

1

Berlioz

[illegible]

2

No 2. "La Mort D'ophtélie"

Tacet.

No 3. "Funeral March."

Allegretto moderato

3

mf

3

f

p

f

mf

BASSOON I

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V.S.#

BASSOON I

sf

sf

sf

cresc.

cresc.

5

14

p

perdendo

2

p

1

||

Bassoon 2°

"Tristia"

Berlioz

No 1. "Meditation Religieuse."

Adagio non troppo lento 9: #C 7

1

3

poco f

b99

1

4

poco f

cresc:

3

2

f

p

3

poco f

sim:

3

2

1

3

6

cresc: a poco a poco

poco rit:

sf

rit....

3

First system of musical notation for Bassoon II. It consists of two staves in bass clef with a key signature of one sharp (F#). The first staff begins with a *p* dynamic and a *Tempo 1°* marking. Both staves contain eighth and sixteenth notes, with various triplet markings (3) and a final triplet of eighth notes. The second staff ends with a *pp* dynamic and a triplet of eighth notes.

No 2. "La Mort D'Ophélie."

Tacet.

No 3. "Funeral March"

Second system of musical notation for Bassoon II, titled "Funeral March". It consists of four staves in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *Allegretto moderato*. The first staff begins with a *mf* dynamic and a triplet of eighth notes. The second staff features a triplet of eighth notes and a first ending bracket. The third and fourth staves contain complex rhythmic patterns with eighth and sixteenth notes, including dynamic markings of *p*, *f*, and *mf*. The fourth staff includes a second ending bracket and a first ending bracket.

BASSOON II

3

Handwritten musical score for a piece in G major. The score consists of 12 staves, each with a bass clef. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), *cresc:* (crescendo), and *dim:* (diminuendo). There are also articulation marks like accents and slurs. The score is divided into sections by repeat signs and measure numbers 3 and 4. The final staff ends with a double bar line and a fermata.

V.S.# (no recd)

BASSOON II

Handwritten musical score for Bassoon II, measures 1 through 14. The score is written on six staves in bass clef. The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measure 1: *cresc.*

Measure 5: *ff*

Measure 14: *cresc.*

Measure 10: *perdendo*

Measure 11: *pp*

BASSOON III

No 3. "Funeral March"

Allegretto moderato

3

mf

mf

6 2 2

f

5

3

5

mf

2 4 6

10

BASSOON III

5

16

(Bassoons $\frac{1}{2}$)

Handwritten musical score for Bassoon III, measures 5 to 16. The score is written on two staves in bass clef. The first staff contains measures 5 through 16, with a crescendo line from measure 5 to 16. The second staff contains measures 17 through 24, with a crescendo line from measure 17 to 24. The notation includes various note values, rests, and dynamic markings.

BASSOON IV

No 3. "Funeral March."

Allegretto moderato 3/4

The musical score for Bassoon IV, No. 3 "Funeral March," is written in bass clef with a 3/4 time signature. The tempo is marked *Allegretto moderato*. The score consists of ten staves of music. The first staff begins with a *mf* dynamic and a triplet of eighth notes. The second staff continues the melody with a triplet of eighth notes and a quarter note. The third staff features a *mf* dynamic and a series of eighth notes. The fourth staff includes a *f* dynamic and a series of eighth notes. The fifth staff features a *f* dynamic and a series of eighth notes. The sixth staff includes a *f* dynamic and a series of eighth notes. The seventh staff features a *f* dynamic and a series of eighth notes. The eighth staff includes a *mf* dynamic and a series of eighth notes. The ninth staff features a *f* dynamic and a series of eighth notes. The tenth staff concludes the piece with a final chord marked *ff*.

BASSOON IV

5

16

(Bassoons $\frac{1}{2}$)

8

pp

This image shows a handwritten musical score for Bassoon IV, covering measures 5 through 16. The notation is written on two staves in bass clef. Measure 5 is marked with a '5' above the staff. Measure 16 is marked with a '16' above the staff. A bracket labeled '(Bassoons 1/2)' spans from measure 16 to the end of the piece. The first staff contains a melodic line with various notes, including eighth and sixteenth notes, and rests. The second staff contains a lower melodic line, starting with a 'pp' (pianissimo) dynamic marking. The piece concludes with a double bar line at the end of measure 16.