

Partitura

Sogno

Intermezzo per Orchestra

di

G. Paolo Frontini

Lento con calma

Flauti

Oboi

Clarineti
in Si^b

Sagalli

1^o - 2^o

Corni in Mi^b

3^o e 4^o

Trombe
in Si^b

Trombone
1^o - 2^o

3^o e Basso-
Tuba

Cimpani
Do# - Do#

1^o

Violini

2^o

Viola

Violoncelli

Contrabassi

ppp

molto sostenuto

1^o Solo

Lento con calma

Handwritten musical score on the right page, continuing the orchestral arrangement. The notation includes various musical symbols, clefs, and dynamics, corresponding to the instruments listed on the left page. The score is written in a cursive, handwritten style.

Handwritten musical score on page 15. The score is written on ten staves, with the first four staves containing musical notation and the remaining six staves being empty. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo is marked "Tempo" at the top right. The dynamics include "cres." (crescendo), "rall. un poco" (rallentando un poco), and "p espress." (piano, espressivo). The score is written in a single system, with the first four staves grouped by a brace on the left. The notation is in a single system, with the first four staves grouped by a brace on the left.

Tempo.

cres.

rall. un poco

cres.

rall. un poco

cres.

rall. un poco

cres.

rall. un poco

p espress.

rall. un poco

cres.

rall. un poco

Tempo

Handwritten musical score on page 16. The score is written on ten staves, with the first four staves containing musical notation and the remaining six staves being empty. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo is marked "Tempo" at the top right. The dynamics include "cres." (crescendo), "rall. un poco" (rallentando un poco), and "p espress." (piano, espressivo). The score is written in a single system, with the first four staves grouped by a brace on the left. The notation is in a single system, with the first four staves grouped by a brace on the left.

cres.

cres.

cres.

cres.

cres.

cres.

cres.

cres.

cres.

cres.

Handwritten musical score on page 15, featuring multiple staves with complex notation and dynamic markings.

Dynamic markings and tempo instructions include:

- accel. un poco* (multiple instances)
- rall.* (multiple instances)

The notation includes various note values, rests, and slurs, indicating a complex melodic and harmonic structure.

Handwritten musical score on page 16, continuing the composition from page 15. The tempo is marked *Meno* at the top.

Dynamic markings and tempo instructions include:

- rall. ancora* (multiple instances)
- pp* (pianissimo)
- Meno* (tempo marking)

The notation continues with complex melodic and harmonic structures, including slurs and rests.

Soco pin

Handwritten musical score on page 15. The score consists of several systems of staves. The top system includes a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melodic line with notes and rests, and a bass line with notes and rests. The middle system is mostly empty staves. The bottom system includes a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melodic line with notes and rests, and a bass line with notes and rests. The score is written in ink on aged paper.

1st Solo
p. bolciss.

ppp
pizz.

Soco pin

Handwritten musical score on page 16. The score consists of several systems of staves. The top system includes a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melodic line with notes and rests, and a bass line with notes and rests. The middle system is mostly empty staves. The bottom system includes a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melodic line with notes and rests, and a bass line with notes and rests. The score is written in ink on aged paper.

mp
cres.
a2
cres.

mp
cres.
cres.
cres.

res. ed accel.

Handwritten musical score on the left page. The score is written on multiple staves. The top system includes a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. A handwritten instruction "res. ed accel." is written above the first staff. The bottom system includes a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. A handwritten instruction "res. ed accel." is written below the last staff.

Handwritten musical score on the right page. The score is written on multiple staves. The top system includes a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. A handwritten instruction "a2" is written above the first staff. The bottom system includes a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. A handwritten instruction "a2" is written above the first staff.

Allegro

Handwritten musical score on page 15. The score is written on multiple staves, including treble and bass clefs. It features complex notation with many beamed notes, suggesting a fast tempo. Dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte) are visible. The bottom of the page has the word "Allegro" written again. The notation is dense and appears to be a sketch or a working draft.

