

DIVERTISSEMENTS

FACILES ET BRILLANTS

en Quatuors

POUR

deux Cornets à pistons

un Trombone & un Ophicléide basse

Composés par

Schiltz



Divisés en deux suites —

Op. 40. & 41.

A. L.

Chaque 12 fr.

*La partie de second Cornet peut être exécutée par une Trompette à pistons ou à Clés
et celle de Trombone & d'Ophicléide par deux Trombones ou deux Ophicléides ou deux Bassons ad lib.*

PARIS, chez E. TROUPENAS R. C. Rue Neuve Vienne, 40.

Vm 18. 442 (1)

STRENGTHENED

STRENGTHENED

STRENGTHENED



2^e CORNET A PISTONS.

SCHILTZ. 4

1^{er}
DIVERTISSEMENT.

en Fa.
Lento.

ff ppp p p p f cresc. ff ppp ppp diminuando. smorzendo. p p ff ppp

2^e. CORNET à PISTONS.en Fa.
Allegretto.

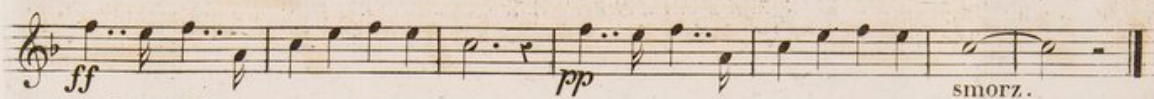
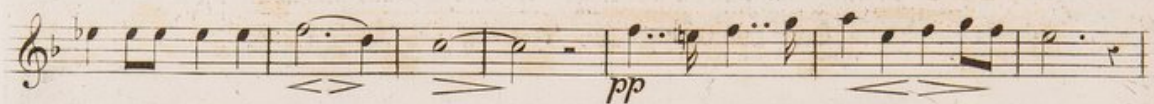
2^e. 

en Ré.
Adagio.

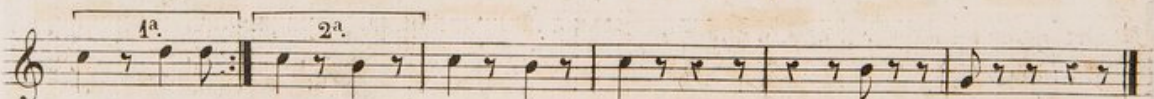
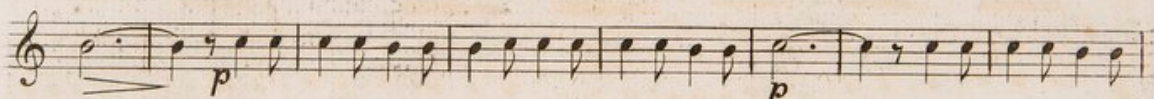
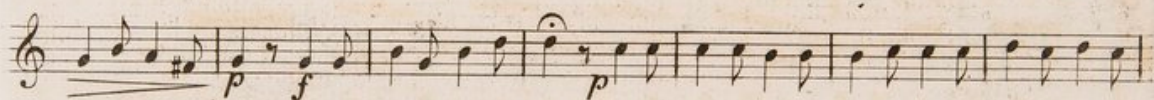
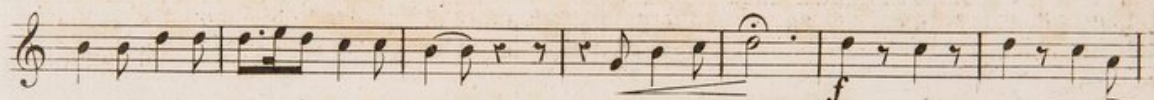
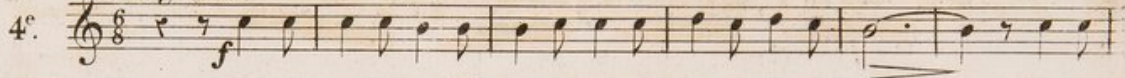
3^e. 

