



SUNRISE AND SUNSET

POEM BY

RUTH G. WINANT

MUSIC BY

CHARLES GILBERT SPROSS

HIGH VOICE

MEDIUM VOICE

LOW VOICE

5



THE JOHN CHURCH COMPANY

CINCINNATI NEW YORK CHICAGO
LEIPSIK LONDON

c



High Voice

To Mr. Frank Croxson



Low Voice
(original Key)

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Sunrise and Sunset

RUTH G. WINANT



Medium Voice

CHARLES GILBERT SPROSS

Sostenuto

Far in the East in the ear - ly morn, I saw the sun a -

rise And through the shad - ows its ros - y gleams

Light - ened the dim, grey skies And the power of God who

made the world, The sky and sea and air Came in-to my heart as I

The first system of the musical score. The vocal line is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "made the world, The sky and sea and air Came in-to my heart as I".

thought of Him, Who made the scene so fair. Far in the west in the

The second system of the musical score. The vocal line continues with the lyrics: "thought of Him, Who made the scene so fair. Far in the west in the". The piano accompaniment includes dynamic markings: *p* (piano) and *f* (forte).

ear - ly eve, I saw the sun go down And o'er the land-scape its

The third system of the musical score. The vocal line continues with the lyrics: "ear - ly eve, I saw the sun go down And o'er the land-scape its". The piano accompaniment includes dynamic markings: *p* (piano) and *f* (forte).

glow - ing rays Light - ened the dull - grey brown And the peace of God who

saw the toil of day then near its close Came in - to my heart as I

thought of Him, who brought for toil, re - pose.

pp *rall* *pp* *rall*