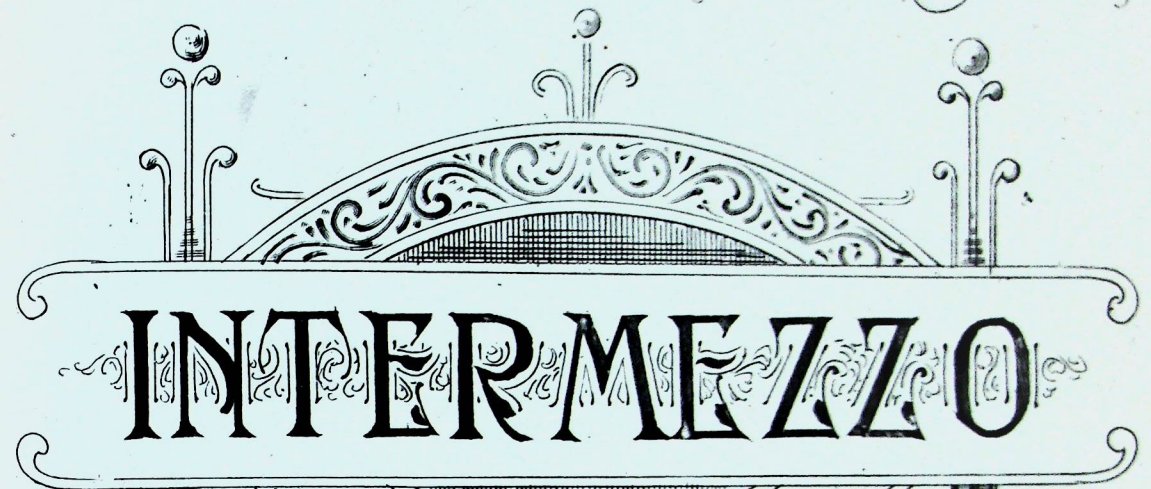


Al mio caro PEPPINO BALBO



PER

FLAUTI, OBOE, CORNO INGLESE
CLARINI, FAGOTTI, CORNI, TROMBE
ARCHI, ARPA ed ORGANO

DI

F. PAOLO FRONTINI

1859. Partitura _ netti Fr. 3. _

*Prop. dell'Editore e per tutti i paesi
Tutti i diritti sono riservati a norma di legge*

*MILANO, R. FANTUZZI EDITORE
Via Fantano 16*

per
FLAUTI, OBOE, CORNO INGLESE, CLARINI, FAGOTTI, CORNI,
TROMBE, ARCHI, ARPA ed ORGANO.

ANDANTE SOSTO

FLAUTI

OBOÈ

CORNO INGLESE

CLARINETTI in Sib

FAGOTTI

CORNI in FA

TROMBE in Sib

ARPA
o
Pianoforte

ORGANO
od
Armonium

VIOLINI I.^{mi} Divisi.

VIOLINI II.^{di}

VIOLLE

VIOLONCELLI

CONTRABASSI

ANDANTE SOSTO

delicatissimo

p

sf

Divisi

Uniti

p delicatissimo

Divisi

Uniti

p

sf

ANDANTE SOSTO

Tutti i diritti d'esecuzione, riduzione ecc. sono riservati. 1859
Milano - Proprietà della Premiata Copisteria e Calcografia Musicale di R. FANTUZZI.

Solo I^o *sf* *sentito* *accel.*

Solo I^o *sf* *accel.* *rall.* *p* *rall.*

Uniti I^o *sf* *accel.* *rall.* *pp* *rall.*

II^o *sf* *accel.* *rall.* *pp* *rall.*

III^o *sf* *accel.* *rall.* *pp* *rall.*

IV^o *sf* *accel.* *rall.* *pp* *rall.*

CANTABILE

ARPA o PIAN. *p*

ORG. od ARM. *p*

CANTABILE

v^o I^o *p*

v^o II^o *p*

VIOLE *p*

VIOLON.

