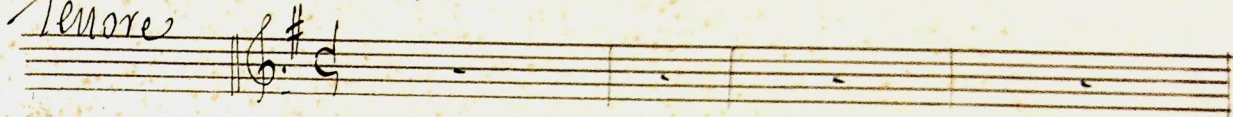


# Salve Regina

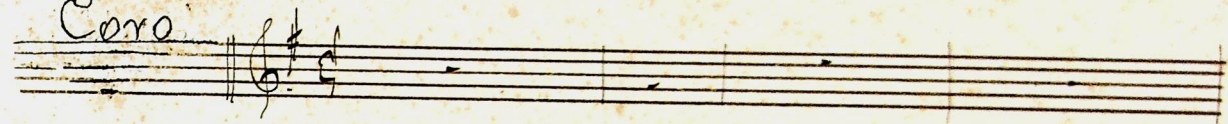
G. Frantini

*And<sup>te</sup> Religioso*

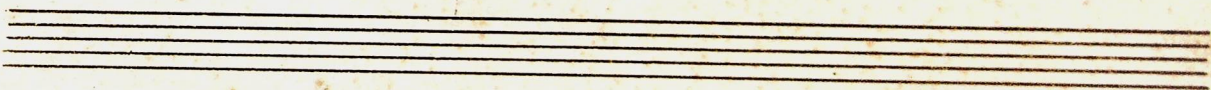
Tenore



Coro

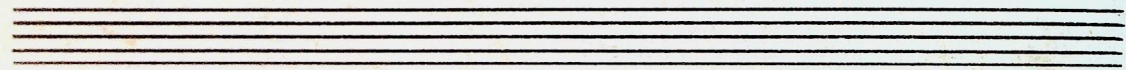
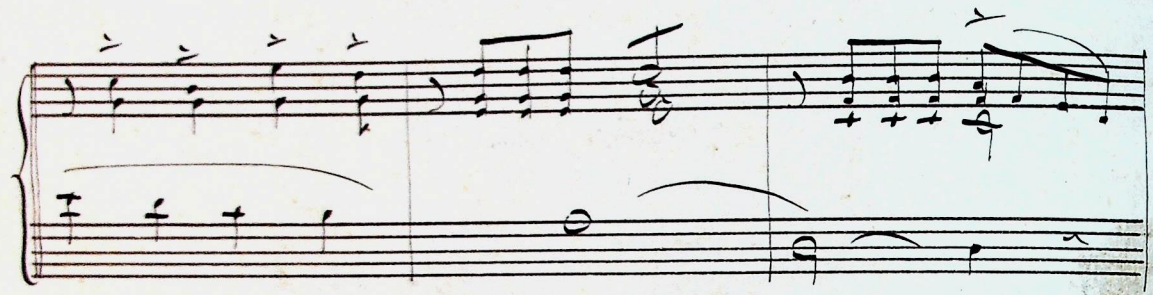
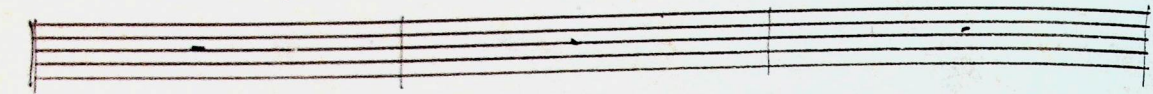


*Andante Religioso*

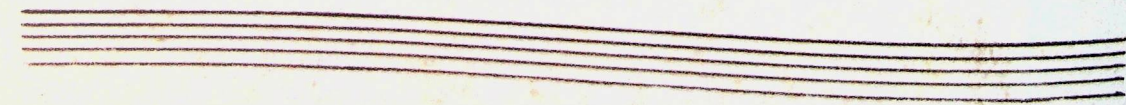
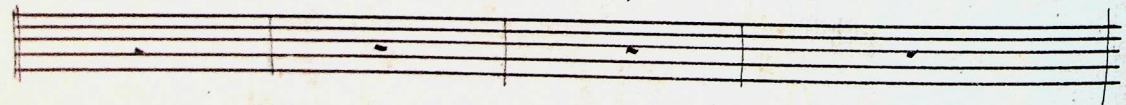