Handwritten musical score on page 16, continuing the composition from page 15. The notation is consistent with the previous page, featuring complex rhythmic patterns and dynamic markings like *pp* and *mf*. The score is written on multiple staves, with some sections showing more complex harmonic structures. The overall style is that of a handwritten musical manuscript.

Lento

1^o Tempo

Handwritten musical score on the left page of a manuscript. The score is written in G major and 2/4 time. It features multiple staves with musical notation, including notes, rests, and dynamic markings. The tempo is marked "Lento" and "1^o Tempo". The score includes a "1^o Solo" section and a "Dolce" section. The notation is in G major and 2/4 time.

Lento

1^o Tempo

Handwritten musical score on the right page of a manuscript. The score is written in G major and 2/4 time. It features multiple staves with musical notation, including notes, rests, and dynamic markings. The tempo is marked "Lento" and "1^o Tempo". The score includes a "1^o Solo" section and a "Dolce" section. The notation is in G major and 2/4 time.

Tempo

pp dolciss.

(La^b - Re^b)

Divisi

Delicato

Divisi

Tempo

pizz

affrett.

affrett.

affrett.

affrett.

arco

sotto voce

rall. molto

ff

Lentissimo

1^o Solo
con sordina

pp
ppp

Lentissimo

1^o Tempo

ppp
divisi

ppp 1^o Tempo

Handwritten musical score for "The Rose Tree". The score is written on ten staves, with the top four staves representing vocal parts and the bottom six staves representing piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations, including notes, rests, and dynamic markings. The vocal parts are marked with "cres. e rinf." (crescendo e rinforzo) and "mf" (mezzo-forte). The piano accompaniment includes a section marked "Uniti" (united) and "mf". The score is written in ink on aged paper.

Handwritten musical score for a string quartet, featuring multiple staves with notes, rests, and dynamic markings. The score includes various performance instructions such as *stent.*, *smorzando*, *con calma*, and *p. molto espress.*. The notation is dense, with many notes and rests, and includes a section labeled *sotto voce* (softly).

Handwritten musical score on the left page of a manuscript. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the notation include:

- Staff 1 (Top):** Contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. A "rall." marking is present under the first measure.
- Staff 2:** Contains a treble clef and a key signature of one flat (Bb). It features a half note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. A "rall." marking is present under the first measure.
- Staff 3:** Contains a treble clef and a key signature of one flat (Bb). It features a half note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. A "rall." marking is present under the first measure.
- Staff 4:** Contains a treble clef and a key signature of one flat (Bb). It features a half note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. A "rall." marking is present under the first measure.
- Staff 5:** Contains a treble clef and a key signature of one flat (Bb). It features a half note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. A "rall." marking is present under the first measure.
- Staff 6:** Contains a treble clef and a key signature of one flat (Bb). It features a half note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. A "rall." marking is present under the first measure.
- Staff 7:** Contains a treble clef and a key signature of one flat (Bb). It features a half note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. A "rall." marking is present under the first measure.
- Staff 8:** Contains a treble clef and a key signature of one flat (Bb). It features a half note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. A "rall." marking is present under the first measure.
- Staff 9:** Contains a treble clef and a key signature of one flat (Bb). It features a half note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. A "rall." marking is present under the first measure.
- Staff 10:** Contains a treble clef and a key signature of one flat (Bb). It features a half note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. A "rall." marking is present under the first measure.

A large, stylized handwritten signature or mark is written across the middle of the page, spanning across the staves.

Handwritten musical score on the right page of a manuscript. The page contains ten empty staves, organized into five systems of two staves each. The staves are blank, with no musical notation or markings.



PRODUZIONE TERZI

A COMPARTECIPAZIONE
SUI P. D. M.

Pianoforte

D-8-

Sogno

(Intermezzo)

pi

G. Paolo Frontini

Casa Editrice Musicale
"L'ITALICA"



PRODUZIONE TERZI

A COMPARTECIPAZIONE
SUI P. D. M.

Pianoforte

D-8-

Sogno

(Intermezzo)

pi

G. Paolo Frontini

Casa Editrice Musicale
"L'ITALICA"

Sogno

(Intermezzo)

G. Paolo Frontini

Lento con calma

molto sostenuto

cl. Cor Sax

Ob.

