

10601

Prélude (Romanze)

Op. 28 N^o 17

Original Lab^b majeur. (Original in As dur) Original A^b Major.

| |
|------------------------|
| Instrum.: |
| Fl. Ob. 2 Cl. Fg. 2 C. |
| 2 Tr. Trbne. Batt. |
| Vi. obl. Vello. obl. |
| Harm. & Piano. |

Piano (Direction).

Fr. Chopin

arr. v. L. Weninger.

„Wundervoll der Klang dieses weichen, nächtlichen Liebesgesanges in seiner Wärme und Süße.“ (H. Leichtentritt.)

Allegretto. (♩. = 80)

p dolce espress.

p

f Vello.

mf

Ob. Fag. (Har.) *cresc.*

mf

cresc.

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NB. Auch Oboe oblig. Stimme erschienen, welche gegen Berechnung bezogen werden kann.



First system of musical notation. It consists of a single melodic line in the upper staff and a grand staff (treble and bass clefs) below it. The music is in a key with two sharps (D major or F# minor) and a 2/4 time signature. The upper staff features a melodic line with eighth and sixteenth notes, some beamed together. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

Second system of musical notation. It includes a melodic line for the Horn (Corno) and Violoncello/Harp (Vello. Har.) in the upper staff, and a grand staff for the piano accompaniment. The piano part features a dense texture of chords and arpeggiated figures. The Horn part has a melodic line with some rests. A dynamic marking of *Tr. (p)* is present in the piano part.

Third system of musical notation. It features a melodic line for Flute and Clarinet (Fl. Clar.) in the upper staff, and a grand staff for the piano accompaniment. The Flute/Clarinet part has a melodic line with a *cresc.* marking and a *ff* dynamic. The piano part has a *cresc.* marking and a *Timp. (pp)* marking. The music continues with complex harmonic textures.

Fourth system of musical notation. It consists of a melodic line in the upper staff and a grand staff for the piano accompaniment. The piano part features a dense, rhythmic accompaniment with many chords and arpeggios. The melodic line continues with a series of notes, some with accents.

Cl. Corno.
(Harm.)

p

Detailed description: This system features a single staff for the Clarinet in C (Horn) and a grand staff for piano accompaniment. The horn part begins with a melodic line in the treble clef, marked with a dynamic of *p*. The piano accompaniment consists of a complex texture of chords and arpeggios in both the treble and bass staves.

(Vl.)
mf espr.

p

Detailed description: This system includes a single staff for the Violin and a grand staff for piano accompaniment. The violin part is marked *mf espr.* and features a melodic line with some slurs. The piano accompaniment continues with a dense harmonic texture, marked with a dynamic of *p*.

Fl. Cl. Ob. (Harm.)

f

f Timp.

Detailed description: This system contains a single staff for Flute, Clarinet, and Oboe (Horn) and a grand staff for piano accompaniment. The woodwind part is marked *f* and has a melodic line. The piano accompaniment is also marked *f* and includes a section with accents and a dynamic marking of *f* Timp. (Timpani).

Fl. Cl. (Harm.)

dim.

mf

dim.

mf

Detailed description: This system features a single staff for Flute and Clarinet (Horn) and a grand staff for piano accompaniment. The woodwind part is marked *dim.* and *mf*. The piano accompaniment is marked *dim.* and *mf*.

First system of musical notation. Treble clef with a melodic line starting on a whole note, followed by eighth notes. Bass clef with a dense chordal texture. Dynamics include *p* (piano) and *pp* (pianissimo). A *dim.* (diminuendo) marking is present in the bass line. A *fz* (forzando) marking is at the end of the system.

Second system of musical notation. Treble clef continues the melodic line. Bass clef features a rhythmic pattern of chords. Dynamics include *pp* and *fz*. Measure numbers 2, 3, and 4 are circled in the bass line.

Third system of musical notation. Treble clef continues the melodic line. Bass clef features a rhythmic pattern of chords. Dynamics include *pp* and *fz*. Measure numbers 5, 6, and 7 are circled in the bass line.

Fourth system of musical notation. Treble clef continues the melodic line. Bass clef features a rhythmic pattern of chords. Dynamics include *pp* and *fz*. Measure numbers 8, 9, and 10 are circled in the bass line. A *Vcllo. P* (Violoncello) marking is present in the treble line.

Fifth system of musical notation. Treble clef continues the melodic line. Bass clef features a rhythmic pattern of chords. Dynamics include *ppp* (pianississimo) and *fz*. Measure number 11 is circled in the bass line.