Sal-ve, Re-gi-na, ma-ter mi-se-ri - cor - dia,



Vi-ta, dul-ce-do et... spes... no - stra

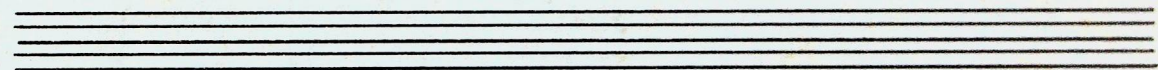
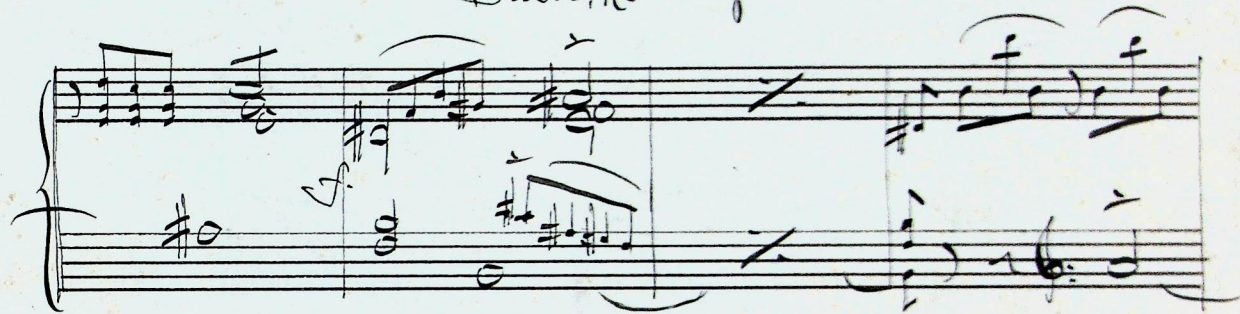


Sal-ve, Re-gi-na

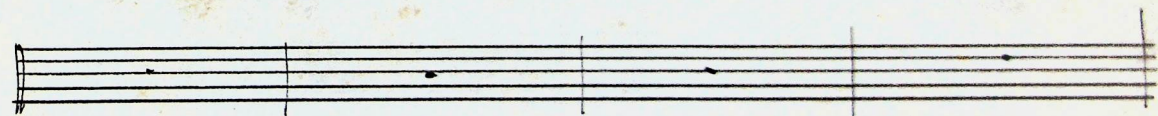
*tutti sotto voce*



Salve, Re-gi - - na



as te cla-ma-mus, ad te clamamus





e - - tu - les fi - - lii Je - vae ad te su - spi -

- ra - - mus ge - men - - tes.

let flet - tes in hac la - cry - ma - rum val - le,

Sal - ve, Re - gi - na Ma - ter mi - se - ri - cor - Diae,

la - cry - ma - rum valle

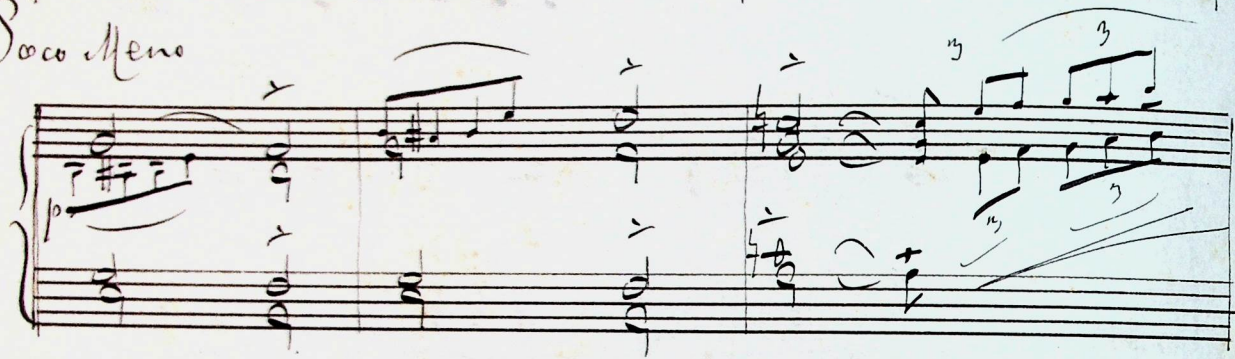
Sal - ve, Re - gi - na.



