

Beliebte Compositionen für Violine und Klavier

Leichte, mittelschwere und schwerere Salon- und Vortragsstücke.

Arthur Seybold, Op. 81 No. 2.
Ländler. — Valse champêtre. — Rustic Waltz. — Baile rustico.

Moderato.
p *espr.*

Arthur Seybold, Op. 81 No. 4.
Begegnung. — Le rencoître. — The meeting. — En cuentro.

Valse.
mf

Arthur Seybold, Op. 80. Sonatine.

Allegro.
mf p

Adolf Weidig, Op. 5 No. 1. Romanze.

Andante.
espressivo p

N. Sokolowsky, Op. 3 No. 2. Serenade. — Sérénade.

Moderato.
mp p

N. Sokolowsky, Op. 3 No. 4. Frage. — Question.

Moderato.
mf p

N. Sokolowsky, Op. 3 No. 5. Kleiner Walzer. — Valse miniature.

Moderato.
mp p

N. Sokolowsky, Op. 3 No. 7. Scherzo.

Allegro.
p

Emil Krause, Op. 82 No. 2.
Treu's Gedenken. — Faithful remembrance.

Andante.
p *del.*

Emil Krause, Op. 82 No. 4.
Andacht im Walde. — Devotion in forestgreen.

Adagio.
p

Emil Krause, Op. 82 No. 5.
Langsamer Walzer. — Slow tempered Waltz.

Adagio.
p

Emil Krause, Op. 82 No. 6.
Leichter Sinn. — Light winged sense.

Allegretto.
mf

Louis Kron, Op. 105. Die Stimme eines Engels. — Angel's Voice.

Andante.
p

Harry Schloping, Op. 2 No. 3. Fantasiestück.

Moderato.
p

Louis Kron, Op. 103. In's Stammbuch. — Albumleaf.

Adagio.
p dolce

Otto Fleischmann, Op. 20. Nocturno.

Andante.
p legato

2 La Dame blanche. — Die weiße Dame. — The White Lady.

A. Boieldieu.

Fantaisie.

V Aufstrich.

□ Herunterstrich.

VIOLINE.

J. B. Singelée.

Edition revue et doigtée par Arthur Seybold.

Allegro. *p*

f

pp

pizz.

Andantino con moto. *arco*

VIOLINE.

This page of violin sheet music consists of ten staves of music in a treble clef with a key signature of two sharps (F# and C#). The music is characterized by complex phrasing, including triplets, slurs, and various fingering indications (0, 1, 2, 3, 4). Dynamics such as *rall.* and *dim.* are used to guide the performer's expression. The piece concludes with a double bar line and a final key signature change to one sharp (F#).

VIOLINE.

Allegro assai.

The first system of the musical score for Violin, marked *Allegro assai*. It consists of five staves of music. The first staff begins with a *ff* dynamic and includes a *p* dynamic marking. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Fingering numbers (0-4) and bowing marks (V) are present throughout. The key signature has three sharps (F#, C#, G#).

The second system of the musical score, marked *Moderato*. It consists of five staves of music. The first staff is marked *arco*. The dynamics include *mf*, *p*, and *pizz.* (pizzicato). The tempo is slower than the first system. The music continues with intricate rhythmic patterns and fingering. The key signature changes to two sharps (F#, C#). The system concludes with the instruction *cresc. poco a poco*.

The image displays a page of a violin score, page 5, titled "VIOLINE." in the upper left and "5" in the upper right. The score is written on ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1-4 and 0 (natural). Performance instructions include "arco" (bowed), "risoluto" (decisive), "pizz." (pizzicato), "p" (piano), "f" (forte), and "dim." (diminuendo). The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

VIOLINE.

Allegretto.

The score is written for a violin in D major (two sharps) and 6/8 time. It begins with the tempo marking 'Allegretto.' and features a variety of musical techniques including triplets, sixteenth-note runs, and dynamic markings such as *f*, *p*, and *espress.*. The piece concludes with a *cresc.* (crescendo) and a final *f* (forte) dynamic.

VIOLINE.

The image displays a page of violin sheet music, numbered 7. The music is written in D major (two sharps) and consists of 12 staves. The piece begins with a dynamic marking of *p* (piano) and a tempo marking of *meno mosso*. The notation includes various musical elements such as slurs, accents, and dynamic markings like *f* (forte) at the end. Technical exercises are indicated by numbers 1, 2, 3, and 4 above specific notes or groups of notes. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet patterns. The piece concludes with a fermata over the final note.

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Allegretto

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Moderato

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espressivo

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Allegro

Op. 81. Heft I N°2. Ländler. (1. Lage)

Moderato
pp
aspr.

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Allegretto

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Moderato quasi Allegretto
con espr.
dolce
poco

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Tempo di Valse animato
legg.

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