2^e. CORNET à PISTONS.

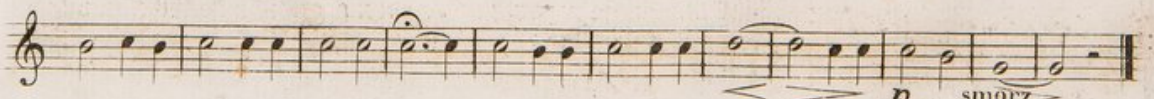
5



en Fa.
Allegretto.



en Fa.
Andante.



en Fa.
Allegro.

Allegro.

6^e.

en Fa.
Allegro.

6^e.

p

ff *ff*

f

a Tempo.

dim. rall. *f*

mf

p *f*

p

f

D.C.

en Ré.

Mouvement de Valse.

7e.

Mouvement de Valse.

7^e

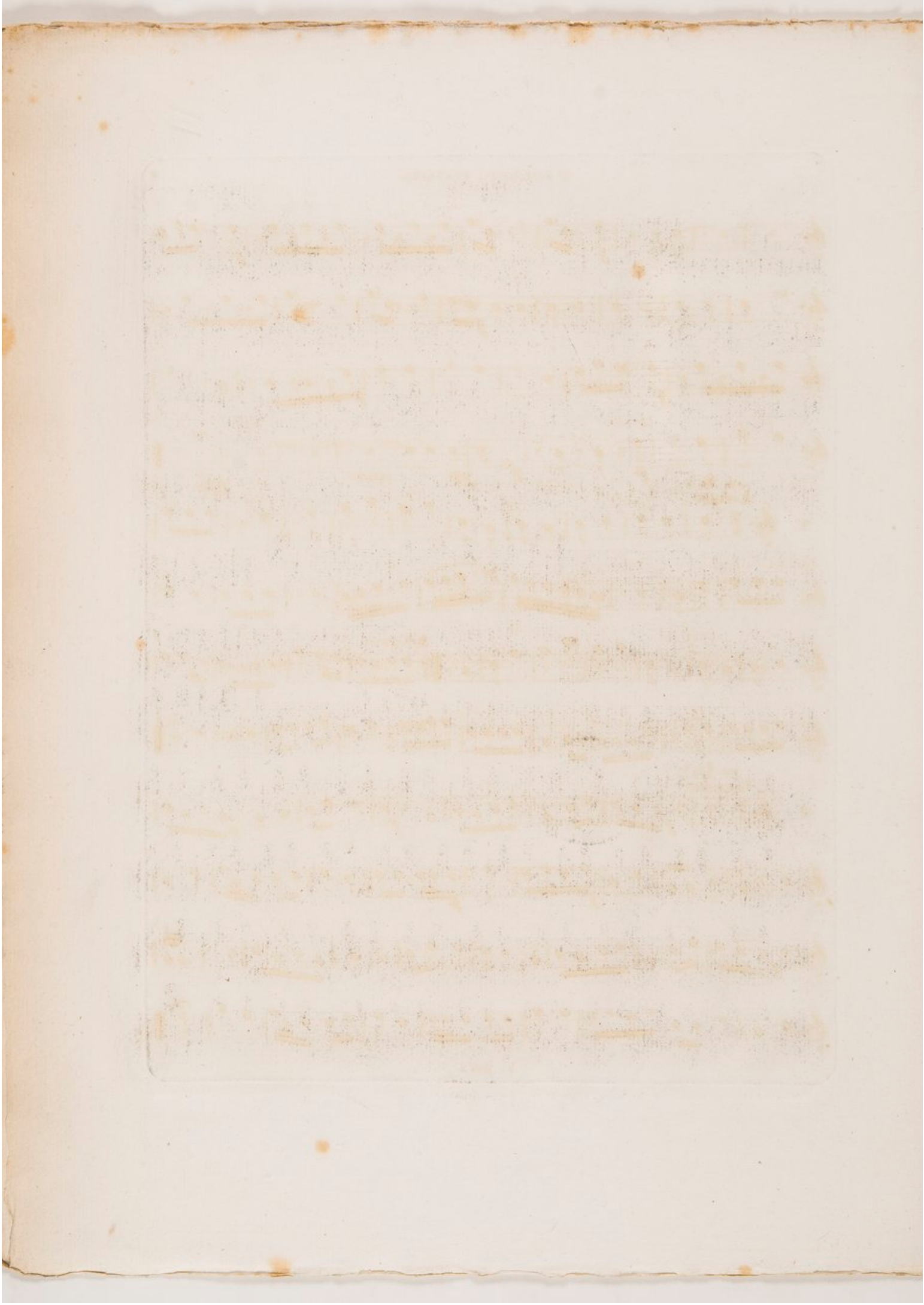
p f

f

p

2^e CORNET à PISTONS.

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 2. The score is written on ten staves. The first staff is the treble clef melody. The second staff is the bass clef accompaniment. The third staff is the treble clef melody. The fourth staff is the bass clef accompaniment. The fifth staff is the treble clef melody. The sixth staff is the bass clef accompaniment. The