10601

Prélude (Romanze)

Op. 28 N° 17

Mus.

Original $L\flat$ majeur. (Original in $A\sharp$ dur) Original $A\flat$ Major.

Fr. Chopin

arr. v. L. Weninger.

Harmonium

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

„Wundervoll der Klang dieses weichen, nächtlichen Liebesgesanges
in seiner Wärme und Süße.“ (H. Leichtentritt.)

Allegretto. (♩. = 80)

The score is arranged for Harmonium and includes parts for several woodwinds. The piano part begins with a *pp* dynamic and a *Piano.* instruction. The woodwind parts include:
 - **VI.** (Violin I)
 - **Ob. Fg.** (Oboe)
 - **Cl. Cor.** (Clarinet)
 - **Ob. (VI.)** (Oboe)
 - **(Corno)** (Horn)
 - **Cl. Cor.** (Clarinet)
 Dynamics range from *pp* to *ff*, with markings for *cresc.* and *p dolce espr.*



dim. p f

p f mf (SOLO.)
Basso

VI. pp

Vello. dim. pp



LYRA
No. 3380.

10001
arr

Prélude (Romanze)

Op 28 N° 17

Original Lab majeur. (Original in As dur) Original Ab Major.

Instrum.:
Fl. Ob. 2 Cl. Fg. 2 C.
2 Tr. Trbne. Batt.
Vl. obl. Vello. obl.
Harm. & Piano.

Violino I (Direction).

Fr. Chopin

arr. v. L. Weninger.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

„Wundervoll der Klang dieses weichen, nächtlichen Liebesgesanges
in seiner Wärme und Süße.“ (H. Leichtentritt)

Allegretto. (♩. = 80) *V*

p II. Vl. Vla. Vello. Cl. Corni (Pi. & Har.) *p dolce espr.*

f

Ob. Fg. (Harm.) *cresc.* Cl. Cor. (Harm.) *mf cresc.*

Ob. Fl. Clar. Cor. *p cresc.* *f* *ff* *div.*

Cl. Corno (Harm.) *p*

mf espr. *f*

Fl. Cl. Fg. (Pi. & Harm.) *p con sord.* 1. Campana in La. } ossia Tamtam. Tiefe Glocke in A } 2. 3.

4. 5. 6. 7. 8.

9. 10. 11.

Vello.





10001
III mm.

Prélude (Romanze)

Op 28 No 17

Original Lab majeur. (Original in As dur) Original Ab Major.

Instrum.:
Fl. Ob. 2 Cl. Fg. 2 C.
2 Tr. Trbne. Batt.
Vl. obl. Vello. obl.
Harm. & Piano.

Fr. Chopin

arr. v. L. Weninger.

Violino I (Direction).

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

„Wundervoll der Klang dieses weichen, nächtlichen Liebesgesanges
in seiner Wärme und Süße.“ (H. Leichtentritt)

Allegretto. (♩. = 80)

p II. Vl. Vla. Vello. Cl. Corni (Pi. & Har.) *p dolce espr.*

f

Ob. Fg. (Harm.) *cresc.* Cl. Cor. (Harm.) *mf cresc.*

Ob. Fl. Clar. *p cresc.* Cor. *f* *div.* *ff*

Cl. Corno (Harm.) *p*

mf espr. *f*

Fl. (Harm.) *mf* *dim.*

Fl. Cl. Fg. (Pi. & Harm.) *p con sord.* 1 Campana in La } ossia Tamtam. Tiefe Glocke in A } 2 3

4 5 6 7 8

9 10 11

Vello.



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114 Klav.

Prélude (Romanze)

Op. 28 N° 17

Original Lab majeur. (Original in As dur) Original Ab Major.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Fr. Chopin

Violino obbligato

arr. v. L. Weninger.

„Wundervoll der Klang dieses weichen, nächtlichen Liebesgesanges
in seiner Wärme und Süße.“ (H. Leichtentritt.)

Allegretto. (♩. = 80)

Piano
p
p dolce
f
mf (Harm.)
p
mf cresc.
p cresc.
f
ff
mf espr.
f
Harm.
(Piano)
p con sord.
Vello.
Vello.



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III Min.

Prélude (Romanze)

Op. 28 N° 17

Original Lab majeur. (Original in As dur.) Original A \flat Major.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Fr. Chopin

Violoncello obligato.

arr. v. L. Weninger.

„Wundervoll der Klang dieses weichen, nächtlichen Liebesgesanges
in seiner Wärme und Süße.“ (H. Leichtentritt.)

