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QUATUORS.

sur les motifs

de Lucia de Lamermoor,

de Donizetti.

POUR

deux Cornets à pistons
Trombonne et Ophicleïde

PAR

SCHILTZ.

de l'Académie Royale de Musique

Prix: 6^{fr}

QUATUORS pour les mêmes Instruments publiés par Bernard Latic.

1^{re} Six Sérénades de Coralli arrangées en Quatuors 6^{fr}

2^{de} Six Sérénades de Clapisson d^{re} d^{re} 6^{fr}

A. V.

PARIS, chez **EDMOND MAYAUD** Editeur, Boul^{ev} des Italiens, 7

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Edmond Mayaud
Editeur de Musique, Boul^{ev} des Italiens

4° Mus. Pr. 48 622

[ca. 1850]

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6 Quatuors pr 2 Cor. Trombonne et Ophicleide. 1^{er} CORNET a Pistons.
Sur des motifs de Lucia di Lamermoor.

En Sol And^{te} amoroso

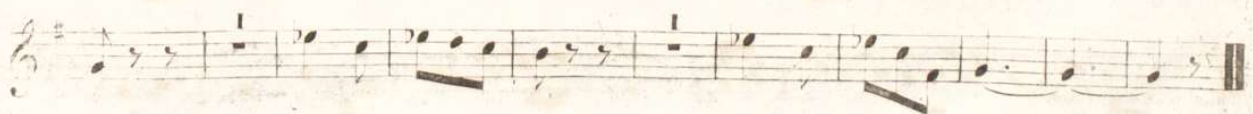
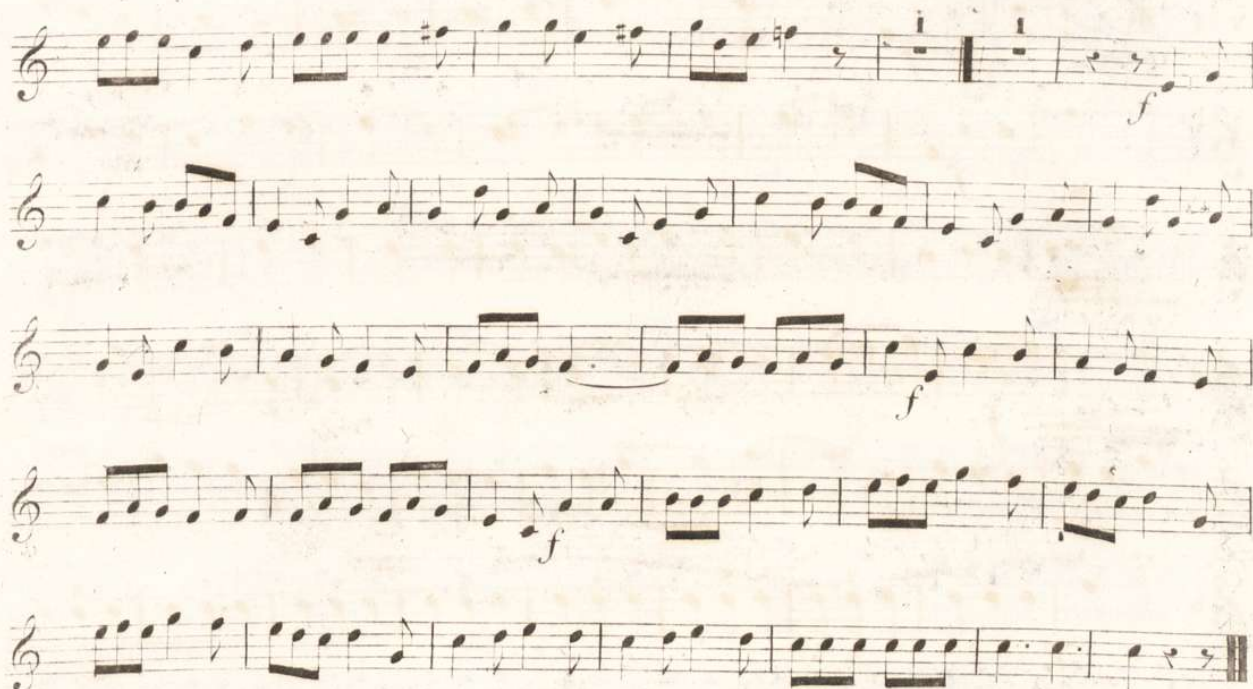
N^o 1.

