

Al Maestro
DOMENICO BARRECA



PER
ORCHESTRA
con CORO (*ad libitum*)
DI

F. Paolo Frontini

Prop dell'Editore per tutti paesi
Tutti i diritti sono riservati a norma di legge
1860 - Partitura natti Fr. 5.-

MILANO R FANTUZZI EDITORE
Via Pantano. 26

1

PER ORCHESTRA CON CORO AD LIBITUM

Ecco schiudono i bei fiori
Le corolle profumate:
Giovineti, amate, amate:
È la vita nell'amor.

P. PAOLO FRONTINI

AND.^{te} SCHERZOSO QUASI ALL.^{te}

FLAUTI

OTTAVINO

OBOI

CLARINETTI in sib

FAGOTTI

CORNI

TROMBE in sib

1° e 2° TROMBONE

3° e BASSO-TUBA

TIMPANI SI-MI

TRIANGOLO

ARPA

SOPRANI

TENORI

VOLINI

VIOLE

VIOLONCELLI

CONTRABASSI

a^{2.}

p p p

cres.

1° Solo

pp

in Fa

in Mib

ff

f

mf

PIZZ.

ARCO

AND.^{te} SCHERZOSO QUASI ALL.^{to}

Tutti i diritti d'esecuzione, riduzione ecc. sono riservati. 1860
Milano - Proprietà della Premiata Copisteria e Calcografia Musicale di R. FANTUZZI.

This image shows a page of handwritten musical notation, likely a score for a string quartet. The notation is written on multiple staves, with various musical symbols and dynamic markings. Key features include:

- Dynamic Markings:** *pp* (pianissimo), *p* (piano), and *ppp* (pianississimo) are used throughout the score.
- Articulation:** Accents (^) and slurs are used to indicate phrasing and emphasis.
- Performance Instructions:** *Solo I^o* is written above a staff, and *PIZZ.* (pizzicato) is written below several staves.
- Tempo/Character:** The word *elegante* is written above a staff, suggesting a graceful or elegant tempo.
- Notation:** The notation includes various musical symbols such as beams, slurs, and accents, indicating complex rhythmic patterns and phrasing.

This image shows a page of musical notation, likely for a string quartet, featuring multiple staves with various musical notations including notes, rests, and dynamic markings such as 'cres.', 'Solo I.', 'pizz.', and 'arco'. The notation is arranged in a standard musical score format with multiple staves per system. The page includes a variety of musical symbols, including eighth notes, sixteenth notes, and rests, along with dynamic markings like 'cres.' (crescendo), 'Solo I.' (first solo), 'pizz.' (pizzicato), and 'arco' (arco). The notation is written in a clear, professional style, typical of a musical score. The page is numbered '3' in the top right corner.

4

calando

p

Solo I.º

p

sotto voce

mf

calando

p

p

sotto voce

PIZZ. *mf*

P 1860 R

5

p

Solo I.º

mf

divisi

P 1860 R

6

f *tr* *pp* *legg.* *Solo 1°* *p sottovoce* *f* *p* *pp* *Solo 1°* *dolce* *dolcissimo* *PPP 11°* *(dietro il sipario)* *(lontano)* *Ah!* *(lontano)* *Uniti* *Ah!* *ARCO*

7

p *a 2.* *Solo 1°* *Gli uc - cel - li - ni a' primial-bo - ri* *PIZZ.* *P* *PIZZ.* *P* *PIZZ.*

10

Solo I^o

Solo III^o

(vicino)

f Glo - vi - net - ti, or su go - de - te: È la vi - ta

f Glo - vi - net - ti, or su go - de - te: È la vi - ta

f

ARCO

1860 R

[illegible]

Solo 1.^o
p
cres.
p espress.
mf
cres.
a2.
p sottovoce
 Solo 1.^o
p dolce espress.
cres.
p
ARCO
p
ARCO
ARCO
p
ARCO
p
cres.
sottovoce
cres.

cres.
sottovoce
p cres.
 Solo 1.^o
p
mf
cres.
cres.
cres.
cres.
p
p
p
p
PIZZ.

cres.
cres.
11^o
mf
Solo 1^o
mf
8
mf
(vicinissimo, allontanandosi poi a poco a poco)
Ec - co schiu - do - no i bei fio - ri
tr. tr. tr. tr. tr.
pp estremo piano
pp
pizz.
pizz.
ARCO
p

Solo 1^o
mf
11^o
mf
8
mf
Le co - rol - le pro - fu - ma - te: Gio - vi - net - ti,
tr. tr. tr. tr. tr.
ARCO
ARCO

[illegible]

A page of musical notation for a piano score. The score consists of 18 staves, organized into three systems of six staves each. The first system is marked with a first tempo (1° TEMPO) and a first ending bracket (1). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as 'ff' (fortissimo) and 'a2.' (second ending) are present. The key signature is one sharp (F#). The page number '1860' and the letter 'R' are visible at the bottom.

12

2.

Solo 1^o

p

rit.

Solo II^o

pp

rit.

Solo 1^o

mol espres.

rall.

pp

ppp

PIZZ.

rall.

19

MENO
Solo 1º
ppp

ppp

sottovoce
ppp

MENO
ppp

pppp

ppp

MENO

(come in lontananza)
Solo 1º
pp
morendo
morendo
morendo
morendo
(lontanissimo)
ppp
Ah!
ppp
Ah!
morendo
ppp
Pizz.