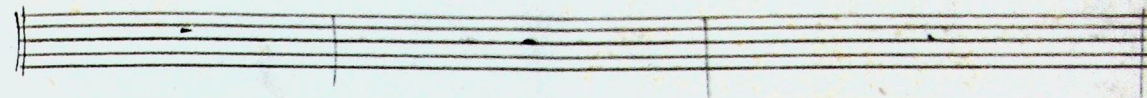
*Poco Meno*



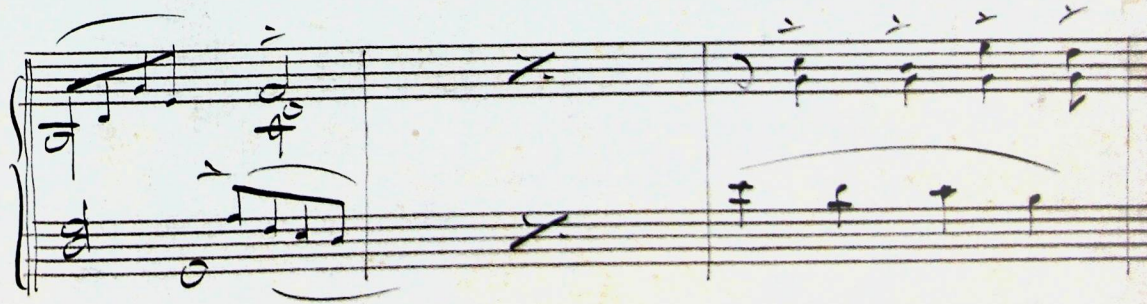
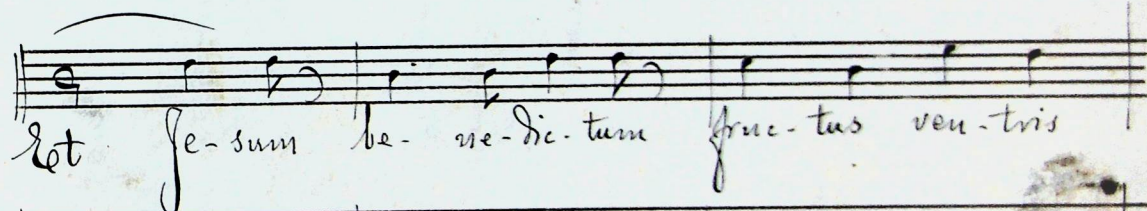
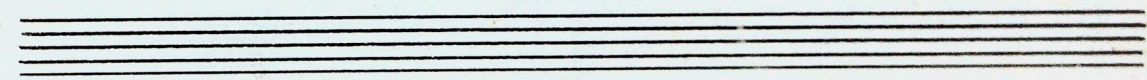
*Poco Meno*



*1o Tempo*

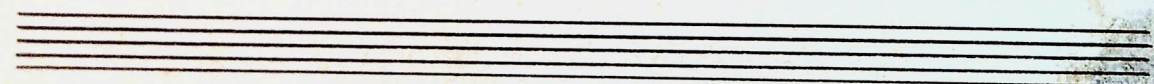
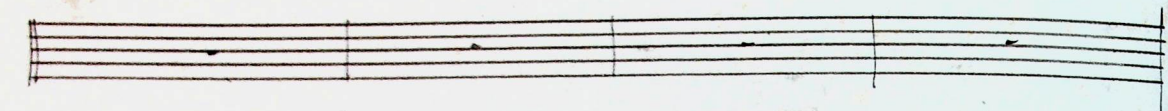


*1o Tempo*





X tu - i, be - ne - dic - tum - no - bis, post...



hoc... e... xi - li - um, no - bis, o - sten - de -  
tutti

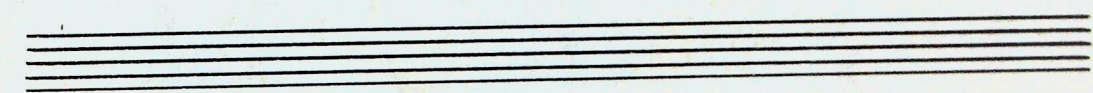


Salve Re -

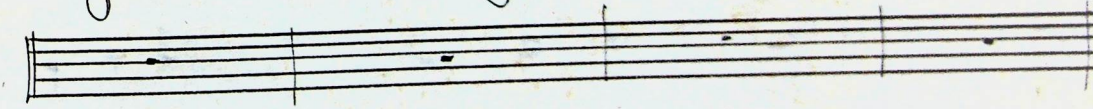


o le -

pi - - - na.

