

# Serenade in G

"To Hope" HRW. 6

Hayden Roberts

## Andante

1

2

mf

22

3

4

5

A musical staff in bass clef with a key signature of one sharp. It shows measures 22 through 25. Measure 22 starts with a note followed by a rest. Measures 23 and 24 each have two notes. Measure 25 has three notes. The notes are represented by open circles with stems.

A musical score for a single melodic line. The first measure starts with a dynamic marking of *fff* followed by a grace note. The melody consists of eighth and sixteenth-note patterns connected by slurs and grace notes. The second measure begins with a grace note and continues the melodic line. The third measure features a grace note at the start and concludes with a sixteenth-note pattern. The fourth measure begins with a grace note and ends with a sixteenth-note pattern.

35

6

7

8

The image shows the bassoon part from page 10 of the musical score. It consists of two measures of music. Measure 35 starts with a bass clef, a key signature of one sharp, and a common time signature. The first measure contains six notes: a dotted half note, a dotted quarter note, a dotted eighth note, a sixteenth note, a sixteenth note, and a sixteenth note. A brace groups the first three notes, and a slur covers the last three notes. Measure 36 begins with a bass clef, a key signature of one sharp, and a common time signature. It contains five notes: a sixteenth note, a sixteenth note, a sixteenth note, a sixteenth note, and a sixteenth note. A dynamic marking "mf" is placed at the end of measure 36.

$\geq$  *mf*

49

9

10

11

12

56

*mf*

72

13

*a tempo*

*rit.*

A musical score for bassoon, page 12, measures 1-8. The score consists of two systems of four measures each. Measure 1: Bassoon plays eighth-note pairs (E, G) and (B, D). Measure 2: Bassoon plays eighth-note pairs (E, G) and (B, D). Measure 3: Bassoon plays eighth-note pairs (E, G) and (B, D). Measure 4: Bassoon plays eighth-note pairs (E, G) and (B, D). Measure 5: Bassoon plays eighth-note pairs (E, G) and (B, D). Measure 6: Bassoon plays eighth-note pairs (E, G) and (B, D). Measures 7-8: Bassoon plays eighth-note pairs (E, G) and (B, D), followed by a melodic line starting with a half note (E) and a quarter note (D). The dynamic is *mf*.