Allegretto. (♩ = 80)



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Prélude (Romanze)

Op. 28 N° 17

III *Wm*

Original Lab majeur. (Original in As dur) Original Ab Major.

Fr. Chopin

Basso.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

arr. v. L. Weninger.

„Wundervoll der Klang dieses weichen, nächtlichen Liebesgesanges
in seiner Wärme und Süße.“ (H. Leichtentritt.)

Allegretto.

Vcello. (Piano.)

Musical score for Violoncello (Piano) of Chopin's Prélude (Romanze), Op. 28 No. 17. The score is in bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The second staff introduces an arco instruction. Dynamics range from *p* to *ff*. The score includes various articulations such as slurs and accents. The final staff concludes with an arco instruction and a *ppp* dynamic marking.



10601

Prélude (Romanze)

III Mus.

Op. 28 No 17

Original Lab majeur. (Original in As dur.) Original Ab Major.

Fr. Chopin

arr. v. L. Weninger.

Flauto.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

„Wundervoll der Klang dieses weichen, nächtlichen Liebesgesanges
in seiner Wärme und Süße.“ (H. Leichtentritt.)

Allegretto.

7 vi.

f dolce espr.

f Ob. Solo (Harm.) mf mf

mf cresc.

Ob. p mf cresc.

ff

4 vi. p f

Solo. f mf

1 pp

4 Vcl. pp 11



10601

Prélude (Romanze)

Op. 28 N^o 17

M. Müller

Original Lab^b majeur. (Original in As dur) Original Ab Major.

Fr. Chopin

Clarinetto I in A.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

arr. v. L. Weninger.

„Wundervoll der Klang dieses weichen, nächtlichen Liebesgesanges
in seiner Wärme und Süße.“ (H. Leichtentritt.)

Allegretto.

The musical score is written for Clarinet I in A. It begins with the tempo marking 'Allegretto' and a dynamic of 'pp'. The first staff contains the initial melody. The second staff features a first ending bracket and dynamics 'f dolce espr.' and 'f'. The third staff includes a 'Solo.' marking, a 'Fg. (Harm.)' instruction, and dynamics 'mf' and 'cresc.'. The fourth staff has dynamics 'p' and 'mf cresc.'. The fifth staff starts with 'ff' and ends with 'mf espr.'. The sixth staff includes a first ending bracket, 'dim.', and 'f'. The seventh staff has a 'Solo.' marking and 'mf'. The eighth staff is marked 'pp'. The ninth staff is also marked 'pp'. The tenth staff is marked 'dim.'. The final staff concludes with 'ppp'.



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Prélude (Romanze)

Op. 28 No 17

Original Lab majeur. (Original in As dur.) Original Ab Major.

Fr. Chopin

Tromba I & obligat in A.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

arr. v. L. Weninger.

„Wundervoll der Klang dieses weichen, nächtlichen Liebesgesanges
in seiner Wärme und Süße“ (H. Leichtentritt.)

Allegretto.

pp Corno I (Harm.)

mf

p

mf

p

p cresc.

f espr.

Corno I (Harm.)

p espr.

f

dim.

Fg. pp

Fg. pp

Fg. pp

ppp



10601 Prélude (Romanze)

17 Mus.

Op. 28 N° 17

Original Lab majeur. (Original in As dur.) Original A♭ Major.

Fr. Chopin

Trombone.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

arr. v. L. Weninger.

„Wundervoll der Klang dieses weichen, nächtlichen Liebesgesanges
in seiner Wärme und Süße.“ (H. Leichtentritt.)

Allegretto.

Corno II (Harm.)

pp

pp Corno II.

p Fg. (Harm.) mf

p

mf Fg.

p

p cresc. f

1 pp

Fg. f

1 pp Corno II.

4 5 6 7 1 2 3 4 5 6

7 8 9 10 11 12 13 14 15 16 17

pp



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III Mus.

Prélude (Romanze)

Op. 28 No 17

Original Lab majeur. (Original in As dur.) Original Ab Major.

Fr. Chopin

Batteria.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

arr. v. L. Weninger.

„Wundervoll der Klang dieses weichen, nächtlichen Liebesgesanges
in seiner Wärme und Süße“ (H. Leichtentritt.)

Allegretto.

27

Ob.

Corno (Vcello)

Timpani in A u. E.

muta A in H

pp < mf < f

mf p

Fl. Ob.
Cl. (Harm.)

Vcl.

f

f dim.

Campana alta in La ossia Tamtam.
(Tiefe Glocke in A oder Tamtam.)

p

Fl. (Piano)

p

3 4 5 6 7 8

9 10

pp

