

Flute 1°

"Tristia"

Berlioz.

No 1. "Méditation Religieuse"

Adagio non troppo lento

p

3

poco f

ppp

mf

p

poco f

cresc.

f

p

8

poco f

3

3

3

3

poco f

1

V.S.

2

Handwritten musical score for a piece in G major. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains several triplet markings (indicated by a '3' and a slur) and a 'sim.' (sforzando) marking. The second staff includes a 'mf' (mezzo-forte) dynamic marking and a 'cresce:' (crescendo) instruction. The third staff features a 'p' (piano) dynamic marking and a 'cresce: a poco a poco' instruction. The fourth staff includes a 'Tempo 1º' marking and a 'poco rit.' (poco ritardando) instruction. The fifth staff contains a 'p' (piano) dynamic marking and a 'rit....' (ritardando) instruction. The sixth staff includes a 'p' (piano) dynamic marking and a 'pp' (pianissimo) dynamic marking. The seventh staff contains a '2' marking and a 'pp' (pianissimo) dynamic marking. The eighth staff contains a '2' marking and a 'pp' (pianissimo) dynamic marking. The score concludes with a double bar line.

No 2. "La Mort D'Ophélie"

Andante moto quasi Alleg^{ro} *Sempre a mezza voce*

7 1 4

pp

FLUTE I

3

Solo

p

3

2

5

4

7

5

6

1

p

cresc: a poco a poco

7

6

f

Silence

un poco rit...

Tempo!

8

1

V.S.

FLUTE I

4

Musical score for Flute I, measures 4 through 13. The score is written on ten staves in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- Measure 4: Starts with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. A dynamic marking of *p* is present.
- Measure 5: Continues the melodic line with a quarter note D5, a half note E5, and a quarter note F#5.
- Measure 6: Features a quarter note G5, a half note A5, and a quarter note B5.
- Measure 7: Includes a quarter note C6, a half note B5, and a quarter note A5.
- Measure 8: Shows a quarter note G5, a half note F#5, and a quarter note E5.
- Measure 9: Contains a quarter note D5, a half note C5, and a quarter note B4.
- Measure 10: Features a quarter note A4, a half note G4, and a quarter note F#4. A dynamic marking of *p* is present.
- Measure 11: Includes a quarter note E4, a half note D4, and a quarter note C4. A dynamic marking of *p* is present.
- Measure 12: Shows a quarter note B3, a half note A3, and a quarter note G3. A dynamic marking of *p* is present.
- Measure 13: Contains a quarter note F#3, a half note E3, and a quarter note D3. A dynamic marking of *p* is present.

14

cresc.

15

pp

1

6

No 3. "Funeral March"

(♩ = 76)

Allegretto moderato

10

1

7

V. S.

This is a handwritten musical score for a 12-measure piece. The notation is written on ten staves, with the first staff containing a treble clef and a key signature of one flat (B-flat). The music is characterized by complex, dense chords, often with multiple accidentals (sharps and flats) and ledger lines. The dynamics are marked with 'f' (forte), 'p' (piano), 'cresc.' (crescendo), and 'dim...' (diminuendo). The piece concludes with a double bar line and a repeat sign. The handwriting is fluid and expressive, typical of a composer's sketch.

FLUTE I

7

mf

cresc.

ff

pp

pp

pp

pp

pp

pp

pp

pp

Flute 2°

"Tristia"

Berlioz

No 1. "Meditation Religieuse"

Adagio non troppo lento $\text{G}^\# \text{C}$

Handwritten musical score for Flute 2° of "Tristia" by Berlioz, No 1. "Meditation Religieuse". The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Adagio non troppo lento". The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *p*, *pp*, *mf*, *poco f*, *f*, and *cresc.*. There are also fingerings indicated by numbers 1, 2, and 3. The score concludes with a double bar line and a fermata.

V.S.

3

sim.

mf

cresc.

sf

rit...

cresc: a poco a poco poco rit... sf

4

Tempo 1^o

p

pp

No 2. "La Mort D'ophtélie."

Andante moto quasi Alleg^{ro}

p

2

8

6

2

FLUTE II

3

3

2

5 4 7 (1st Fl.) 3

5 10 6 3 1st Fl. p

Cresc: poco a poco

7 6

Silent un poco rit...

Tempo 1 8 1

6

9 7 p

10 7

11 4

V.S.

(1st Fl.)

Handwritten musical score for Flute II, measures 1-15. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as eighth notes, quarter notes, and slurs. Measure numbers 12, 13, 14, and 15 are indicated. Dynamic markings include *ff* (fortissimo) and *Cresc.* (Crescendo). Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line.

No 3. "Funeral March."

(♩ = 76)

Allegro moderato

Handwritten musical score for "Funeral March", measures 1-10. The key signature is one flat (B-flat). The tempo is marked *Allegro moderato* with a tempo indication of 76 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and slurs. Measure numbers 1, 2, 5, 7, and 10 are indicated. Dynamic markings include *f* (forte) and *p* (piano). The piece concludes with a double bar line.

FLUTE II

5

Musical score for Flute II, page 5. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a dynamic marking of *p* (piano) and a slur over a series of eighth notes. The second staff has a *3* above a slur, indicating a triplet, and a dynamic marking of *p*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p* and a *cresc.* (crescendo) marking. The fifth staff has a *dim.* (diminuendo) marking and a *ff* (fortissimo) marking. The sixth staff has a *cresc.* marking and a *mf* (mezzo-forte) marking. The seventh staff has a *ff* marking. The eighth staff has a *ff* marking. The ninth staff has a *mf* marking. The tenth staff has a *cresc.* marking. The eleventh staff has a *cresc.* marking. The twelfth staff has a *cresc.* marking and a *ff* marking.