seventh staff is the treble clef melody. The eighth staff is the bass clef accompaniment. The ninth staff is the treble clef melody. The tenth staff is the bass clef accompaniment. The score includes dynamic markings such as "f", "p", "pp", "smorz.", and "D.C.". It also includes tempo markings "Andante." and "Allegro.". The key signature is one flat (B-flat). The time signature is 3/8. The score is labeled "8e" and "9e" at the beginning of the eighth and ninth staves respectively.



TROMBONE.

SCHILTZ.

1

1^{er}
DIVERTISSEMENT.

Lento.

ff ppp p f pppp

cres. ff pp f

p ff pp

diminuando. smorzendo. p

p pp

TROMBONE.

Allegretto.

2^e.

Adagio.

5^e.

Allegretto.

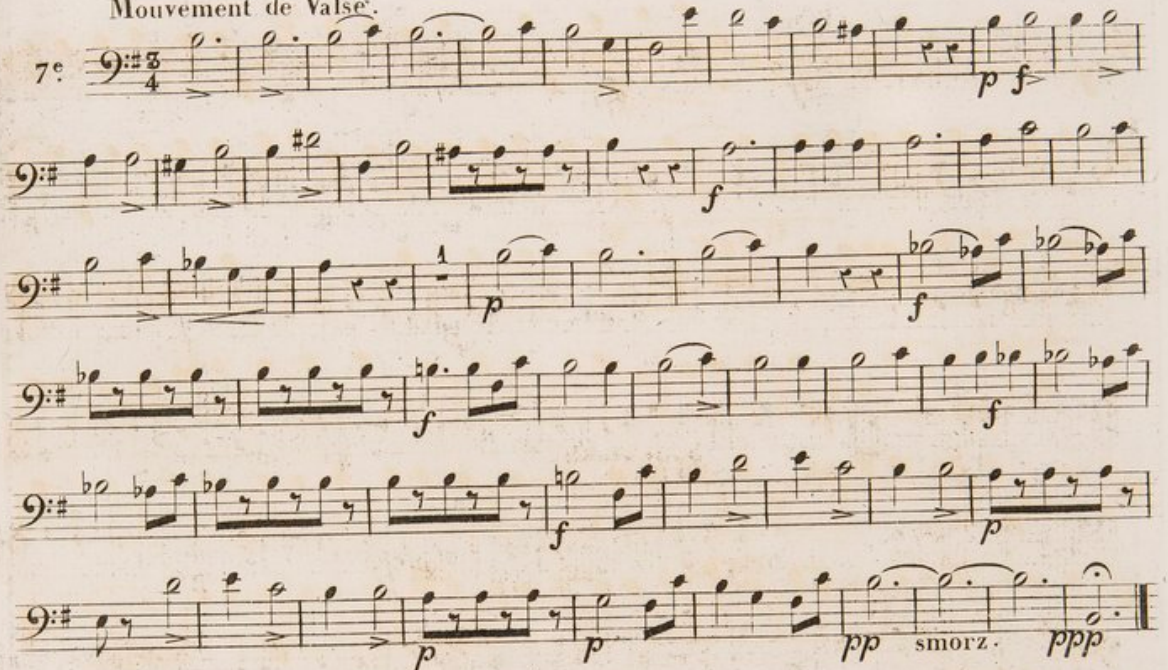
4^e.

