



VERSE BY

MARGARET G. HAYS

MUSIC BY

LOUIS LICHTENSTEIN

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The John Church Company

CINCINNATI, CHICAGO, NEW YORK,
LEIPSIK, LONDON.

("Twas Na the Hat, but the Heid that Was in
It."—Old Song.)

Fain I'd write a dainty sonnet
To my lady's Easter bonnet;
For 'tis sweet, with roses on it,
Made in the latest Empire style.

When I try to write my sonnet
To my lady's new poke bonnet,
Then my thoughts go straying from it
To her soft blush and her smile.

Ah! the bonnet's gay and clever!
But I'll write that sonnet never;
For my lady's dark eyes ever
All my wand'ring thoughts beguile.

—Margaret G. Hays.

Dedicated to Jennie L. Ash

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Her Poke Bonnet

MARGARET G. HAYS

LOUIS LICHTENSTEIN

Moderato *Con gustoso*

Fain I'd write a

p marcato

dain - ty Son - net To my la - dy's Eas - ter bon - net;

For 'tis sweet, with ro - ses on it, Made in la - test Em - pire style.

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dolcemente

When I try to write my Son - net To my la - dy's

new poke bon - net, Then my thoughts go stray - ing from it

ritard *a tempo I*

To her soft blush and her smile. Ah! the bon - net's

ritard *marcato*

gay and clev - er! But I'll write that Son - net nev - er;

The first system of the musical score. The vocal line is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "gay and clev - er! But I'll write that Son - net nev - er;". There is an 8-measure rest in the vocal line after "Son - net nev - er;".

For my la - dy's dark eyes ev - er All my wand'-ring thoughts be -

The second system of the musical score. The vocal line continues with the lyrics: "For my la - dy's dark eyes ev - er All my wand'-ring thoughts be -". The piano accompaniment continues with chords and moving lines in both hands.

guile.

f *dim* *pp*

The third system of the musical score. The vocal line has the word "guile." and then a long rest. The piano accompaniment features a dynamic marking of *f* (forte) followed by *dim* (diminuendo) and *pp* (pianissimo). There are 8-measure rests in both the vocal and piano parts towards the end of the system.