[19] *ai*

perdendo

pp

1

No 3. "Funeral March."

Allegretto moderato C

3 *mf*

cresc:

1 *f*

p *mf* *f* *p* *f* *p* *f*

2 *f*

5 *ff*

p *ff* *cresc:* *dim:* *ff*

pp *cresc:*

OBOE I

Musical score for OBOE I, featuring 12 staves of music. The score includes various dynamics, articulations, and performance markings.

Dynamics and markings include: *f*, *p*, *mf*, *sf*, *mf*, *cresc.*, *5*, *14*, *(Bassoons)*, *8*, *p/p*.

The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamic markings.

OBOE II

No 3. "Funeral March."

[illegible]

OBOE II

musical score for OBOE II, featuring ten staves of music. The score includes various dynamics, articulations, and fingerings.

Staff 1: *cresc:* - - - - - *f*

Staff 2: *mf*

Staff 3: *f* *p* *f*

Staff 4: *p* *f* *ff*

Staff 5: *sf*

Staff 6: *sf* *sf* *sf* *mf*

Staff 7: *cresc:* - - - - -

Staff 8: *ff* *5* *14*

Staff 9: (Bassoons) *pp*

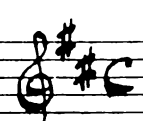
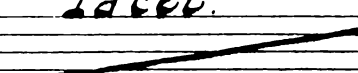
Staff 10: *pp*

Cor Anglais

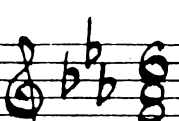
"Tristia"

Berlioz

No 1. "Meditation Religieuse."

Adagio non troppo lento  *Tacet.* 

No 2. "La Mort D'opphélie"

Andante moto quasi All^{ro} 



ENGLISH HORN

Handwritten box with number 4

Handwritten notes: *mp*, *cresc*, *pp*, *mf*, *cresc*, *f*, *p*, *silent*

Handwritten box with number 5

Handwritten notes: *on poco rit....*, *a tempo*

Handwritten numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9

10

4

6

11

3

1

12

4

13

mf *ff* *pp*

7

2

14

crec.

2

3

15

1

6

pp *m* *ppp*

No 3. "Funeral March"

Tacet.

Allegro moderato *Tacet.*

Clarinet 1° in C

"Tristia"

Berlioz

No 1. "Meditation Religieuse"

in C

Adagio non troppo lento

CLARINET I

2

[1]

cresce: a poco a poco

in B^b*No 2. "La Mort D'ophrélie."*

in B^b
Andante con moto
quasi allegretto

mp

CLARINET I

3

... *sim:*
cresc. a poco a poco
sf *p* *rit.* *a tempo* *7 (cl:2)*
4
3

6 (Vln 2) (Vln 1) *pp* *mp* *pp* *ppp*

crese!

No 3 Funeral March.

Allegro moderato in C C 3

mf

cresc:

1

p *f* *p* *f* *p* *f*

p *mf*

f *p* *f* *p* *f* *p*

2

f *p*

3

V.S.

CLARINET I

[3]

p *ff* *cresc.* *dim.* *ff* *pp* *cresc.* *f* *mf* *f* *ff* *sf* *sf* *sf* *sf* *cresc.* *ff*

CLARINET I

7

Handwritten musical score for Clarinet I, page 7. The score consists of six staves of music in treble clef, 4/4 time, with a key signature of one sharp (F#). The first staff begins with a measure containing a quarter note F#4, a quarter rest, and a half rest, followed by a measure with a fermata and a '5' above it. The second staff contains a series of half notes: F#4, G4, A4, B4, C5, D5, E5, and F#5. The third staff contains a series of quarter notes: F#4, G4, A4, B4, C5, D5, E5, and F#5. The fourth staff contains a series of quarter notes: F#4, G4, A4, B4, C5, D5, E5, and F#5. The fifth staff contains a series of quarter notes: F#4, G4, A4, B4, C5, D5, E5, and F#5. The sixth staff contains a series of quarter notes: F#4, G4, A4, B4, C5, D5, E5, and F#5. The score includes various musical notations such as slurs, ties, and dynamic markings like 'pp' and 'perdendo'.

SECRET

Adagio non troppo lento $\text{G}^{\#} \text{C}$

५४

177

2

Handwritten musical notation on a staff, featuring various notes, rests, and dynamic markings such as *pp* and *ppp*.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a quarter note on G4, a quarter note on A4, and a quarter note on B4, followed by a double bar line. Above the staff, there are handwritten notes: "V", "C", "#", and "C".

V.S.

[1]

mf *sf* *p* *pp*

cresc: a poco a poco Maltart *sf*

No 2. "La Mort D'opélie."

Andante con moto
quasi allegretto

in B^b

p *pp* *p* *p* *p* *p*

CLARINET II

3

5

cresc.

p

cresc: a poco a poco

silent

a tempo

3

p

7 ⑥

3

4

V.S.

CLARINET II

[11]

1

mf ff

Cl: 1 etc.

p cresc. mp

3

1

pp ppp

No 3. "Funeral March."

in C.

3

Allegro moderato

Allegro moderato C

Handwritten musical score for a piece titled "Allegro moderato" in common time (C). The score consists of 11 staves of music. The first staff begins with a treble clef, a common time signature "C", and a key signature of one sharp (F#). The tempo "Allegro moderato" is written above the first staff. The music features various dynamics including *mf*, *p*, *f*, and *ff*, and includes articulation marks like accents and slurs. There are two first endings marked with "1" and a second ending marked with "2". The piece concludes with a double bar line and the instruction "V.S." (Verso) on the final staff.