CONTR. *p*

PIZZ. *CANTABILE*

This image shows a page of musical notation, likely a score for a piano concerto. The notation is arranged in multiple staves, with various musical symbols and markings. Key features include:

- Dynamic Markings:** "p" (piano) and "f" (forte) are used throughout. "p espress." (piano, expressive) appears in the upper staves, and "p" appears in the lower staves.
- Tempo Markings:** "rapido" is written in several places, indicating a fast tempo section.
- Articulation:** Accents (^) and slurs are used to indicate phrasing and emphasis.
- Figured Bass:** Some staves contain figured bass notation, which is a shorthand for harmonic accompaniment.
- Staff Layout:** The notation is organized into systems, with some staves grouped together by a brace on the left.

The overall style is that of a classical musical score, with a focus on melodic and harmonic development.

This image shows a page of musical notation, likely for a piano concerto. The score is written on multiple staves, including a grand staff (treble and bass clefs) and several individual staves for other instruments. The notation is complex, featuring many triplets, sixteenth notes, and dynamic markings such as 'f' (forte) and 'stent. molto' (stentato, molto). There are also tempo markings like 'tempo' and 'II.º' (second movement). The page is numbered '11' in the center. The notation is in black ink on a white background, with some red markings for emphasis. The overall style is that of a classical music manuscript or printed score.

Musical score for page 8, featuring multiple staves with various musical notations including dynamics (*p*, *f*, *rinf.*), articulation (accents), and a "Solo 1º" marking. The score includes a variety of rhythmic patterns and melodic lines across several systems.

Musical score for page 9, continuing the musical notation from page 8. It includes dynamics such as *f*, *ff*, *p*, and *sotto voce*, along with a "VCE" marking. The notation continues with complex rhythmic and melodic structures.

accel. un poco e cres.

cres. sempre

[illegible]

P 1859 R

cres. sempre

Tempo

This is a page from a musical score, likely for a symphony, featuring multiple staves with complex notation. The score includes various musical elements such as notes, rests, and dynamic markings. The dynamics range from fortissimo (ff) to pianissimo (pp), with some sections marked 'smorz' (smorzando). The tempo is indicated as 'Tempo' in several places. The notation is dense, with many beamed notes and complex rhythmic patterns. The page is numbered '1' in the top right corner. The bottom of the page features the publisher's information: 'P. 1859 R' and 'FIZZ. smorz'.

F 1859 R

PIZZ.
amorfica

Violino 1^o

Intermezzo strumentale

G. Paolo Frontini

Divisi

And. Sost. *Delicato*

Unif.

Cantabile *acc.* *rall.*

p.

cres.

con calma

rapido

The left page of the handwritten musical score contains several staves. The top staff is marked 'Divisi' and 'And. Sost.' with a 'Delicato' instruction. Below it, a staff is marked 'Unif.'. The middle section is marked 'Cantabile' and includes 'acc.' and 'rall.' markings. Dynamic markings include 'p.' and 'cres.'. The bottom section is marked 'con calma' and 'rapido'.

stent. molto

tempo

f. rinf.

cres. sempre

mf. accel. e cres.

pp. *dim.* *morendo*

lento

The right page continues the musical score. It features staves with various musical notations. Dynamic markings include 'stent. molto', 'f. rinf.', 'cres. sempre', 'mf. accel. e cres.', 'pp.', 'dim.', 'morendo', and 'lento'. The notation includes complex rhythmic patterns and melodic lines.

Violino 2^a

Intermezzo strumentale
di
F. Paolo Frontini

Divisi

And^{te} Sott^o

pp. Delicatissimo

Uniti

Cantabile

accel.

rall.

mf

cres.

rapido

stent. molto

~~And^{te} Sott^o~~

tempo

mf.

mf accel. e cres.

cres. sempre

lento

Poco Meno

ppp

dim.

ppp. morendo

Viola

Intermezzo strumentale

Paolo Frontini

Violoncello

Intermezzo strumentale

Paolo Frontini

And. Sost. *p.*

f. *accel. - - - rall.*

Cantabile *mf*

cres. - - -

con calma

rapido

stent. molto

tempo

tr.

mf accel. - - - e cres.

tr. *tempo*

cres. sempre

tr. *lento* *Poco Meno*

pp.