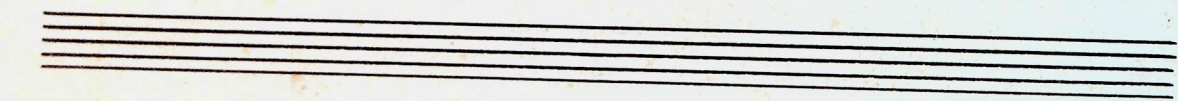


menf;... o de - menf; o Si - a, o Sul - cis





Vir-go, dulcis Vir-go Ma-ri - - - a



*stutti* o de - - menf - - o de - menf, o

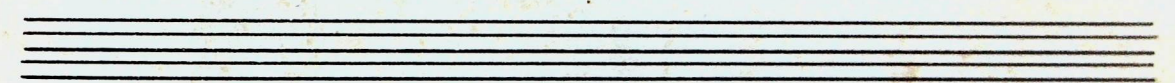
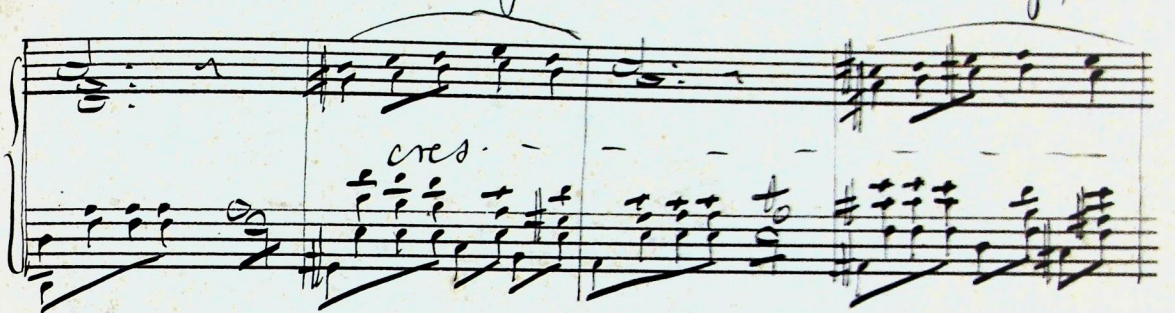
o de - - menf - - o de - menf, o



*cres.*

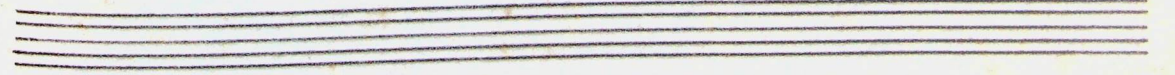
Pi-a, o de-menf, o Pi-a, o dulcis Virgo, Ma-

Pi-a, o de-menf, o Pi-a, o dulcis Virgo, Ma-



-ri-a. Sal-ve. Salve, Salve, Re-gi - -

-ri-a. Sal-ve, Sal-ve





Handwritten musical score on the left page of an open manuscript. The score consists of three staves. The first staff is a vocal line with lyrics: "na. Sal-ve. Sal-ve". The second staff is a vocal line with lyrics: "Sal-ve. Sal-ve". The third staff is a piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* (piano). The right page of the manuscript is blank, showing only the empty staves.



# Stante: Salve Regina J. P. Fontana

Ant. Religioso

rall.

Poco. Meno

2. tempo

rall.

l'es. ... a poco. a poco.

Sotto voce



*Obac Solve Regina F. P. Kous, r.*

And Religioso

And Religioso

*And Religioso*

*Dolce*

*Sotto voce*

*p*

*f*

*cres.*

*dim.*



Clarinete 1<sup>o</sup> Valse Regina J. F. Brontini

And. Polka

3. Solo

2.

2.