CLARINET II

6

[1]

cresc: *dim:* *ff* *p*

cresc: *f* *p*

mf

f *p* *f* *p* *f*

ff

cresc:

ff

14 (Cl. 1.)

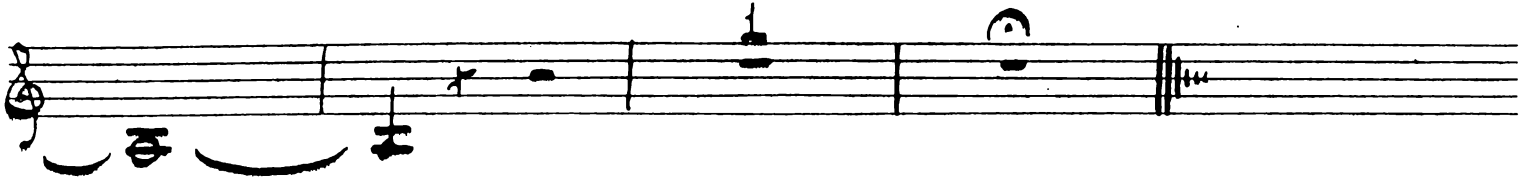
Cl. 2.

5

pp

CLARINET II

7



1

Berlioz

[illegible]

BASSOON I

2

[2] *sf* *poco rit.* *p* *rit.* *Tempo lo* *cresc. a poco a poco*

No 2. "La Mort D'ophtelie"

Tacet

No 3. "Funeral March."

Allegretto moderato *mf* *f* *mf*

BASSOON I

3

1

2

3

4

5

6

7

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9

10

11

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V.S.#

BASSOON I

sf

sf

sf

cresc.

cresc.

5

14

p

perdendo

2

p

1

Bassoon 2°

"Tristia"

Berlioz

No 1. "Meditation Religieuse."

Adagio non troppo lento 9: #C 7

1
3
poco f
b99
1
4
poco f
cresc:
p
3
2
2
f
p
p
3
poco f
sim:
3
2
1
3
3
6
cresc: a poco a poco
poco rit:
sf
rit....
3

First system of musical notation for Bassoon II. It consists of two staves in bass clef with a key signature of one sharp (F#). The first staff begins with a *p* dynamic and a *Tempo 1°* marking. Both staves contain eighth and sixteenth notes, with various triplet markings (3) and a final triplet of eighth notes. The second staff ends with a *pp* dynamic and a triplet of eighth notes.

No 2. "La Mort D'Ophélie."

Tacet.

No 3. "Funeral March"

Second system of musical notation for Bassoon II, titled "Funeral March". It consists of four staves in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *Allegretto moderato*. The first staff begins with a *mf* dynamic and a triplet of eighth notes. The second staff features a triplet of eighth notes and a first ending bracket. The third and fourth staves contain complex rhythmic patterns with eighth and sixteenth notes, including dynamic markings of *p*, *f*, and *mf*. The fourth staff includes a second ending bracket and a first ending bracket.

Musical score for Bassoon II, page 3. The score consists of 12 staves of music in bass clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'f', 'ff', 'p', 'pp', 'mf', 'cresc:', and 'dim:'. There are also fingerings indicated by numbers 3 and 4.

V.S. # (normal)

BASSOON II

Handwritten musical score for Bassoon II, measures 1 through 14. The score is written on six staves in bass clef. The key signature has one sharp (F#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measure 1: *cresc.*

Measure 5: *ff*

Measure 14: *cresc.*

Measure 10: *perdendo*

Measure 11: *pp*

BASSOON III

No 3. "Funeral March"

Allegretto moderato C

mf

mf

f

p

f

f

mf

10

BASSOON III

5

16

(Bassoons $\frac{1}{2}$)

Handwritten musical score for Bassoon III, measures 5 to 16. The score is written on two staves in bass clef. The first staff contains measures 5 through 16, with a handwritten '16' above the first measure and '(Bassoons $\frac{1}{2}$)' above the second measure. The second staff contains measures 17 through 24, with a handwritten '8' above the first measure. The music features various note values, rests, and dynamic markings like 'pp'.

BASSOON IV

No 3. "Funeral March."

Allegretto moderato 3/4 C

mf

mf

f

ff

ff

ff

ff

ff

ff

ff

BASSOON IV

5

16

(Bassoons $\frac{1}{2}$)

8

pp

This image shows a handwritten musical score for Bassoon IV, covering measures 5 through 16. The notation is written on two staves in bass clef. Measure 5 is marked with a '5' above the staff. Measure 16 is marked with a '16' above the staff. A bracket labeled '(Bassoons 1/2)' spans from measure 16 to measure 21. Measure 8 is marked with an '8' above the staff. The piece concludes with a double bar line at the end of measure 21. The notation includes various note values, rests, and dynamic markings such as 'pp' (pianissimo) in measure 17.

Horn en La^b haut.

Tristia"

Berlioz

No 1. "Meditation Religieuse."

Tacet.

No 2. "La Mort D'op'hélie"

Andante moto quasi All^{to}



V.S.

Horn in A^b

(4) Fl.

Handwritten musical score for Horn in A^b, Flute 4 (Fl.), and Flute 5 (Fl.). The score is written in treble clef with a key signature of one flat (B-flat). The music includes various notes, rests, and dynamic markings such as *p*, *cresc.*, *sf*, and *ff*. There are also performance instructions like "silent" and "in poco rit...". The score is divided into measures, with some measures containing multiple notes and rests. The notation includes slurs, ties, and accidentals (sharps and flats). The score is written in a clear, legible hand.