2. Vio. cello

tempo

rall. un poco

cres.

1. Vio.

accl. un poco

rall.

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"L'ITALICA"

Violino 1^o

Sogno

(Intermezzo)

G. Paolo Frontini

Lento con calma

Meno

3. Poco più accel. un poco

rall.

p rall. ancora

cres.

8^a

mf

cres. e accel.

string.

All.^o

Lento

1^o Tempo

2^o Tempo

Divisi

delicato

Lentissimo

6.

5.

allrett.

1^o Tempo

cres. e rinf.

tempo

smorzando p

stent.

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"L'ITALICA"

Violino 2° Sogno
(Intermezzo)

G. Paolo Frontini

Lento

con calma

tempo

espress.

cres.

Meno

3. Poco più accel. un poco

rall.

p

pp rall. ancora

ppp

mp

cres.

mf

Ollé

cres. ed accel.

string

Lento

10. tempo

tempo

6. Lentissimo

10. tempo

affrett.

fp

ppp

stent

tempo

cres. e rinf.

mf

smorzando p

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"L'ITALICA"

Viola

Sogno
(Intermezzo)

G. Paolo Frontini

Lento
con calma 28. *Meno*

Boco più 8. *mp* *cres.* *mf* *all.* *cres.* *cres. ed accel.*

string *Lento*

fz *Tempo* *Divisi* *affrett.*

12. *Tempo* *6. Lentissimo* *5.*

Tempo *ppp* *p* *Tempo*

cres. e rinf. *mf* *f* *stent.* *smorzando*

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"L'ITALICA"

Violoncello

Sogno
(Intermezzo)

G. Paolo Frontini

Lento

con calma

1. 2. 3. 4. 5. 6. 7. 8.

9. 10. 11. 12. 13. 14. tempo

cres. rall. un poco p espress.

cres.

Meno 3. Poco più accel. un poco

rall. p pp rall. ancora mp

cres. mf mf cresc. ed accel.

All.^o string. ^{do} fp #0 pp #0 #0 #0

Lento 12 tempo tempo

pp #0 f2 #0 #0 #0 p

affrett. Lentissimo sottovoce rall. molto sf

Divisi

Uniti cres. e rif. mf tempo

ppp smorzando p sottovoce

rall. ppp

Contrabasso *Sogno* G. Paolo Frontini
(Intermezzo)

Lento
con calma

1. 2. 3. 4. 5. 6.
7. 8. 9. 10. 11. 12. 13. 14. *tempo* 1. 2. 3. 4.
5. 6. 7. 8. *res.* 9. 10. 11. *rall. un poco* 12. 13. 14. 15. *Meno*
res. *Poco più* *pp.* *arco* *accel. un poco* *rall. p.* *pp.* *rall. ancora*
pizz. *mf* *res. ed accel.* *sf*
Alleg. *string do* *fp* *Lento* *1. tempo*
2. tempo *pizz.* *arco sottovoce* *rall. molto*
Lentissimo *5.* *sf*
1. tempo *1.* *2.* *3.* *4.* *5.* *6.* *7.* *8.* *9.* *10.*
11. *12.* *13.* *14.* *15.* *tempo* *sottovoce* *res. e mf.*
smorzando *pp* *rall.* *ppp*

Oboe 1^o

Sogno

G. Paolo Frontini

(Intermezzo)

Lento

con calma

tempo rall.

rall. un poco

cres.

Meno

Poco più

f

mp

cres.

mp

cres. ed accel.

All^o

f

pp

2. Lento

1. Solo

1^o tempo

p. dolce

2.

1^o tempo

Lentissimo

1^o tempo

string.

cres. e inf.

mp

stent.

smorzando

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"L'ITALICA"

Oboe 2° Sogno F. Paolo Frontini
(Intermezzo)

Lento con calma 2/4 16. tempo 15 Meno 4. Poco più 15.

1. 2. 3. 4. 5. 6. 7.

f cresc. ed accel. string.

All.^o 2. 3. 2.