En Si b. All^{te} mod^{te}

N^o 2.

1^{er} CORNET a Pistons.

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1^{re} CORNET à Pistons.*En Sol. Moderato.*N^o 4.

Handwritten musical score for the 1^{re} Cornet à Pistons, No. 4, in G major (one sharp), 2/4 time, Moderato. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato'. The first staff has a dynamic marking of *p* (piano). The second staff has a dynamic marking of *f* (forte). The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The score includes various musical notations such as notes, rests, and slurs.

*En Sol. Allegro.*N^o 5.

Handwritten musical score for the 1^{re} Cornet à Pistons, No. 5, in G major (one sharp), 2/4 time, Allegro. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The first staff has a dynamic marking of *ff* (fortissimo). The second staff has a dynamic marking of *f* (forte). The third staff has a dynamic marking of *f*. The score includes various musical notations such as notes, rests, and slurs.

1^{er} CORNET à Pistons.

5

Musical score for the first cornet part, measures 1 through 12. The notation is in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns including eighth and sixteenth notes, as well as rests and dynamic markings.

En Sol.

N^o 6.

Musical score for the first cornet part, measures 13 through 18. This section is marked "En Sol." and "N° 6". The notation continues in treble clef with a key signature of one sharp (F#). It includes various rhythmic figures and concludes with a double bar line.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page. The ink is dark and the paper is aged and slightly discolored. The script is dense and flowing, characteristic of early modern handwriting.

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6 Quatuors pr 2 Cornets Trombonne et Ophicleide. 2^e CORNET a Pistons.
Sur des motifs de Lucia di Lamermoor.

Andante amoroso.

En Sol.

N^o 1.

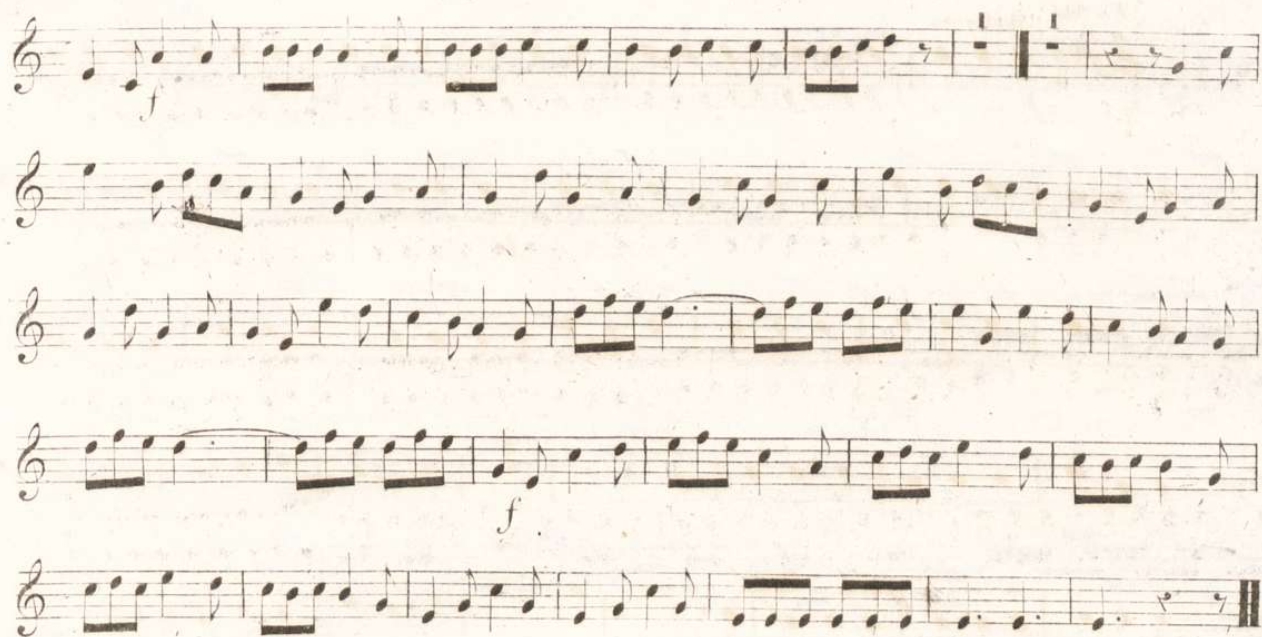
f *p* *ff* *p*

En Si $\flat$ All^o moderato

N^o 2.