Dim. *morendo*

Contrabasso

Intermezzo strumentale

G. Paolo Frontini

And. Sost. *5. 2. 1. 2. 2. 4.*

Cantabile *pizz.*

mf

cres.

con calma *f.*

stent. molto

Tempo *mf* *p.* *f.*

arco

mf accel. e cres.

Tempo *cres. sempre*

Poco meno *pp. pizz.* *pp.*

dim. *ppp.*

Staula 1^o.

F. Jacobson

Intermezzo strumentale

Andte-Sost- 

Handwritten musical notation for the first system of 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of several measures, including a triplet of eighth notes and a final measure with a double bar line. The notes are written in a cursive, handwritten style.

Poco Più *sf.* *p.* *accel. rall.*

[illegible]

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). Above the staff, there are handwritten annotations: "mf accel. e cresc" and "accel. deceler.".

[illegible]

Poco meno $\frac{2}{1}$ | o t o t t - | 1. ~~tr~~
ppp. morendo

opp. morendo

Flauto 2^o

Intermezzo strumentale

di

F. Paolo Frontini

And. Sor. 1. 2. 1. 2. 4.

Poco più tempo.

mf accel. e cres. 1. 2. 1. 2. 4. 6. 8. 10. 12. 14. 16. 18. 20. 22. 24. 26. 28. 30. 32. 34. 36. 38. 40. 42. 44. 46. 48. 50. 52. 54. 56. 58. 60. 62. 64. 66. 68. 70. 72. 74. 76. 78. 80. 82. 84. 86. 88. 90. 92. 94. 96. 98. 100.

cres. sempre

tempo

Poco meno

pp. morendo

Clarinetti

Intermezzo strumentale

di

F. Paolo Frontini

in Si^b

And. Sost^o

5. *2.* *1.* *2.* *1.* *accel.*

rall. *2.* *1.* *8.* *p. dolce*

cres.

con calma

Boco più *Tempo*

p. *f. inf.*

accel. e cres. *tempo*

Boco Meno

ppp. *morendo*

Corno Inglese

Intermezzo strumentale
di

F. Paolo Frontini

And^{te} Solo

5. 2. 1. 2. 2. 4.

8. *Solo*

p. *cres.*

con calma

p.

Poco Più

tempo *p.* *stent.* *tempo*

p. *mf.*

f.

accel... e cres.

mf *tempo*

cres. sempre

b.

1. Poco meno

Empty musical staves.

Oboë

Intermezzo strumentale

F. Paolo Frontini

And.te Sost. 5. 2. 1. 1.

Solo
f. *sentito*

20.

Poco Più

tempo *stent.* *tempo*

p. *f. rinf...*

mf accel. e cres. *cres. sempre*

tempo

f. Poco Meno

Fagotti

Intermezzo strumentale
di

J. Paolo Frontini

Andte Sest

5. 1. 2. 1.

accel... rall.

12. cres...

Solo

Poco più

tempo

f

mf

mf accel. e cres.

cres... sempre

tempo

Poco meno

ppp

Empty musical staves.

Corno 1^o e 2^o

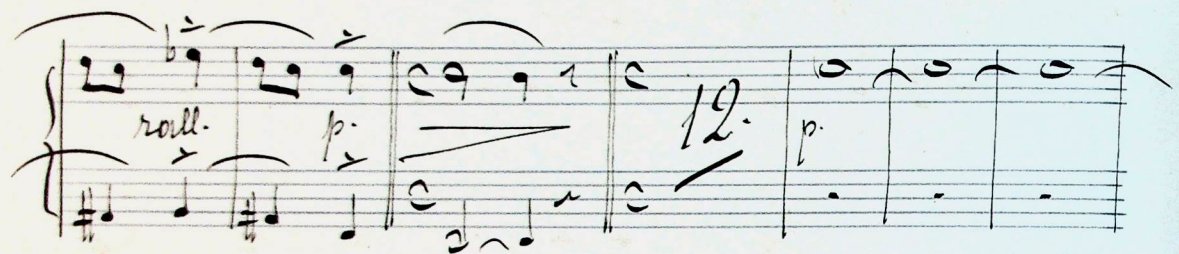
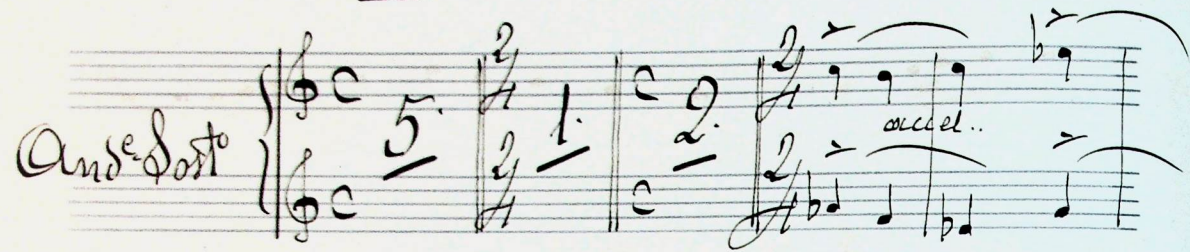
Intermezzo strumentale