Handwritten musical score for Horn in A^b, page 3. The score consists of three staves.

Staff 1 (Treble Clef):

- Measure 1: Slur, fingering 7.
- Measure 2: Slur, fingering 7 (circled).
- Measure 3: Slur, fingering 2.
- Measure 4: Slur, fingering 2.

Staff 2 (Treble Clef):

- Measure 1: Slur, *poco f*, crescendo hairpin.
- Measure 2: Slur, fingering 1.
- Measure 3: Slur, fingering 4.
- Measure 4: Slur, fingering 4.
- Measure 5: Slur, fingering 4.

Staff 3 (Treble Clef):

- Measure 1: Slur, fingering 3.
- Measure 2: Slur, fingering 10.
- Measure 3: Slur, fingering 1, double bar line.

1st Horn en Ré

"Tristia"

Berlioz.

No 1. "Meditation Religieuse"

Adagio non troppo lento

V.S.

mf cresc: sf

p cresc: a poco a poco poco rit... rit...

Tempo 1º Solo

sim: pp

perdendo

No 2. "La Mort D'ophtélie."

①

En MibAndante moto quasi All^o

p pp

poco f pp

HORN I

3

5 4 7 (Fl. & Cl.)

15

cresc.

Silent 5 *un poco rit....*

Tempo 1° 10 4 6

V.S.

HORN I

Musical score for Horn I, measures 1-11. The score is written on six staves. Measures 1-4 contain melodic lines with slurs and accents. Measures 5-11 are primarily slurs with measure numbers 9, 8, 7, 6, 3, and 11 written above them. Dynamics include *p* (piano) and *ff* (fortissimo).

*No 3 "Funeral March"*in F

Musical score for No 3 "Funeral March", measures 1-5. The score is written on four staves. The tempo is marked *Allegretto moderato* and the key signature is F major. Measures 1-5 contain melodic lines with slurs and accents. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). Measure numbers 5, 3, 1, 2, and 4 are written above the staves.

HORN I

5

2

2

$\sharp$ *p*

2 3 1

p cresc: - - - - - dim: - - - - - ff ff

pp 1 *f*

1 *mf*

f *f* *f* *f*

4 *f*

2 *sf sf sf sf*

10

V.s.

2nd Horn en Re

"Tristia"

Berlioz

No 1. "Meditation Religieuse."

Adagio non troppo lento



Adagio non troppo lento

Handwritten musical score for a piano piece, titled "Adagio non troppo lento". The score is written on ten staves in treble clef, C major, 4/4 time. It features various musical notations including notes, rests, slurs, and dynamic markings such as *p*, *f*, *poco f*, *sf*, and *poco rit.*. The piece concludes with a final measure marked with a double bar line and a fermata.

vs.

First system of the musical score for Horn II. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. It contains several triplet markings (indicated by a '3' over a group of notes) and a dynamic marking of *p* (piano). The second staff continues the melody and includes a dynamic marking of *pp* (pianissimo). Both staves end with a double bar line.

No 2. "La Mort D'ophtélie"

Second system of the musical score for Horn II, titled "No 2. 'La Mort D'ophtélie'". It begins with the tempo and mood marking "Andante moto quasi All.^{ro}" and the key signature "En Mi.^b". The time signature is 6/8. The system contains seven staves of music. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *pp* and a fermata. The third staff has a dynamic marking of *poco f* and a fermata. The fourth staff has a dynamic marking of *pp* and a fermata. The fifth staff has a dynamic marking of *pp* and a fermata. The sixth staff has a dynamic marking of *pp* and a fermata. The seventh staff has a dynamic marking of *pp* and a fermata. The system concludes with a double bar line.

HORN II

3

Handwritten annotations in the first system:

- cresc.* (measure 4)
- sf* (measure 5)
- p* (measure 6)
- silenz* (measure 5)
- un poco rit.* (measure 5)

Measure numbers indicated above the staves: 1, 4, 5, 7, 8, 10, 11.

No 3. "Funeral March"

Allegretto moderato *in F.*

Handwritten annotations in the second system:

- mf* (measure 1)
- Measure numbers: 3, 5, 15

V. S.

HORN II

1

[3]

2

4

mf

f

p

f

p

f

p

2

2

10

3

1

(Horn 1)

Horn 2.

ff

ff

pp

4

mf

4

p

f

#

2

13

5

14

(Bassoon)

HORN II



HORN III

No 3. "Funeral March"

in D.

Allegretto moderato C

1 5 1

p *f* *p* *f* *p*

4

f *p* *f* *p* *f*

2

p *f*

5

f *p*

3 3

ff *ff* *pp*

6

f *p* *mf*

4

f *p* *f* *p* *f* *ff*

HORN III

Handwritten musical score for Horn III and Bassoon. The score consists of five staves. The first four staves are for Horn III, and the fifth staff is for Bassoon. The music is written in treble clef. The first staff of Horn III has a dynamic marking of *sf* and a measure number of 2. The second staff has a dynamic marking of *sf*, a measure number of 5, and a dynamic marking of *mf* *crece:*. The third staff has a dynamic marking of *sf* and a measure number of 14. The fourth staff has a dynamic marking of *pp*. The fifth staff is for Bassoon and has a dynamic marking of *pp*. The score ends with a double bar line.

Handwritten musical score for Horn III and Bassoon. The score consists of five staves. The first four staves are for Horn III, and the fifth staff is for Bassoon. The music is written in treble clef. The first staff of Horn III has a dynamic marking of *sf* and a measure number of 2. The second staff has a dynamic marking of *sf*, a measure number of 5, and a dynamic marking of *mf* *crece:*. The third staff has a dynamic marking of *sf* and a measure number of 14. The fourth staff has a dynamic marking of *pp*. The fifth staff is for Bassoon and has a dynamic marking of *pp*. The score ends with a double bar line.