Solo

2.

p

f

Poco Men.

Solo

2.

1. tempo

Solo

2.

Solo

2.

f

res.

otto ore



Chœur de Belgique

1. tempo

B.

orel.

voce



5  
Fagotto

Alce Regina

J. P. Montini

And Religioso

3.

Poco Meno

2.

3.

2.

3.

2.

3.

2.

3.

2.



Corn in F

Salve Regina

H. Frank

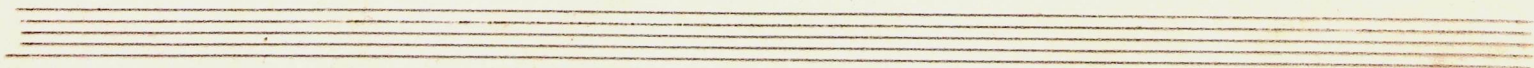
And. Religioso

The first system of the musical score is written on two staves. The top staff is for the Corn in F, and the bottom staff is for the Organ. The music is in 4/4 time and begins with a key signature of one sharp (F#). The tempo and mood are marked 'And. Religioso'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'f' (forte).

The second system of the musical score continues the composition on two staves. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The organ part in the bottom staff has some notes marked with a '2' and a double slash, possibly indicating a second ending or a specific organ registration.

The third system of the musical score is written on two staves. It includes a 'Cresc.' (crescendo) marking above the staff. The organ part in the bottom staff has a '2 tempo' marking below it. The notation is dense with many sixteenth and thirty-second notes, suggesting a more active musical passage.

The fourth system of the musical score is the final system on this page. It continues the musical themes established in the previous systems. The notation includes various musical symbols and dynamic markings, ending with a double bar line and a final note. The organ part in the bottom staff has a '2' and a double slash near the end.





Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a measure with a double bar line and a fermata. The bottom staff begins with a bass clef and contains a measure with a double bar line and a fermata. There are some scribbles and corrections in the first measure of the bottom staff.

Handwritten musical notation on two staves. The top staff continues the melody with eighth and sixteenth notes. The bottom staff contains a bass line with eighth and sixteenth notes. There are some scribbles and corrections in the first measure of the bottom staff.

Handwritten musical notation on two staves. The top staff continues the melody with eighth and sixteenth notes. The bottom staff contains a bass line with eighth and sixteenth notes. There are some scribbles and corrections in the first measure of the bottom staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.



Crombach S. 6

Salve Regina

H. Proust

Ande Religioso

22. Solo

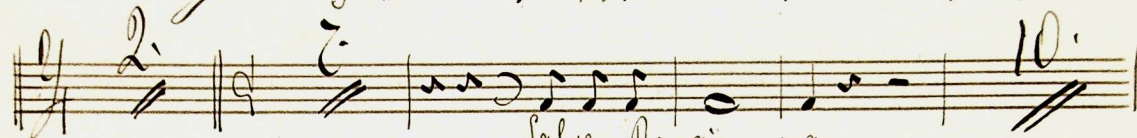
Handwritten musical score for 'Salve Regina' by H. Proust. The score is written on five staves. The first staff is marked 'Ande Religioso' and '22. Solo'. The second staff is marked '5. 1. tempo Solo'. The third staff is marked '19.'. The fourth staff is marked '4. res.'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p.'. The key signature is one sharp (F#) and the time signature is 4/4. The score ends with a double bar line and a fermata.



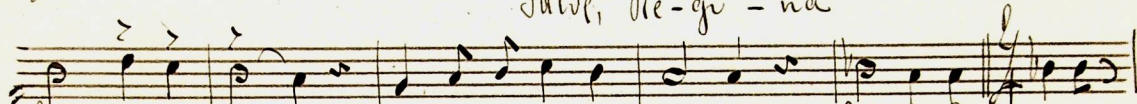
# Salve Regina

## Tenore 2.<sup>o</sup> del Coro

F. P. Tondini



Salve, Re-gi-na



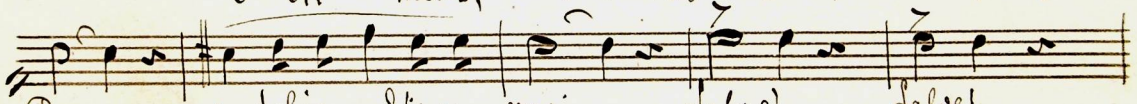
Sal-ve Re-gina ma-ry mi-se-ri-cor-dia, Sal-ve Re-gina



