

THE CALL

WORDS BY

ELIZABETH RUGGLES

MUSIC BY

CHARLES GILBERT SPROSS

HIGH VOICE

LOW VOICE

5



THE JOHN CHURCH COMPANY

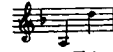
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High Voice

To Mr Frank Croxton



Low Voice

The Call

ELIZABETH RUGGLES

CHARLES GILBERT SPROSS

Moderato

The

sea calls and the plain calls And the for-est calls to me And I

long for sight of a camp-fire light, And a coun-try broad and

free _____ And a coun-try broad and free 8

This system contains the first line of music. The vocal line is on a single staff with a treble clef and a key signature of two flats. The lyrics are "free _____ And a coun-try broad and free 8". The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. There are dynamic markings like *mf* and *f* and some phrasing slurs.

The days come and the nights come But they're

This system contains the second line of music. The vocal line continues with the lyrics "The days come and the nights come But they're". The piano accompaniment continues with similar harmonic support. There are dynamic markings like *mf* and *f*.

one and the same to me For I'm sick with the grime of the

This system contains the third line of music. The vocal line continues with the lyrics "one and the same to me For I'm sick with the grime of the". The piano accompaniment continues with similar harmonic support. There are dynamic markings like *f*.

cit - ys crime And the pall of its mis - e - - ry.

So I go ere the

years go To an - swer the call for me Where the

law of the land is an hon - est hand, And the soul of a man is

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a melodic line with several slurs and accents. The piano accompaniment is written in grand staff notation (treble and bass clefs) and includes chords and arpeggiated figures. The lyrics are positioned below the vocal line.

free Where the law of the land is an hon - est hand And the

The second system continues the musical score. The vocal line includes a triplet of eighth notes marked with a '3' above it. The piano accompaniment continues with similar harmonic and rhythmic patterns. The lyrics are positioned below the vocal line.

soul of a man is free

rit

The third system concludes the musical score. The vocal line ends with a fermata over the final note. The piano accompaniment features a 'rit' (ritardando) marking. The lyrics are positioned below the vocal line.