

A qui direlle sa pense

Anonymous
Arr. Fabrizio Cecconi (2019)

B $\flat$ Clarinet I

B $\flat$ Clarinet II

Alto Clarinet
(or B $\flat$ Clarinet III)

Bass Clarinet

This block contains the first system of the musical score, covering measures 1 through 6. It features four staves for woodwinds: B $\flat$ Clarinet I, B $\flat$ Clarinet II, Alto Clarinet (or B $\flat$ Clarinet III), and Bass Clarinet. The key signature has one sharp (F#) and the time signature is 3/2. The notation includes various note values, rests, and slurs across the six measures.

7

B $\flat$ Cl. I

B $\flat$ Cl. II

A. Cl.
(B $\flat$ Cl. III)

B. Cl.

This block contains the second system of the musical score, covering measures 7 through 13. It continues with the same four woodwind staves. Measure 7 is marked with a '7' above the staff. The notation includes various note values, rests, and slurs across the seven measures.

14

B $\flat$ Cl. I

B $\flat$ Cl. II

A. Cl.
(B $\flat$ Cl. III)

B. Cl.

This block contains the third system of the musical score, covering measures 14 through 20. It continues with the same four woodwind staves. Measure 14 is marked with a '14' above the staff. The notation includes various note values, rests, and slurs across the seven measures.

22

B $\flat$ Cl. I

B $\flat$ Cl. II

A. Cl.
(B $\flat$ Cl. III)

B. Cl.

29

B $\flat$ Cl. I

B $\flat$ Cl. II

A. Cl.
(B $\flat$ Cl. III)

B. Cl.

35

B $\flat$ Cl. I

B $\flat$ Cl. II

A. Cl.
(B $\flat$ Cl. III)

B. Cl.

43 $\circ = \circ.$

B $\flat$ Cl. I

B $\flat$ Cl. II

A. Cl.
(B $\flat$ Cl. III)

B. Cl.

50 $\circ. = \circ$

B $\flat$ Cl. I

B $\flat$ Cl. II

A. Cl.
(B $\flat$ Cl. III)

B. Cl.