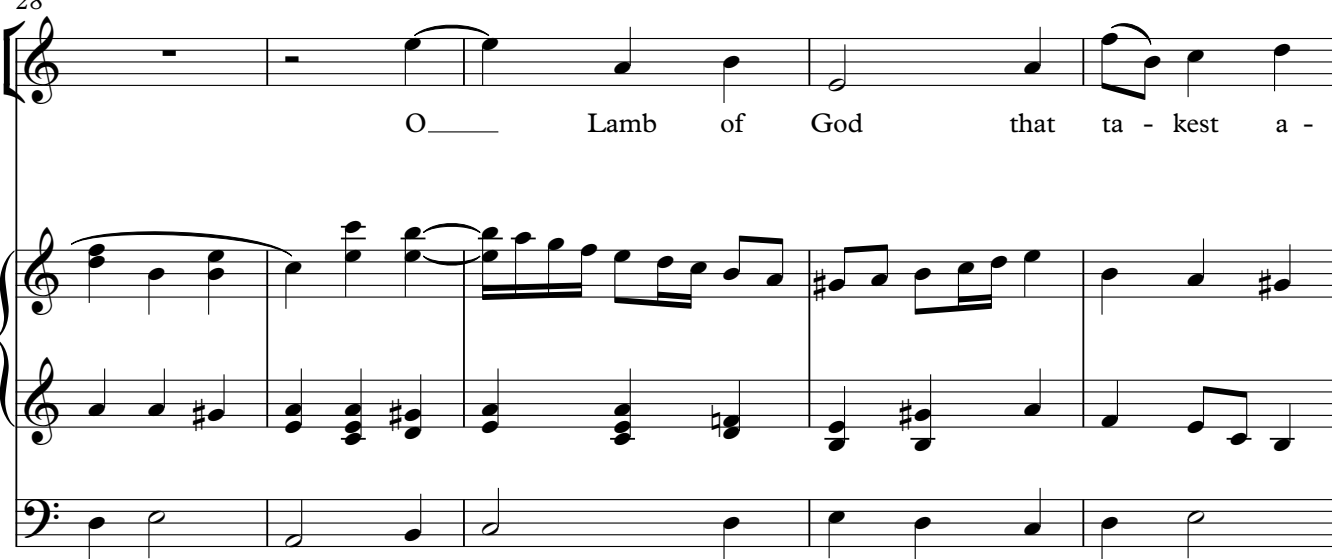
M.

12

have mer - cy up - on us.

16
T. 
O Lamb of God that ta - kest a -

21
T. 
way the sins of the world, have mer - cy up - on us.

28
S. 
O Lamb of God that ta - kest a -

33

S. way the sins of the world,

The musical score for measures 33-36 features a Soprano line and a Piano accompaniment. The Soprano line begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a long note on 'world,' followed by a rest. The Piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand staff includes chords and triplets, while the left-hand staff provides a simple harmonic accompaniment.

37

S. Grant us Thy peace.

M. Grant us Thy peace.

T. Grant us Thy peace.

The musical score for measures 37-40 is for a three-part vocal setting (Soprano, Alto, Tenor) and Piano. Measures 37 and 38 are in common time (C) and feature rests for all parts. At measure 39, the time signature changes to 3/4. The vocal parts (Soprano, Alto, and Tenor) all sing the phrase 'Grant us Thy peace.' with a final note on 'peace.' The Piano accompaniment, consisting of right and left hand staves, provides harmonic support, including chords and moving lines in both hands.