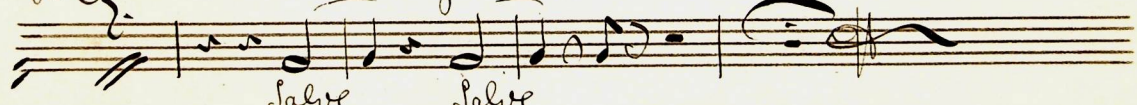
Salve, Re-gi-na



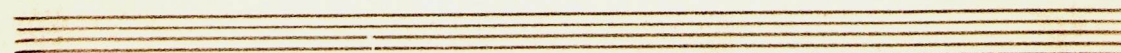
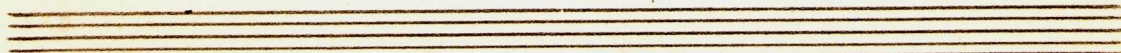
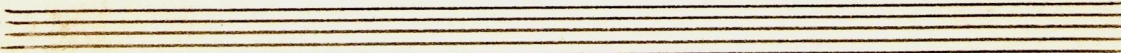
O Cle-mens, o clemens o Pius, o cle-mens o



Pia o dulcis Virgo maria Salve! Salve!



Salve Salve





# Salve Regina Tenor 1.º del Coro

F. P. Frontini

*And: Religioso*

Salve, Re-gi-na, Sal-ve, Re-  
-gi-na Ma-ter mi-se-ri-cor-dia, Sal-ve Re-gina  
Salve, Re-gi-na  
O Cl-e-mens, o clemens, o Pia, o cl-emens o Pia  
o dulcis Virgo, maria. Salve! Salve!  
Salve Sal-ve!



# Salve Regina Baritone

F. P. Tosti

And: Religioso

Salve Re-gi-na.

Sal-ve Re-gi-na mater mi-se-ri-cordia, Sal-ve Re-

-gina

-gi-na

O Ele-mens, o ele-mens o Pia, o dulcis Virgo Maria

Salve? Salve? Salve?



Violino 1<sup>o</sup>

N. 1.

Salve Regina

F. Paolo Frontini



# Quinto Religioso

Handwritten musical score for Quinto Religioso, left page. The score is written on ten staves. The first staff is the title. The second staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The third staff has the word "rall." written above it. The fourth staff has a small rectangular piece of tape or a correction mark. The fifth staff has the word "Allegro" written above it. The sixth staff has the word "Tempo" written below it. The seventh staff has the word "Allegro" written above it. The eighth staff has the word "Tempo" written below it. The ninth staff has the word "Allegro" written above it. The tenth staff has the word "Tempo" written below it.

Handwritten musical score for Quinto Religioso, right page. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The second staff has the word "Allegro" written above it. The third staff has the word "Tempo" written below it. The fourth staff has the word "Allegro" written above it. The fifth staff has the word "Tempo" written below it. The sixth staff has the word "Allegro" written above it. The seventh staff has the word "Tempo" written below it. The eighth staff has the word "Allegro" written above it. The ninth staff has the word "Tempo" written below it. The tenth staff has the word "Allegro" written above it.



5

Violino 2<sup>o</sup>  
Op. 1

Salve Regina

J. Paolo Fontana



*Andante Religioso*

Handwritten musical score on the left page of a manuscript. The score is written on ten staves. The first staff is a title line with the tempo and mood 'Andante Religioso' written in cursive. The subsequent staves contain musical notation, including treble and bass clefs, key signatures (one sharp), and various note values (quarter, eighth, and sixteenth notes). There are several dynamic markings, including 'Meno' and 'p' (piano), and a 'rit.' (ritardando) marking. The notation is dense and expressive, with many slurs and ties.

Handwritten musical score on the right page of a manuscript. The score is written on six staves. The notation continues from the left page, featuring treble and bass clefs, key signatures, and various note values. There are several dynamic markings, including 'p' (piano) and 'rit.' (ritardando). The notation is dense and expressive, with many slurs and ties. The bottom four staves of the page are empty.

