

à M.^R J. P. GRAAS,

Président de la société la Concordia de Luxembourg.

ROMÉO ET JULIETTE

Opéra de GOUNOD.

TANTALISSE

POUR

Cornet a pistons et Piano

PAR

SCHILTZ

PR. 7^f 50.

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PARIS, CHAUDENS EDIT^r.

Rue S^t Honoré, 265. près l'Assomption.

Londres, Cramer et C^{ie}

Prop^t pour tous Pays

V^m 9 1430

ROMÉO ET JULIETTE

OPÉRA EN 5 ACTES, DE CH GOUNOD.

FANTAISIE

pour

SCHILTZ.

CORNET à PISTONS avec ACCOMP^t de PIANO.

— À M^r J. P. GRAAS —

Allegro moderato.

CORNET à PISTONS
en LA $\natural$.

First system of the musical score for Cornet à Pistons. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with a first ending bracket (1) and a fortissimo (ff) dynamic marking. The second staff continues the melody with a triplet (3) and another fortissimo (ff) marking. The third and fourth staves provide a rhythmic accompaniment with sixteenth-note patterns. The system concludes with a repeat sign and a final measure.

Moderato.

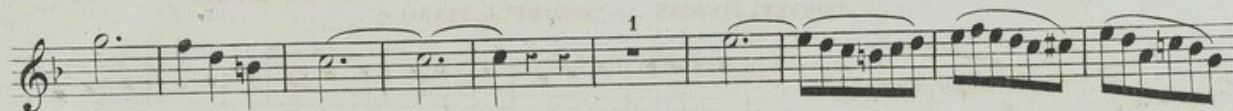
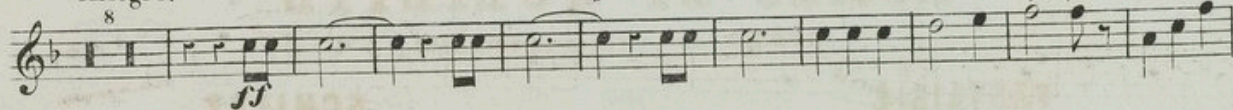
SOLO.

Second system of the musical score for Cornet à Pistons. It consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with a first ending bracket (5) and a fortissimo (ff) dynamic marking. The second staff continues the melody with a ritardando (ritard.) marking. The third and fourth staves provide a rhythmic accompaniment with sixteenth-note patterns. The fifth and sixth staves continue the melody with a first ending bracket (1). The seventh and eighth staves provide a rhythmic accompaniment with sixteenth-note patterns. The system concludes with a repeat sign and a final measure.

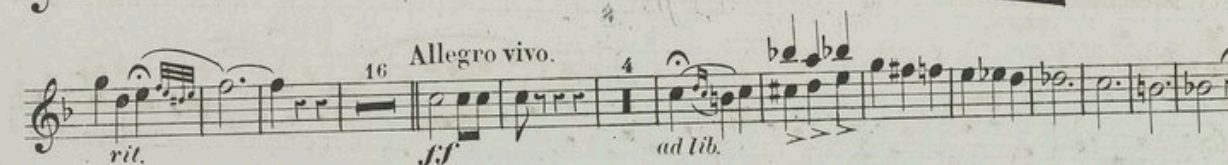
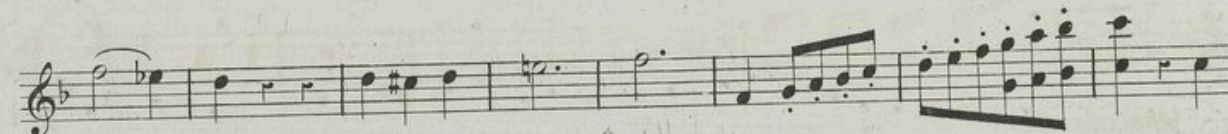
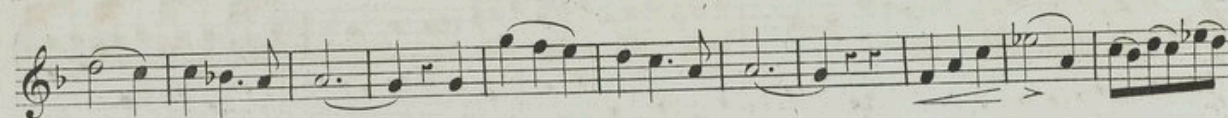
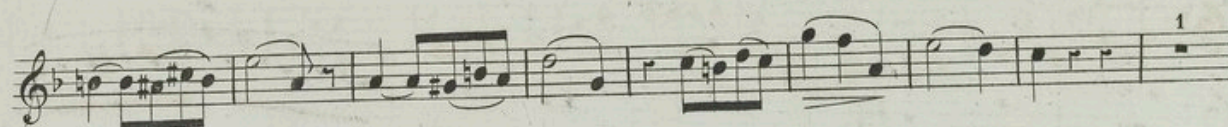
A. C. 1511.

