

Piccola Orchestra

Gramonto

Impressione per P. O.
di

F. Paolo Frontini

Ediz. R. Profeta e C. - Palermo

Gramonlo
(Intermezzo)

F. Paolo Frontini

And^{te} espress.

Flauto
Clarinetto in Si^b
Tromba Si^b (con sordina)
Trombone (con sordina)
Cimpani Sa-Re

Violino 1^o A
" B
" 2^o
Violoncello
Contrabasso

Pianoforte

dolce assai legato ed espress.

rall. ten.

dolce assai legato ed espress.

arco

arco

arco

arco

rall. ten.

sentito

arco

dolce assai legato ed espress.

Animando

mf

cres.

dolce

Cambia in Sol-#

Animando

mf

cres.

mf

cres.

mf

cres.

Animando

mf

cres.

poco rituo *con calma*

poco meno *con calma*

poco meno *con calma*

Tempo *tempo*

Tempo *tempo*

Tempo *tempo*

Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into systems, with each system containing several staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *cres.*, *pizz.*, *arco*, and *p*. The music is written in a key signature of one sharp (F#).

Handwritten musical score on the right page, including performance instructions like *cres. ed animando*, *largamente*, and *rall.*, along with a key change instruction *Cambia in La-Mi*. The score continues from the left page and includes dynamic markings such as *sf*, *f*, *sfz*, *fp*, and *p*. The notation features complex rhythmic patterns and articulation marks. The key signature changes to two sharps (F# and C#) for the latter part of the page.

lento e delicato 1^o Tempo

lento e delicato

lento e delicato

1^o Tempo

Meno

Meno

Handwritten musical score on the left page, featuring multiple staves with complex notation, including triplets and various dynamics such as *p* and *pp*. The score includes performance instructions like *arco*, *pizz.*, and *arco*.

Handwritten musical score on the right page, starting with the instruction *morendo*. It includes dynamics like *pp*, *ppp*, and *ppp molto rit.*. A large, stylized signature is written vertically on the right side of the page.