1.^o Tempo *mf* 2.^o Tempo *mf*

Lento 1. 2 12. 14. Lentissimo 6.

1.^o Tempo 8. cresc. e rinf. *mf* *f* stent.

smorzando *p*.

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"L'ITALICA"

Clarinetto 1^o in Si^b *Sogno* G. Paolo Frontini
(Intermezzo)

Lento
con calma 2/6 Solo

p *tempo*
cres. *rall. un poco* *cres.*

Meno *Poco più* *accl. un poco* *rall.*
Solo

rall. ancora *p*

mp *cres.*

1. 2. 3. 4. 5. 6. 7.
mf *ff* *cres. ed accel.* *string*

ff *2. Lento* *mf* *3.*

mp *2. tempo* *dolciss.*

tempo *string*

pp *affrett.* *6.*

Fin.

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"L'ITALICA"

Lentissimo
Solo con sordina

1.º Tempo



Clarinetto 2°

Sogno

F. Laslo Frontini

Sento

con calma



Casa Editrice Nuova
"L'ITALICA"

Fagotto 1^o Sogno G. Paolo Frontini
(Intermezzo)

Lento
con calma

ppp

cres.

tempo

hall. un poco

cres.

1. Solo *Meno*

accel. un poco *Boco più rall.* *rall. ancora pp*

cres. *all.* *cres. ed accel.*

string *Lento*

mp

tempo

string *tempo*

1. 2. 3. 4. 5. 6.

Lentissimob *affrett.*

V. 8

Tempo
p.
cres. e rinf.
tempo Solo
smorzando
con calma molto espress.
rall.
stent.
mf
pp

Fagotto 2° *Sogno* *G. Paolo Frontini*
(Intermezzo)

Lento
con calma
ppp
tempo
cres.
rall. un poco
cres.
Meno
Poco più
accel. un poco
rall.
rall. ancora
cres.
ff
string
1^o Tempo
2^o Tempo
3.
4.
5.
6.
7.
8.
9.
10.
11.
12^o Tempo
Lentissimo
1^o Tempo
string
1.
2.
3.
4.
5.
6.
7.
cres. e rinf.
mf
smorzando
p

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"L'ITALICA"

Corno 1^o e 2^o in Mi^b *Sogno* G. Paolo Krontini
(Intermezzo)

Lento
con calma

1^o Solo
ppp molto sostenuto

tempo

cres.

rall. un poco

2^o

p

cres.

f

Meno Poco più

accel. un poco

rall.

p

rall. ancora

cres.

cres. ed accel.

9. *Lento*

1^o Solo

1^o Tempo

string^{do}

ff

tempo

Lentissimo rit.

1^o Tempo

dolce

p

cres. e rit.

mf

stent.

smorzando

p.

Grande in Si^b Sogno G. Paolo Frontini
(Intermezzo)

Lento con calma 2/4 16. tempo 15. Meno 4. Poco più 16.

1^o string.
f cres. ed accel. All.^o
2^o 3. 1^o tempo 12. 2^o tempo 14. 5.
Lento 1^o tempo 12. 2^o tempo 14. 5.
Lentissimo
f 1^o tempo 12. 2^o tempo 14. 5.
cres. e rinf. mf
stent. smorzando 10.

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"L'ITALICA"

Trombone

1° e 2°

Sogno

(Intermezzo)

G. Paolo Frontini

Lento con calma

2/4

31.

Meno

Poco più

15.

Handwritten musical score for Trombone 1 and 2. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "fres. ed accel.", "All.", "Lento", "1° tempo", "2° tempo", "Lentissimo", "1° tempo", "2° tempo", "smorzando", and "string". The score is written on a system of five staves.

