

VOLUNTARY No.1

(from: 12 Voluntaries for Organ)
for Trumpet and Organ

Score (05':05")

William Goodwin (? - 1784)
Arr. Michel Rondeau

1 Adagio (Organ solo) $\text{♩} = 70$

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

VOLUNTARY No.1 - Goodwin - Score

19

C Tpt.

Org.

Musical score for measures 19-23. The C Tpt. part has rests. The Org. part features a melody in the right hand and a bass line in the left hand, with a repeat sign in the first two measures.

24

C Tpt.

Org.

Musical score for measures 24-27. The C Tpt. part has rests. The Org. part continues the melody and bass line from the previous system.

28

C Tpt.

Org.

Musical score for measures 28-31. The C Tpt. part has rests. The Org. part continues the melody and bass line.

32

C Tpt.

Org.

Musical score for measures 32-35. The C Tpt. part has rests. The Org. part continues the melody and bass line.

VOLUNTARY No.1 - Goodwin - Score

2. Allegro

37

C Tpt.

Org.

41

C Tpt.

Org.

46

C Tpt.

Org.

50

C Tpt.

Org.

VOLUNTARY No.1 - Goodwin - Score

C Tpt.

Org.

55

C Tpt.

Org.

59

C Tpt.

Org.

64

C Tpt.

Org.

69

VOLUNTARY No.1 - Goodwin - Score

73

C Tpt.

Org.

76

C Tpt.

Org.

81

C Tpt.

Org.

86

C Tpt.

Org.

C Tpt.

Org.

90

C Tpt.

Org.

95

C Tpt.

Org.

99

C Tpt.

Org.

104

VOLUNTARY No.1 - Goodwin - Score

109 *tr*

C Tpt.

Org.

112

C Tpt.

Org.

115 *tr*

C Tpt.

Org.

119 *tr* Adagio

C Tpt.

Org.

VOLUNTARY No.1

(from: 12 Voluntaries for Organ)
for Trumpet and Organ

Trumpet in A

William Goodwin (? - 1784)

1 Adagio (Organ solo) $\text{♩} = 70$

2. Allegro

Arr. Michel Rondeau

37

41

46

50

55

59

65

72

37

2

3

4

tr

tr

tr

tr

VOLUNTARY No.1 - Goodwin - A Trumpet

80

Musical staff 80-85: Treble clef, key signature of two flats. Measures 80-85 contain eighth-note patterns with rests.

86

Musical staff 86-91: Treble clef, key signature of two flats. Measure 86 has a fermata and a '2' above it. Measures 87-91 contain eighth-note patterns.

92

Musical staff 92-95: Treble clef, key signature of two flats. Measure 92 has a fermata. Measures 93-95 contain eighth-note patterns.

96

Musical staff 96-99: Treble clef, key signature of two flats. Measures 96-99 contain eighth-note patterns with some accidentals.

100

Musical staff 100-104: Treble clef, key signature of two flats. Measures 100-104 contain eighth-note patterns with some accidentals.

105

Musical staff 105-109: Treble clef, key signature of two flats. Measures 105-109 contain eighth-note patterns. Measure 109 has a trill (*tr*) over a note.

110

Musical staff 110-117: Treble clef, key signature of two flats. Measure 110 has a fermata. Measure 111 has a '4' above it. Measures 112-117 contain eighth-note patterns. Measure 117 has a trill (*tr*) over a note.

118

Musical staff 118-122: Treble clef, key signature of two flats. Measures 118-122 contain eighth-note patterns. Measure 121 has a trill (*tr*) over a note. Measure 122 has a fermata. The tempo marking 'Adagio' is placed above the staff.

VOLUNTARY No.1

(from: 12 Voluntaries for Organ)
for Trumpet and Organ

Trumpet in C

William Goodwin (? - 1784)

1 Adagio (Organ solo) $\text{♩} = 70$

2. Allegro

Arr. Michel Rondeau

37

41

46

50 *tr*

55

59 2

65 3

72 4 *tr*

VOLUNTARY No.1 - Goodwin - C Trumpet

80

86

92

96

100

105

110

118

VOLUNTARY No.1

(from: 12 Voluntaries for Organ)
for Trumpet and Organ

Trumpet in D

William Goodwin (? - 1784)

1 Adagio (Organ solo) $\text{♩} = 70$

2. Allegro

Arr. Michel Rondeau

37

41

46

50

55

59

65

72

VOLUNTARY No.1 - Goodwin - D Trumpet

80

86

92

96

100

105

110

118

VOLUNTARY No.1 - Goodwin - Organ

C Tpt.

Org.

19

C Tpt.

Org.

24

C Tpt.

Org.

28

C Tpt.

Org.

32

VOLUNTARY No.1 - Goodwin - Organ

C Tpt.

37

Org.

2. Allegro

37

C Tpt.

41

Org.

tr

C Tpt.

46

Org.

C Tpt.

50

Org.

tr

VOLUNTARY No.1 - Goodwin - Organ

C Tpt.

Org.

55

C Tpt.

Org.

59

C Tpt.

Org.

64

C Tpt.

Org.

69

VOLUNTARY No.1 - Goodwin - Organ

73

C Tpt.

Org.

76

C Tpt.

Org.

81

C Tpt.

Org.

86

C Tpt.

Org.

VOLUNTARY No.1 - Goodwin - Organ

C Tpt. ⁹⁰

Org. ⁹⁰

This system covers measures 90 to 94. The C Tpt. part begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and sixteenth notes, including a trill in measure 92. The Organ part is written for a grand staff (treble and bass clefs) with a key signature of one sharp. It provides a harmonic accompaniment with chords and moving lines in both hands.

C Tpt. ⁹⁵

Org. ⁹⁵

This system covers measures 95 to 98. The C Tpt. part continues with a more active melodic line, featuring sixteenth-note patterns and a trill in measure 96. The Organ part maintains the accompaniment, with the right hand playing a more melodic line and the left hand providing a steady bass line.

C Tpt. ⁹⁹

Org. ⁹⁹

This system covers measures 99 to 103. The C Tpt. part has a melodic line with some rests and eighth-note patterns. The Organ part continues with its accompaniment, featuring a trill in the right hand in measure 101.

C Tpt. ¹⁰⁴

Org. ¹⁰⁴

This system covers measures 104 to 108. The C Tpt. part has a melodic line with eighth notes and rests. The Organ part continues with its accompaniment, featuring a trill in the right hand in measure 104.

VOLUNTARY No.1 - Goodwin - Organ

C Tpt. *tr*

Org.

C Tpt.

Org.

C Tpt. *tr*

Org. *tr*

C Tpt. *tr*

Org. **Adagio**