f

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*En Fa* Larghetto

2^e. CORNET a Pistons.

N^o 4 *En Sol* Moderato

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

2^e CORNET a Pistons

5

N^o 5. *En Sol. Allegro.*

N^o 6. *En Sol. Andante.*



Handwritten musical notation on ten staves. The notation is written in a cursive, handwritten style, likely representing a musical score. The ink is dark and the paper is aged and slightly discolored. The notation includes various notes, rests, and bar lines, though the specific details are difficult to discern due to the image quality.

4^o Mus. Pn. 48622

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SCHILTZ.

6 Quatuors p^r 2 Cornets, 1 Clarinette et Ophicleide.
Sur des motifs de Lucia di Lamermoor.

OPICLEIDE BASSE.

ou 2^e TROMBONE.

And.^{te} amoroso.

N^o 1

All^o Mod^{to}

N^o 2.

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OPHICLEIDE BASSE

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OU 2^e TROMBONE.



OPHICLEIDE BASSE.

ou 2^e TROMBONE

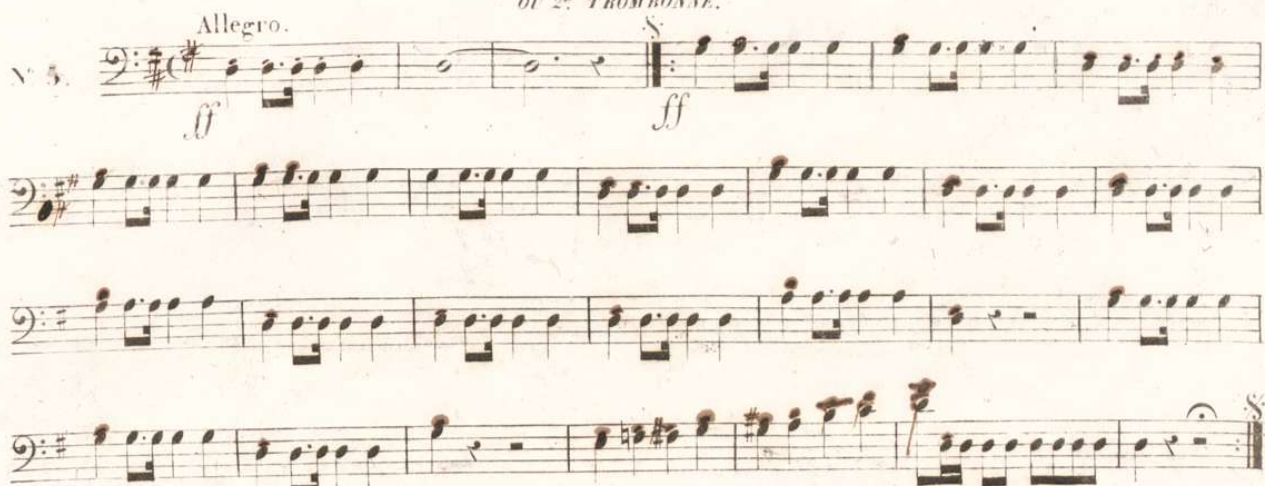
Moderato.

Handwritten musical score for Ophicleide Basse or 2nd Trombone. The score consists of 12 staves of music in bass clef, 4/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Moderato.' The dynamics range from piano (p) to forte (f). The music features a series of eighth and sixteenth notes, with some rests and accidentals. The score is numbered 1 through 14 at the beginning of various measures. The final measure ends with a double bar line and a repeat sign.

OPHICLEIDE BASSE,
OU 2^e TROMBONE.