F. Paolo Frontini

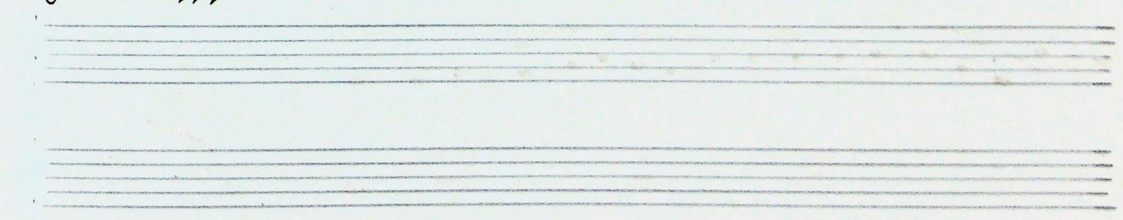
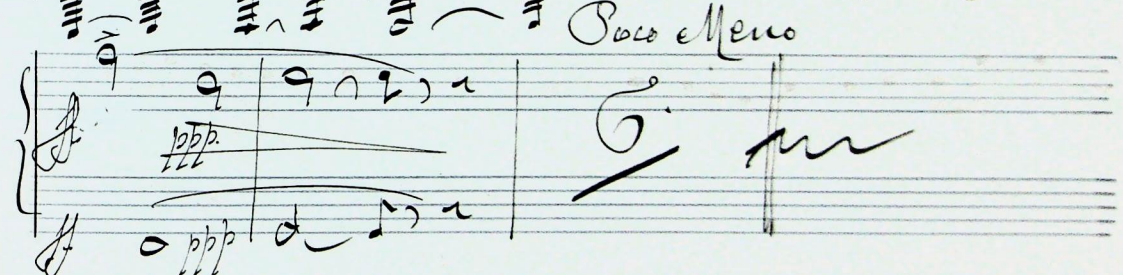
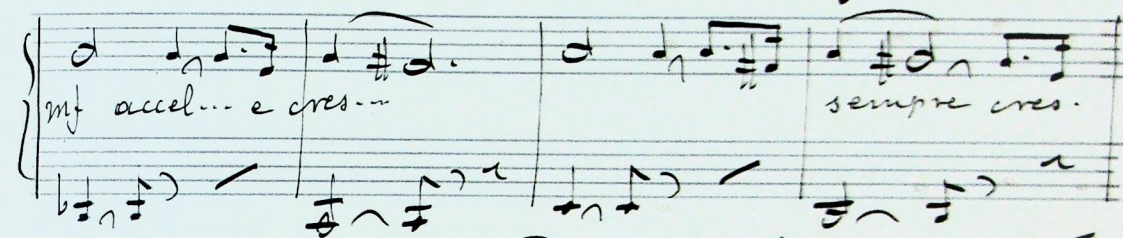
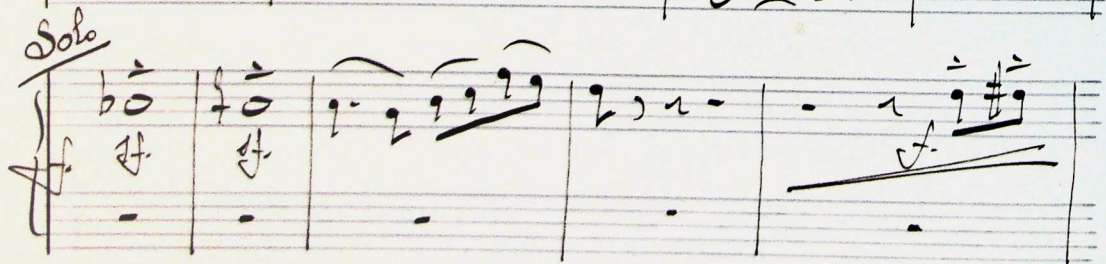
7