HORN IV

No 3. "Funeral March."

Allegretto moderato C

10

7

2

2

6

3

3

3

2

4

2

8

HORN IV

5

(3rd Horn) (4th Horn)

(Bassoons)

8 14

This is a handwritten musical score for Horn IV. It consists of three staves. The first staff is for the 3rd Horn, the second for the 4th Horn, and the third for the Bassoons. The 3rd Horn part begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a slur over the first two measures, a fermata over the third measure, and a final measure with a fermata. The 4th Horn part also begins with a treble clef and a key signature of one sharp. It contains a melodic line with a slur over the first two measures, a fermata over the third measure, and a final measure with a fermata. The Bassoon part begins with a bass clef and a key signature of one sharp. It contains a melodic line with a slur over the first two measures, a fermata over the third measure, and a final measure with a fermata. The score is marked with '5' at the top, '8' and '14' on the staves, and 'pp' (pianissimo) below the Bassoon staff.

TRUMPET I

No 3. "Funeral March."

Allegretto moderato

The musical score for Trumpet I consists of 14 measures across 10 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The tempo is marked *Allegretto moderato*. The key signature has one flat (B-flat). The score includes several slurs and fingerings indicated by numbers above notes. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). The score also includes repeat signs and a section marked (Bassoon) starting at measure 14.

1 (1) (2) (3) (4)

1 4 *mf*

1 *p* *f*

2 11 (eleven)

3 2

3 12

4

10 5

14 (Bassoon) *ff*

8 *pp*

TRUMPET II

No 3 "Funeral March."

Allegretto moderato C

7

8

11 (Eleven)

(Trpt 1)

3 (1^o)

2 3 3 2^o 12

(Trpt 1^o)

2^o 4

10 5

14 (Bassoons)

8

1

CORNET I

No 3. "Funeral March"

Allegretto moderato C

This musical score is for the first cornet part of a piece titled "Funeral March". The tempo is marked "Allegretto moderato" and the key signature is C major. The score consists of 10 staves of music. It begins with a treble clef and a common time signature. The first staff contains a measure with a whole rest, followed by a measure with a half note G4, a quarter note A4, and a quarter note B4, with dynamics *f*, *p*, and *f* respectively. The second staff continues with a half note G4, a quarter note A4, and a quarter note B4, with dynamics *p*, *f*, and *p*. The third staff features a half note G4, a quarter note A4, and a quarter note B4, with dynamics *p*, *f*, and *p*. The fourth staff has a half note G4, a quarter note A4, and a quarter note B4, with dynamics *p*, *f*, and *p*. The fifth staff contains a half note G4, a quarter note A4, and a quarter note B4, with dynamics *p*, *f*, and *p*. The sixth staff has a half note G4, a quarter note A4, and a quarter note B4, with dynamics *p*, *f*, and *p*. The seventh staff features a half note G4, a quarter note A4, and a quarter note B4, with dynamics *p*, *f*, and *p*. The eighth staff has a half note G4, a quarter note A4, and a quarter note B4, with dynamics *p*, *f*, and *p*. The ninth staff contains a half note G4, a quarter note A4, and a quarter note B4, with dynamics *p*, *f*, and *p*. The tenth staff has a half note G4, a quarter note A4, and a quarter note B4, with dynamics *p*, *f*, and *p*. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

CORNET I

Handwritten musical score for 'The Rose Tree'. The score is written on six staves. The first staff has a treble clef and a key signature of one flat (B-flat). It contains four measures with notes and rests, marked with 'sf' (sforzando) and a large '8' above the final measure. The second staff has a treble clef and a key signature of one flat. It contains four measures with notes and rests, marked with 'mf' (mezzo-forte), 'cresc.' (crescendo), and 'ff' (fortissimo). The third staff has a treble clef and a key signature of one flat. It contains four measures with notes and rests, marked with '14' and '(Bassoons 1/2)'. The fourth staff has a treble clef and a key signature of one flat. It contains four measures with notes and rests, marked with 'pp' (pianissimo). The fifth staff has a treble clef and a key signature of one flat. It contains four measures with notes and rests, marked with '1' and '2'. The sixth staff has a treble clef and a key signature of one flat. It contains four measures with notes and rests, marked with '1' and '2'. The score is written in a cursive, handwritten style.

CORNET II

No 3. "Funeral March"

Allegretto moderato C

This musical score is for the Cornet II part of 'Funeral March', No. 3. It is written in common time (C) and marked 'Allegretto moderato'. The score consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The tempo and mood are indicated by the text 'Allegretto moderato'. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff), with some passages marked 'cresc.' (crescendo). There are also markings for 'sf' (sforzando) and 'f' (forte). The score is divided into measures, with some measures containing multiple notes. The key signature is one flat (B-flat). The score includes several slurs and ties, indicating phrasing and continuity. The first staff has a measure with a note marked '10' above it. The second staff has a measure with a note marked '7' above it. The third staff has a measure with a note marked '2' above it. The fourth staff has a measure with a note marked '5' above it. The fifth staff has a measure with a note marked '3' above it. The sixth staff has a measure with a note marked '12' above it. The seventh staff has a measure with a note marked '4' above it. The eighth staff has a measure with a note marked '2' above it. The ninth staff has a measure with a note marked '8' above it. The tenth staff has a measure with a note marked '14' above it. The score ends with a double bar line.