TROMBONE .

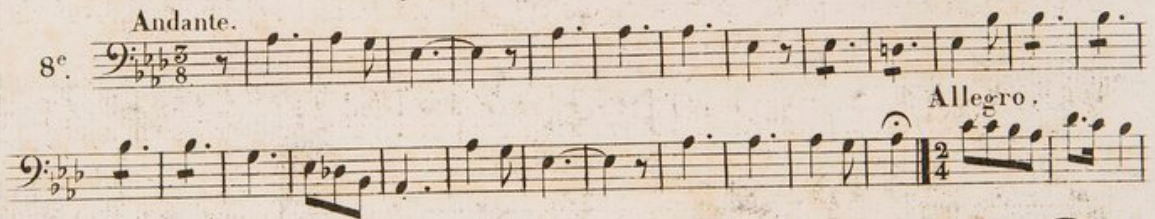
3



Mouvement de Valse.

7^e. 

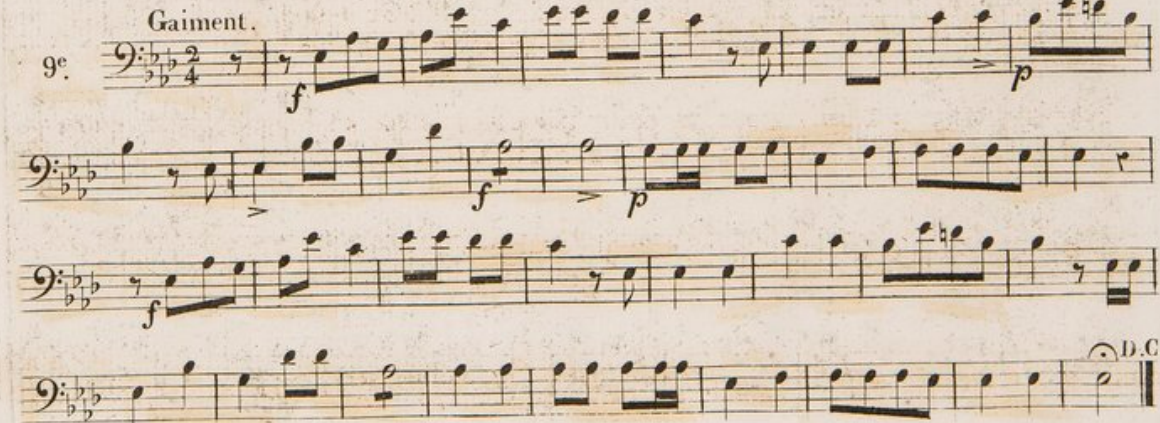
Andante.

8^e. 

Allegro.



Gaiement.

9^e. 

OPHICLEIDE BASSE.

SCHILTZ. 4

1^{er} Lento.

DIVERTISSEMENT.

ff *ppp* *p*

p *f*

p *ppp* *f*

f *cres.* *ff* *pp*

f *pp* *diminuando.* *smorzendo.* *p*

p *ff*

p *pp*

Allegretto.

2^c

Adagio.

5^c

Allegretto.

4^c

OPHICLEIDE BASSE.

