

Johann Gottlieb Naumann

1741 - 1801

Quartett op. 1 Nr. 4, F-Dur

für Klavier, Flöte, Violine und Cello

Quelle: Berlin: J. J. Hummel, n.d.[1786]. Plate 180. **(siehe auch IMSLP)**

Bearbeitung: Flöter

1. Andante

The musical score for the Violin part of "Klavierquartett op. 1 Nr. 4" by Johann Gottlieb Naumann is written in G major (one sharp) and 4/4 time. The tempo is marked "1. Andante". The score consists of 39 measures, organized into ten staves. The key signature has one sharp (F#). The time signature is 4/4. The score includes various dynamics: *p* (piano) at measures 1, 13, 16, and 39; *f* (forte) at measures 8, 11, and 18; and *mf* (mezzo-forte) starting at measure 32. Trills (*tr*) are marked at measures 28, 32, and 36. The score begins with a *p* dynamic and ends with a *mf* dynamic. The notation includes eighth notes, quarter notes, half notes, and full notes, with some measures containing rests. A crescendo is indicated by a hairpin symbol starting at measure 32.

Violine

Violin score for measures 41 through 78. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (p, mf, f). Measure numbers are indicated at the beginning of each staff line.

Measures 41-44: A long note starting on G4, marked *p*.

Measures 45-47: A half note on G4, marked *p*.

Measures 48-50: A half note on G4, marked *p*.

Measures 51-53: A half note on G4, marked *p*.

Measures 54-56: A half note on G4, marked *p*.

Measures 57-59: A half note on G4, marked *p*.

Measures 60-62: A half note on G4, marked *p*.

Measures 63-65: A half note on G4, marked *p*.

Measures 66-68: A half note on G4, marked *p*.

Measures 69-71: A half note on G4, marked *p*.

Measures 72-74: A half note on G4, marked *p*.

Measures 75-77: A half note on G4, marked *p*.

Measures 78-80: A half note on G4, marked *p*.

Violine

Johann Gottlieb Naumann

Klavierquartett op. 1 Nr. 4

2. Tempo di Menuetto

The image displays the violin part of the second movement, 'Tempo di Menuetto', from Naumann's Klavierquartett op. 1 Nr. 4. The score is written on a single staff in treble clef, with a key signature of one flat (B-flat) and a 3/4 time signature. The piece begins with a piano (*p*) dynamic. The notation includes various musical elements such as eighth and sixteenth notes, rests, and trills (*tr*). Measure numbers 8, 15, 21, 29, 37, 45, 53, and 60 are indicated at the start of their respective lines. The piece concludes with a double bar line and repeat dots at the end of the final line.