in Fa

Ande Sost



Solo



Corno 3^o e 4^o

Intermezzo strumentale
di

F. Paolo Frontini

in Fa

And^{te} Solo

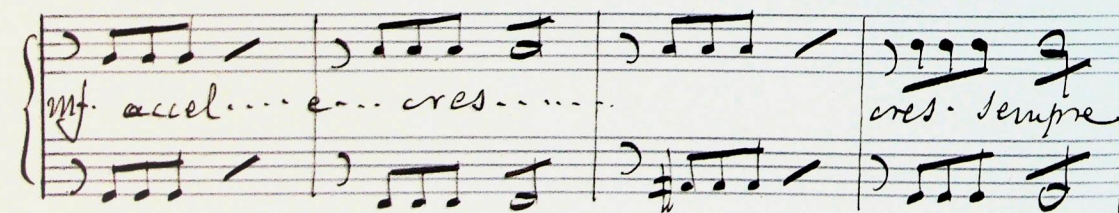


Boco più

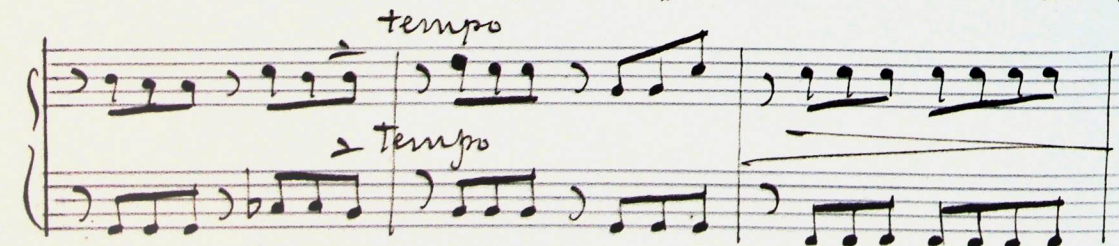
tempo



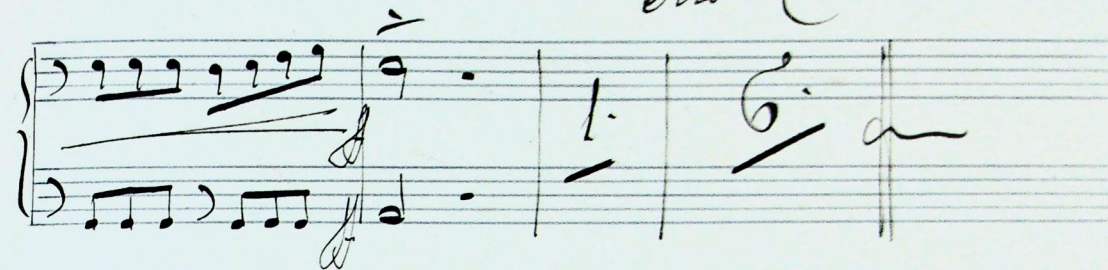
mf. accel... e... cres...
cres. sempre



tempo
tempo



Poco meno



2 Trombe

Intermezzo strumentale

di

F. Paolo Frontini

in S_i^b

And^{te} Sost.

Poco più tempo

mf.

mf. accel. e res.

cres. sempre

f tempo

Poco Meno

Arpa.

~~Intermezzo strumentale~~
~~di~~
~~F. Paolo Frontini~~

Andte Sotta 5. 1. 2. 4.

Cantabile

Concetto

Tempo

Boco Meno

Quasi lento

Organo

Intermezzo strumentale

G. Paolo Frontini

And^{te} Dost^o.

Cantabile