10 1

7

2

5

3

12

4

2

8

5

14

mf cresc. *ff*

CORNET II

(Bassoon $\frac{1}{2}$)

The musical score is written on two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff begins with a treble clef and contains a bass line. It starts with a crescendo hairpin, followed by a piano (*pp*) marking. The bass line consists of a half note, a quarter note, and a half note, with a final note marked with a fermata. The piece concludes with a double bar line.

TROMBONE I

No. 3 "Funeral March"

Allegretto moderato $\text{♩} = \text{C}$ 10 1 4

(Oboes)

8 2 *f*

2 *f*

p

f

3 *p* *ff*

12 (Trom: 2) *f* *p* *f* *p* *f*

4 *ff*

10 1 4

8 2 *f*

2 *f*

p

f

3 *p* *ff*

12 (Trom: 2) *f* *p* *f* *p* *f*

4 *ff*

TROMBONE I

Handwritten musical score for Trombone I, consisting of six staves. The notation includes various musical symbols and performance instructions:

- Staff 1:** Treble clef, key signature of one sharp (F#). Measures 1-4 are marked with handwritten numbers (1), (2), (3), and (4) above them. The first measure contains a piano (*p*) dynamic marking.
- Staff 2:** Treble clef, key signature of one sharp. The end of the staff includes the instruction *crese: poco a poco*.
- Staff 3:** Treble clef, key signature of one sharp. The end of the staff features a fermata and a *pp* (pianissimo) dynamic marking.
- Staff 4:** Treble clef, key signature of one sharp. It includes a measure rest marked with the number 14 and a section labeled *(Bassoons 1)* with a treble clef.
- Staff 5:** Treble clef, key signature of one sharp. It includes a measure rest marked with the number 8 and a *pp* dynamic marking.
- Staff 6:** Treble clef, key signature of one sharp. It includes a measure rest marked with the number 1.

TROMBONE II

No 3. "Funeral March"

Allegretto moderato C

10 1 4

(Oboes) etc.

8 2 *f*

2 *f*

p

ff *p*

3 *p* *crese.*

12 *dim:* *ff*

4 *f* *p* *f* *p* *f* *ff*

TROMBONE II

Handwritten musical score for "The Rose Tree". The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 4/4.

- Staff 1 (Bass Clef):** Features a melodic line with a key signature change from one sharp to one flat. It includes a first ending marked (1) and three second endings marked (2), (3), and (4).
- Staff 2 (Treble Clef):** Continues the melodic line with various articulations.
- Staff 3 (Treble Clef):** Continues the melodic line. Below the staff, the instruction "cresc. poco a poco" is written.
- Staff 4 (Bass Clef):** Features a melodic line with a key signature change to one flat. It includes a first ending marked 14 and a second ending marked (Bassoons 1/2).
- Staff 5 (Treble Clef):** Continues the melodic line with various articulations.
- Staff 6 (Bass Clef):** Features a melodic line with a key signature change to one flat. It includes a first ending marked 4 and a second ending marked 4.
- Staff 7 (Bass Clef):** Continues the melodic line with various articulations.
- Staff 8 (Bass Clef):** Continues the melodic line with various articulations.
- Staff 9 (Bass Clef):** Continues the melodic line with various articulations.
- Staff 10 (Bass Clef):** Continues the melodic line with various articulations.

TROMBONE III

No 3. "Funeral March"

Allegretto moderato C

10

1

7

2

2

3

12

4

9

TROMBONE III

Musical score for Trombone III, featuring eight staves of music. The score includes various annotations and musical symbols:

- Staff 1: Musical notation with a key signature of one sharp (F#) and a common time signature (C).
- Staff 2: Musical notation with a key signature of one sharp (F#) and a common time signature (C). Annotations: (1), (2), (3), (4).
- Staff 3: Musical notation with a key signature of one sharp (F#) and a common time signature (C). Annotation: *crese: poco a poco*.
- Staff 4: Musical notation with a key signature of one sharp (F#) and a common time signature (C). Annotation: 5 #.
- Staff 5: Musical notation with a key signature of one sharp (F#) and a common time signature (C). Annotation: 14. (Bassoons $\frac{1}{2}$) *ff*.
- Staff 6: Musical notation with a key signature of one sharp (F#) and a common time signature (C). Annotation: 4. *pp*.
- Staff 7: Musical notation with a key signature of one sharp (F#) and a common time signature (C). Annotation: *pp*.
- Staff 8: Musical notation with a key signature of one sharp (F#) and a common time signature (C). Annotation: 1.

TUBA

No 3 "Funeral March."

Allegretto moderato 9/8 c

(Oboes)

mf

etc.

f

ff

p

3

3

15

4

10

5

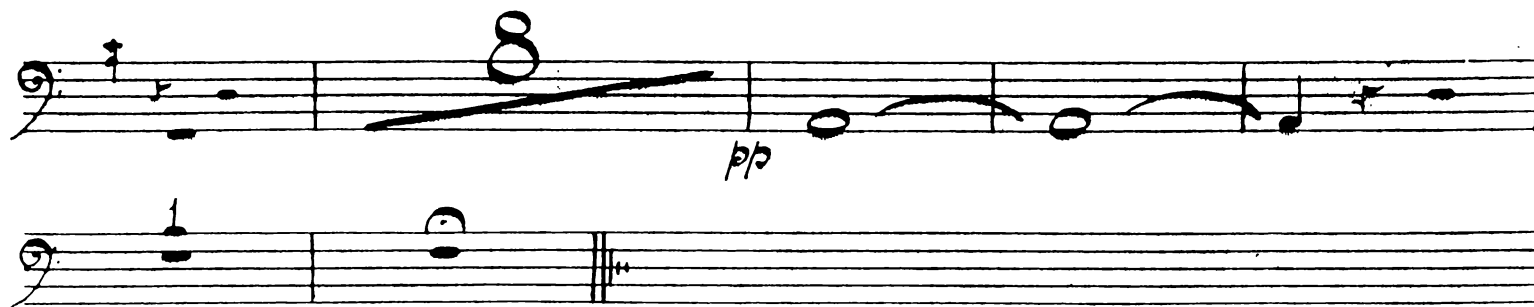
14

(Bassoons $\frac{1}{2}$)