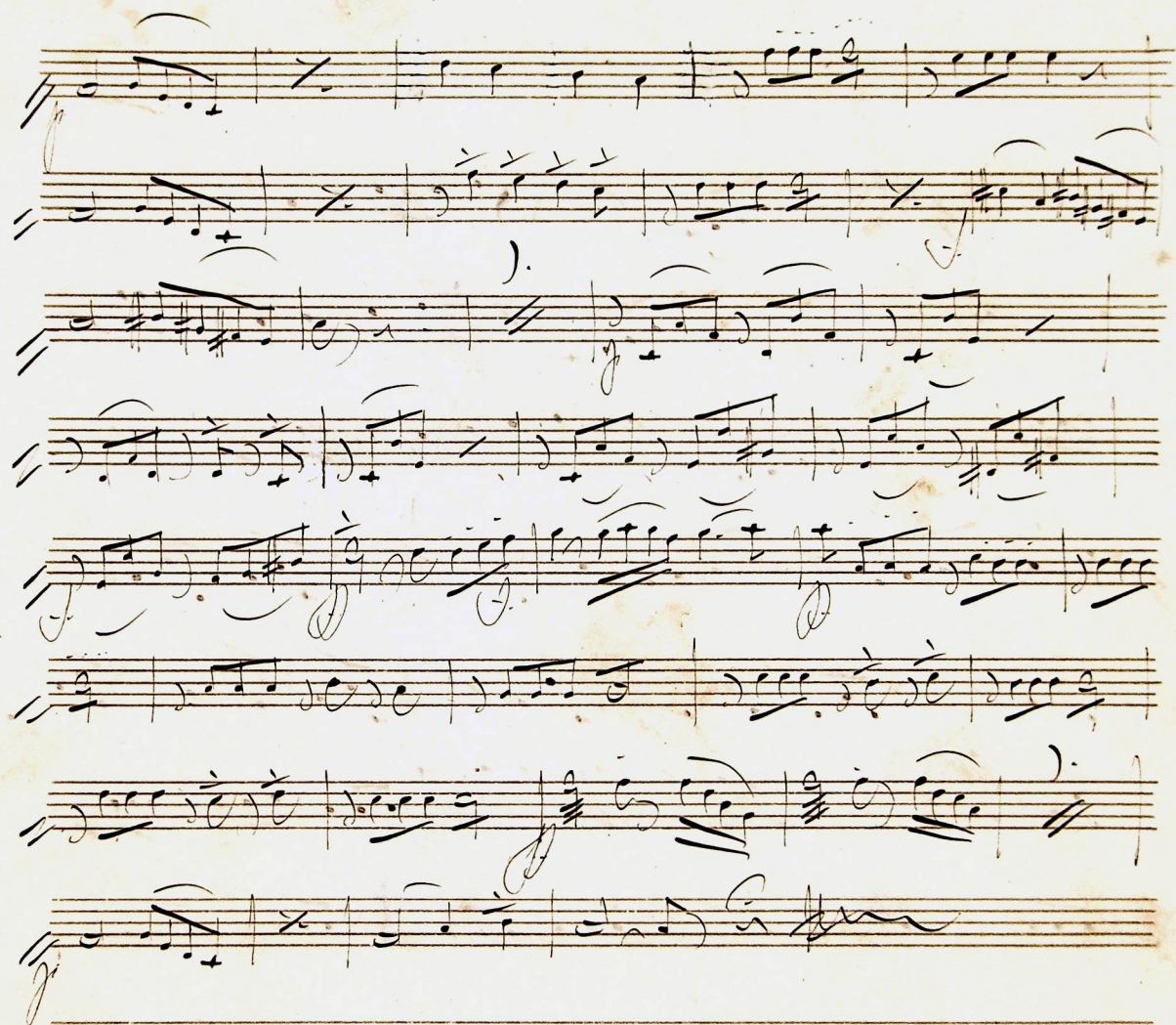


*Viola Salve Regina F. F. Frontini*

*And Religioso*

The musical score is written on ten staves. The first staff begins with the tempo marking "And Religioso". The music is in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. The score concludes with a large, stylized signature "F. F. Frontini" on the eighth staff, followed by two empty staves.







*Vidoucette* *Alfred Regina* *J. P. Spontini*

*And. Regine*

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'And. Regine'. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' and 'p'. The score is written in a cursive, handwritten style.



42

2