3



Andante.



Allegro.



OPHICLEIDE BASSE.

Mouvement de Valse.

7^e  *p* *f* *solo.* *p* *f* *pp* *smorz.* *ppp*

Andante.

8^e  *Allegro.* *D.C.*

9^e  *Gaiement.*

1^{er} CORNET à PISTONS.

SCHILTZ. 4

en Sol.
Lento.

1^{er}
DIVERTISSEMENT.

ff ppp p

1 2

p ppp f

p ppp f

f cres. ff pp

f p

f p

pp diminuendo. smorzendo. p

p

ff

p ff

pp pp

en Fa.
Allegretto.

2^e

6

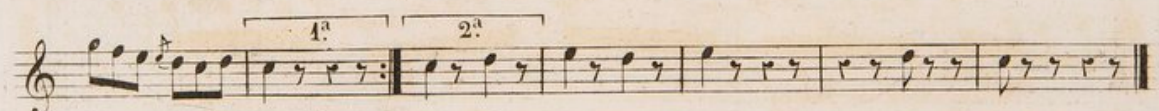
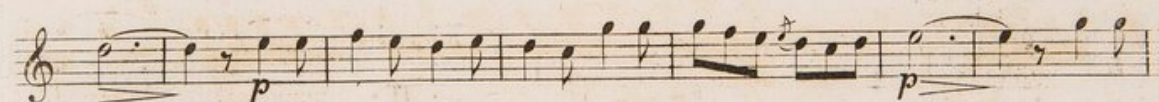
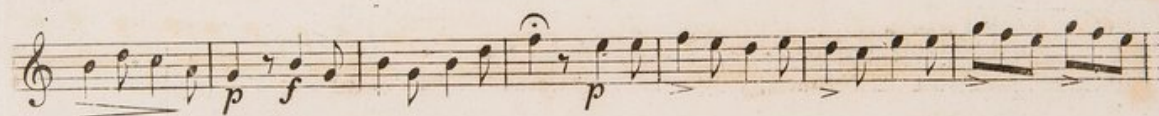
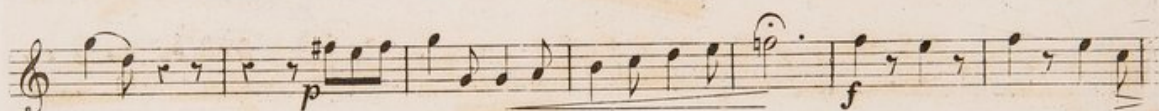
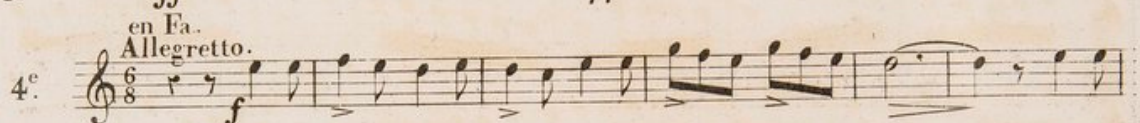
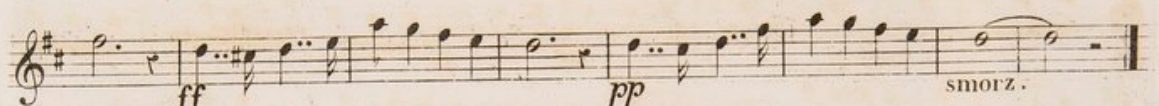
en Fa.
Adagio.

5^e

6

4^e CORNET à PISTONS.

3



en Fa.
Allegro.

6^e

p

ff *ff*

f

dim. rall. *a Tempo.*

mf *p*

f

p

f *D.C.*

en Sol.
Mouvement de Valse.

7^e

f

1^{re} CORNET À PISTONS.

5

en Si b.
Andante.

8^e

Allegro.

D.C.

en La b.
Gaudent.

9^e