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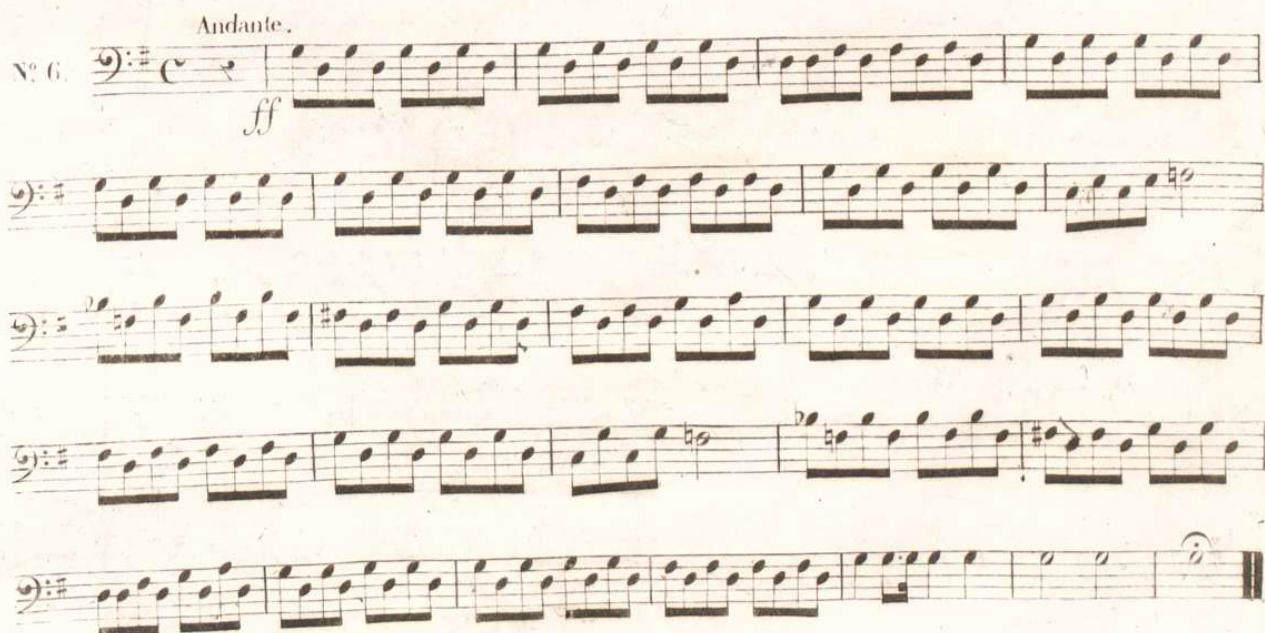
N^o 5. Allegro.



CODA.