CORNET à PISTONS en LA $\sharp$.

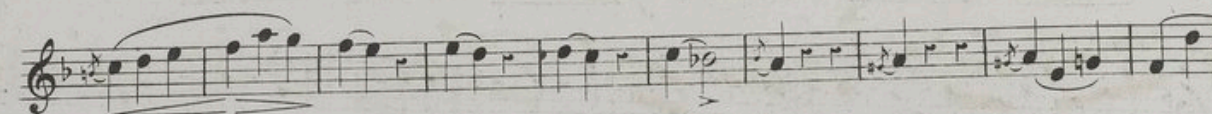
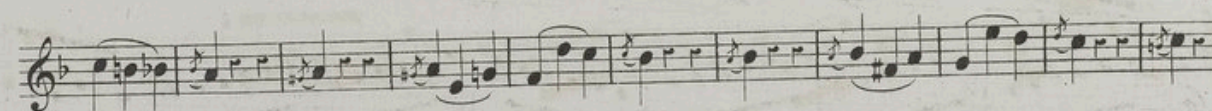
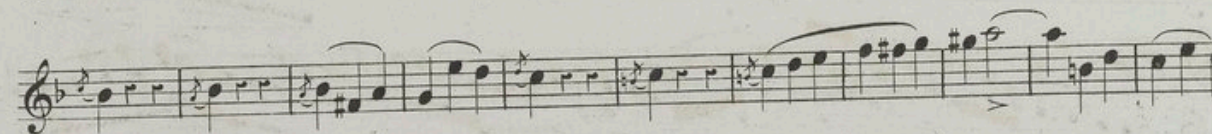
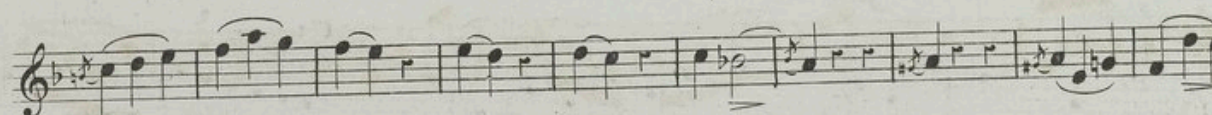
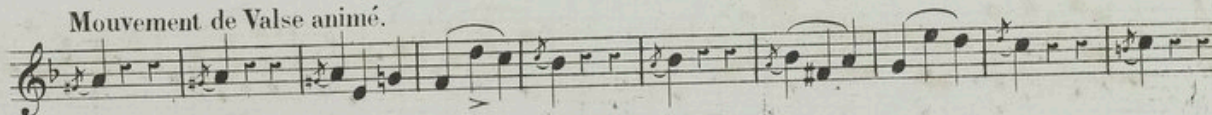
Allegro.



Allegro.



Mouvement de Valse animé.



CORNET à PISTONS en LA $\flat$.

3

ff

Piu mosso.

1º tempo.

rit.

f

f

f

f