ff

This musical score is for the Tuba part of a piece titled "No 3 'Funeral March.'" The tempo is marked "Allegretto moderato" in 9/8 time. The score is written on a single staff with a bass clef. It begins with a dynamic marking of *mf* and includes various musical notations such as slurs, ties, and accidentals. The score is divided into measures, with measure numbers 10, 1, 4, 8, 2, 5, 7, 3, 3, 15, 4, 10, 5, and 14 indicated above the staff. The dynamics range from *mf* to *ff*, with a *p* marking in measure 7. The score concludes with a final measure marked with a fermata and a dynamic of *ff*. The instrumentation for other parts is indicated by "(Oboes)" and "(Bassoons 1/2)".

TUBA



TIMPANI

No 3. "Funeral March"

A-D. (Sponge headed sticks)

Allegretto moderato C

p 1 (1) (2) (3) (4)

2 *p* 1 (1) (2)

(3) (4) *sempre p*

1 (1) (2) (3) (4)

p *sempre p*

2 15 2

3 3 11 (Eleven)

mf 4 *f*

14 (Wooden drum sticks) 14

Bassoons 1 2

8 1

pp

TAMBOUR

No 3. "Funeral March"

Allegretto moderato C

(Voices)

10 1 3

9 2 18

Ah! Ah!

3 FL 3

2 (1) (2) (3) (4)

mf p [1-30]

(5) (6) (7) (8) (9) (10) 4 (11)

mf p

(12) (13) (14) (15) (16) (17) (18)

mf p

(19) (20) (21) (22) (23) (24) (25)

mf p

(26) (27) (28) (29) (30) 5

mf p *cresc: poco a poco* ff

14 (Bassoons $\frac{3}{2}$)

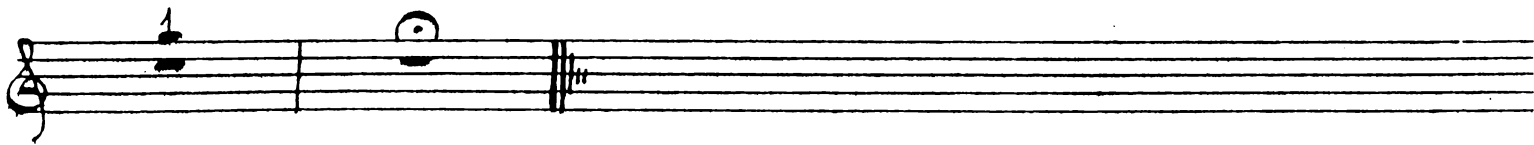
(1) (2) (3) (4)

pp *perdendo*

(1) (2) (3)

ppp b

TAMBOUR



BASS DRUM

No 3. "Funeral March"

Allegretto moderato & C

(Voices)

Ah! Ah!

ff pp

(1) (2) (3) (4) (5) (6) (7) (8)

f [1-30]

(9) (10) (11) (12) (13) (14) (15) (16)

(17) (18) (19) (20) (21) (22) (23) (24)

(25) (26) (27) (28) (29) (30)

cresc: poco a poco

15 (Bassoons $\frac{1}{2}$)

pp perdendo pp

(1) (2) (3) (4)

3

3

PIATTI TAMBOUR

No 3. "Funeral March"

Allegretto moderato & C

(Voices)

Ah! Ah!

mf ff p cresc: ff

(Damp the sound)

Tamtam.

Cin: e tamtam.

ppp

10 1 3 9 2 18 3 11 (Eleven) 18 5 16 3

HECTOR
BERLIOZ

(1803-1869)

TRISTIA

Op. 18

VIOLIN I

TRISTIA.

HECTOR BERLIOZ. ŒUV: 18

1.^{re} VIOLON.

Adagio non troppo lento.

Flûte. pizz. 1 arco.

p *pp*

6 1

pp *p*

1 2

p

Prenez les sourdines.

1

cres. *sf* *rit.* *pp*

perdendo

no 9

π. 2.

LA MORT D'OPHÉLIE.

And.^{te} con moto,
quasi Allegretto

con sordini.

p

poco.

1^{re} VIOLON.

cres molto.
silence un poco ritenuto. 1^{re} Tempo.
sf *p* *pp* *cres*
poco sf *p*
tremolo. *cres.* *ff* *p*
p *p* *cres*
perdendo. *pp*

The musical score is written for the first violin in a key of two flats (B-flat major or D-flat minor) and 2/4 time. It consists of 12 staves of music. The score begins with a melodic line that includes a five-measure rest. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *cres molto* (crescendo molto), *silence un poco ritenuto* (silence a little ritenuto), *1^{re} Tempo*, *tremolo*, and *perdendo* (diminuendo). The piece concludes with a final melodic flourish.

MARCHE FUNÈBRE,
Pour la dernière scène d'Hamlet.

1^{er} VIOLON.

All^o Mod^o
sans sourdines.

1 Bassi.

mf > > > *mf*

4^e Corde

cres - - - *p* *f* *pp*

mf *f*

p *ff* *ff* *p*

f *pp* *ff*

8a.....

pp *cres* - - - *f* *p* *mf*

8a..... Double Corde..... loco.

f *p* *f* *p* *f* *p* *ff*

tenuto. *sf*

7 *cres molto.*

mf *cres*

ff *pp*

2 3 2

perdendo -

1 *pp*

pizz.

