

GEORGES BACHMANN

OEUVRES POUR PIANO

Autrefois, <i>Chanson</i>	Pr 5 ^f
Bluets (Les), <i>Mazurka</i>	6 ^f
Canzonetta.....	6 ^f
Chanson Régence.....	6 ^f
Chanson Styrienne.....	6 ^f
Chanson Napolitaine.....	6 ^f
Conquérant, (Le) <i>Pas redoublé</i>	5 ^f
Menuet Renaissance.....	5 ^f
Souvenir de Toscane.....	6 ^f
Trois <i>Mazurkas Mignonnes</i> :	
N ^o 1. <i>L'Andalouse</i>	4 ^f
2. <i>La Sentimentale</i>	4 ^f
3. <i>La Mutine</i>	4 ^f

Bonjour Printemps (<i>Chanson-idylle</i>).....	5 ^f
Charmeuse, (La) <i>Mazurka de Salon</i>	5 ^f
Succès-Valse.....	5 ^f
Béarnaise, <i>Chanson originale</i>	5 ^f

PIANO ET VIOLON

(G BACHMANN & H. POUSSARD)

Air de Ballet.....	6 ^f
Pizzicato, <i>Duo</i>	6 ^f

Douze petites Pièces (1^{re} Série)

N ^o 1. <i>Menuet</i>	Pr 3 ^f
2. <i>À travers bois, Promenade</i>	4 ^f
3. <i>À la Chapelle</i>	3 ^f
4. <i>Air de fête</i>	3 ^f
5. <i>Les Faneuses</i>	3 ^f
6. <i>Conte de fées</i>	3 ^f
7. <i>Cohn-Maillard</i>	3 ^f
8. <i>Impromptu</i>	4 ^f
9. <i>Douce causerie</i>	4 ^f
10. <i>Adieux au rivage</i>	3 ^f
11. <i>Le Rendez-vous</i>	3 ^f
12. <i>Salutations, Gavotte</i>	3 ^f

Douze petites Pièces (2^e Série)

N ^o 1. <i>Appel</i>	3 ^f
2. <i>À l'Aventure</i>	3 ^f
3. <i>À travers champs</i>	4 ^f
4. <i>Au fil de l'eau, Rêverie</i>	4 ^f
5. <i>Air de ballet</i>	4 ^f
6. <i>Inquiétude</i>	3 ^f
7. <i>Chant matinal</i>	4 ^f
8. <i>Révélation</i>	3 ^f
9. <i>Sur les roses</i>	3 ^f
10. <i>Rêves envolés</i>	5 ^f
11. <i>Feu follet</i>	4 ^f
12. <i>Capricieuse</i>	5 ^f

Paris, Au Métrophone, Emile BENOIT, Editeur, 13, F^g S^t Martin

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BÉARNAISE

CHANSON ORIGINALE

POUR PIANO

par G. BACHMANN.

Quasi Allegretto

PIANO

The musical score is written for piano and consists of five systems of music. Each system contains a treble staff and a bass staff. The key signature is one sharp (F#). The tempo is marked 'Quasi Allegretto'. The score includes various musical notations such as notes, rests, and dynamic markings. Pedal points are indicated by 'Ped.' and diamond symbols. The score ends with a double bar line and repeat signs.

rit. - molto. **Poco animato**

f *p* *f* *energico.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

f *ff* *p espressivo* *dolce.* *f*

Ped. Ped. Ped. Ped.

cresc. *rit.* **Tempo I**

f *p* *f* *ff*

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

cres *con*

Ped. Ped. Ped. Ped.

do *rit. - molto.*

Ped. Ped. Ped. Ped.

Poco più mosso

First system of musical notation for piano, measures 1-4. The music is in G major (one sharp) and 4/4 time. It features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte). Pedal markings are present below the bass line.

Second system of musical notation for piano, measures 5-8. The music continues with similar melodic and harmonic patterns. Dynamics include *f* and *mf*. Pedal markings are present below the bass line.

Third system of musical notation for piano, measures 9-12. The music continues with similar melodic and harmonic patterns. Dynamics include *f* and *mf*. Pedal markings are present below the bass line.

Fourth system of musical notation for piano, measures 13-16. The music continues with similar melodic and harmonic patterns. Dynamics include *f* and *p* (piano). The tempo marking *Tempo I.* appears above the staff. Pedal markings are present below the bass line.

Fifth system of musical notation for piano, measures 17-20. The music continues with similar melodic and harmonic patterns. Dynamics include *f* and *p*. Pedal markings are present below the bass line.

First system of musical notation. The treble staff contains a series of chords and single notes, while the bass staff provides a harmonic accompaniment. Pedal points are indicated by diamond symbols below the bass staff. Dynamic markings include *cres.*, *con*, and *do*.

Ped. Ped. Ped.

Second system of musical notation. The treble staff features a melodic line with a crescendo hairpin. The bass staff continues the accompaniment. Pedal points are marked with diamond symbols. Dynamic markings include *f* and *mf*.

Ped. Ped. Ped. Ped.

Third system of musical notation. The treble staff shows a continuation of the melodic and harmonic material. The bass staff includes a decrescendo hairpin. Pedal points are indicated by diamond symbols.

Ped. Ped. Ped. Ped.

Fourth system of musical notation. The treble staff contains a melodic line with a crescendo hairpin. The bass staff provides accompaniment. Pedal points are marked with diamond symbols. Dynamic markings include *cres.*, *con*, and *do*.

Ped. Ped.

Fifth system of musical notation. The treble staff features a melodic line with a decrescendo hairpin. The bass staff includes a decrescendo hairpin. Pedal points are marked with diamond symbols. Dynamic markings include *f*, *rit.*, *molto*, and *p*.

Ped. Ped. Ped. Ped.