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"L'ITALICA"

Trombone 3^e
Basso-Tuba *Sogno* *G. Paolo Frontini*
(Intermezzo)

Lento con calma 2 31. *Meno* 19.
4. *Poco più*

mf *all^o* 3.
f *string do* *f* *Lento*

fz *Tempo* *fz*

2 12. 11.
1^o Tempo *fp* *fz*

Lentissimo 6. 12.
smorzando

4. *smorzando*

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"L'ITALICA"

Cimpani *Sogno* *G. Paolo Frontini*

(Intermezzo)

Lento con calma *Fa# - Do#* *31.* *Meno* *Poco più* *All.* *fp*

string. *Lento*

fp *ppp* *La² Re^b* *fp* *Lentissimo*

2. 12. *Tempo* *11.*

Tempo *ppp* *p* *cres. e rinf.*

mf *smorzando* *pp* *rall.*

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"L'ITALICA"

Sogno

(Intermezzo)

G. Paolo Frontini

molto sostenuto

Lento
con calma

Handwritten musical score for the first system of 'Sogno'. It features a piano introduction in 2/4 time, marked 'Lento con calma' and 'molto sostenuto'. The score includes staves for piano, flute (fl.), clarinet (cl.), cor Anglais (Cor Ang.), and oboe (ob.). The piano part begins with a 'rall. ancora' marking. The woodwinds enter with various melodic lines, including a 'cres.' (crescendo) in the flute and a 'rall. un poco' (rallentando a little) in the oboe. The system concludes with a 'tempo' marking and a 'cres.' in the piano.

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"L'ITALICA"

Handwritten musical score for the second system of 'Sogno'. This system continues the piano introduction and includes staves for piano, violin (Vio), and woodwinds. The piano part is marked 'meno' (less) and 'poco più' (a little more). The violin part features a 'cres.' (crescendo) and a 'Tra.' (trill) marking. The woodwinds continue their melodic development. The system concludes with a 'Legni' (woodwinds) marking and a 'cres.' in the piano.

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"L'ITALICA"

Tromb.
Corda

Handwritten musical score for Trombone and Strings. The score is written on five systems of staves. The first system includes a Trombone part (Tromb.) and a String part (Corda). The tempo is marked "Lento". The second system includes a Cor. (Cornet) part and a String part. The tempo is marked "1.º Tempo Legn". The third system includes a String part. The tempo is marked "Tempo". The fourth system includes a String part. The tempo is marked "allegrett.". The fifth system includes a Trombone part (Tromb.) and a String part. The tempo is marked "sottovoce" and "coll. molto".

Lentissimo

Handwritten musical score for various instruments. The score is written on five systems of staves. The first system includes a Trombone part (Tromb.) and a String part (Corda). The tempo is marked "Lentissimo". The second system includes a Cor. (Cornet) part and a String part. The tempo is marked "1.º Tempo". The third system includes a String part. The tempo is marked "Tempo". The fourth system includes a String part. The tempo is marked "Tempo". The fifth system includes a String part. The tempo is marked "Tempo".

Casa Editrice Musicale
 "L'ITALICA"

Sogno

(Intermezzo)

G. Paolo Frontini

Lento con calma

molto sostenuto

Cor. Cl. Fag.

Ob.

2^a Vio. Cello.

tempo

rall. un poco

cres.

1^a Viol.

accl. un poco

rall.

Casa Editrice Musicale
"L'ITALICA"

Meno

Poco più

p rall. ancora

pp

delicato

Corola

cres.

Tra-

cres. ed accel.

string

Allegro

Logni

pp.

Casa Editrice Musicale
"L'ITALICA"

Tromb.
Corda

Handwritten musical score for Trombone and Corda. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *Lento*, *Cor.*, *rit.*, *Tempo*, *Archi*, *affrett.*, *sotto voce*, *rall. molto*, and *Tromb.*. The score is written on multiple staves.

Casa Editrice Musicale
"L'ITALICA"

Lentissimo

Handwritten musical score for various instruments including Clarinet, Oboe, and Trombone. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *Cl. con sordina*, *Corda*, *espress.*, *Tempo*, *Archi*, *mf*, *stent.*, and *Tromb.*. The score is written on multiple staves.

Casa Editrice Musicale
"L'ITALICA"

smorzando *tempo*

smorzando *pp* *sottovoce* *molto esbress.* *fag.* *con calma* *vall.*

Legni

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"L'ITALICA"