HECTOR
BERLIOZ

(1803-1869)

TRISTIA

Op. 18

VIOLIN II

MEDITATION RELIGIEUSE.

TRISTIA

HECTOR BERLIOZ. SEIN 18

2^d VIOLON.

Adagio non troppo lento.

Flûte. *pizz.* 1 *arco.*

p *pp* 6 1

p *p* 1 2 1

rit. 1

cres. *sf* prenez les sourdines. *pp*

perdendo. à 4 à 2

SC. 2.

LA MORT D'OPHÉLIE.

Andante con moto quasi Allegretto.

Con sordini.

p *ppp* 1 *poco.*

1^o un poco ritenuto. 2^o Tempo.

f *pp* *pp* *cres.* *poco* *f*

p

1 tremolo. 6 soli.

cres. *ff* *p*

pp *cres.* *p*

pp *perdendo.* 1 6

SC. 5. MARCHE FUNÈBRE,
Pour la dernière scène d'Hamlet.

2^d VIOLON.

sans sourdines.

1 Bassi.

All.^o Mod.^{to}

4^{me} Corde

mf *cres -*

p *f* *pp* *mf*

f

p *ff* *ff* *p*

f *pp*

ff *ff* *pp* *cres -* *f* *p* *mf*

f *p* *f*

f *p* *ff*

tenuto. *f* *sf* *sf* *sf*

cres. molto *sf* *ff*

mf *cres molto.*

sol. *pp*

perdendo.

perdendo. *pp* *pizz.*

HECTOR
BERLIOZ
(1803-1869)

TRISTIA

Op. 18

VIOLA

cres.

sf *p* *pp* *un poco riten.*

a Tempo.

p

tremolo.

cres.

f *p* *p cres.*

pp

4 *un poco rit.*

4
No. 3. MARCHE FUNÈBRE,
Pour la dernière scène d'Hamlet.

ALTO.

sans sourdines.

All^o Moderato.

1 Bass.

The musical score is written for Alto and Bass voices. The Alto part is on a single staff, and the Bass part is on a single staff. The score is in 3/4 time and consists of 11 measures. The tempo is marked 'All^o Moderato'. The key signature has one sharp (F#). The score includes various dynamic markings such as *f*, *p*, *mf*, *pp*, *ff*, *cres.*, *decres.*, *perdendo*, and *pizz. pp*. There are also articulation marks like accents and slurs. The score is divided into two systems: the first system contains measures 1 through 10, and the second system contains measures 11 through 11. The first system is marked with a '1' and the second system with a '2'. The score ends with a double bar line and a '1' marking.

**HECTOR
BERLIOZ**

(1803-1869)

TRISTIA

Op. 18

CELLO-BASS

MEDITATION RELIGIEUSE.

TRISTIA.

HECTOR BERLIOZ. ŒUV. 18

VIOLONCELLE et CONTREBASSE.

Adagio non troppo lento.

Flûte. *pizz.* *arco.*

p *pizz.* *pp*

mf *arco.* *pp*

p *divisi.* *1*

2 *p* *cres.* *f* *1* *mf* *rit.* *1*

pp *perdendo.* *5* *6* *5* *2*

pp

Op. 2. LA MORT D'OPHÉLIE.

Double Corde.

Andante con quasi Allegretto.

Con sordini. *p* *pizz.* *1* *pp* *arco.* *unis.*

p *pp*

pp
pp
p
pizz.
p
cres.
f
arco
p 1

VIOLONCELLE et CONTRE-BASSE.

1^o Tempo.

First system of musical notation. The upper staff (Violoncelle) begins with a piano (*pp*) dynamic and a marking *un poco ritenuto*. It features a melodic line with eighth and sixteenth notes. The lower staff (Contre-basse) provides a harmonic accompaniment with a *pp* dynamic. A measure rest of 8 measures is indicated in the upper staff.

Second system of musical notation. The upper staff continues the melodic line. The lower staff has a *pp* dynamic and includes a section marked *très* with a series of horizontal lines, possibly indicating a tremolo or sustained notes.

Third system of musical notation. The upper staff features a melodic line with a *pp* dynamic. The lower staff has a *pp* dynamic and includes a section with horizontal lines, similar to the previous system.

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff provides a harmonic accompaniment.

Fifth system of musical notation. The upper staff features a melodic line. The lower staff has a *p* dynamic and includes a section marked *cres.* (crescendo).

Sixth system of musical notation. The upper staff begins with a *ff* (fortissimo) dynamic and a *p* (piano) dynamic. It includes a measure rest of 1 measure. The lower staff has a *ff* dynamic. A section marked *p cres.* (piano crescendo) is indicated.

Seventh system of musical notation. The upper staff features a melodic line with a *p* dynamic and a *cres.* (crescendo) marking. The lower staff has a *pp* dynamic and includes a section with horizontal lines.

perdendo. divisi. 2 pp ppp

ppp

SC. 5. MARCHE FUNÈBRE,

Pour la dernière scène d'Hamlet.

sans sourdines. Chœur.

All. Mod.^{to}

ah! mf >

1^{re} > cres. p f p f p f p pp

2^{re} Col 1^{re} f p f p f p p

C. B. > p f pp

cres. p f pp

Versus.

C. B. >

1^{re} f p f p f p p

2^{re} f p f p f p ff unis.

C. B. f p ff

p ff

p ff

3

VIOLONCELLE & CONTRE-BASSE.

[illegible]