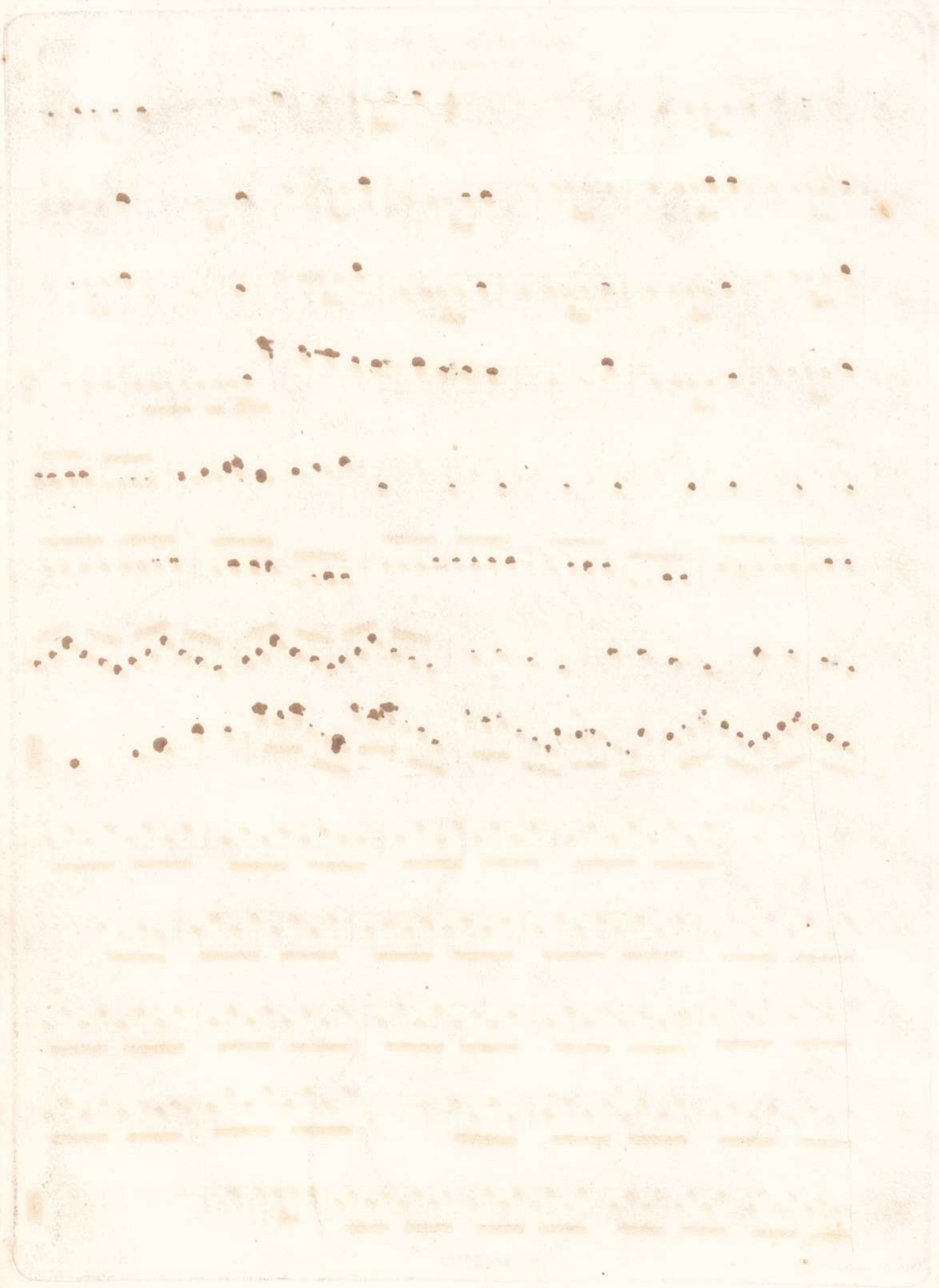


N^o 6. Andante.



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SCHILTZ.

6. Quatuors, p^{re} 2. Cornets Trombonne et Ophicleide. TROMBONNE.
Sur des motifs de Lucia di Lamermoor.

Andante amoroso.

N^o 1.

ff p

All. moderato.

N^o 2.

f

TROMBONNE.

5



5 TROMBONE

Moderato.

Nº 4.

14

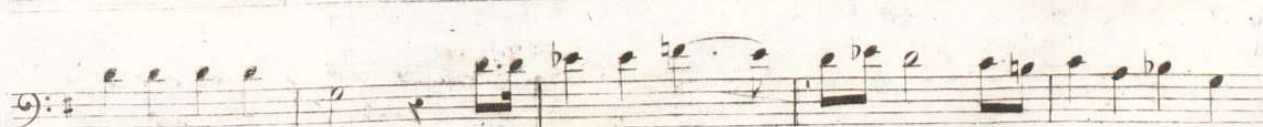
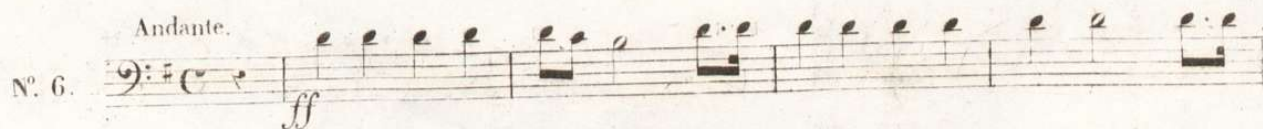
Allegro.

Nº 5

2

TROMBONNE.

5



B. 1. 1794 1.