

la Sonata dell' Orbo

per la Commedia "Vicolo delle belle..

di S. Fiducia

Violino

Largo mesto *p. molto espress.*

p con abbandono *mf con passione* *sf stent*

tempo *p un poco rall.*

mf con passione *f. stent* *Meno*

p un poco rall. *riten.*

morendo

All' amico carissimo Saverio Fiducia
affettuosamente

Edoardo Fontana

Genova, 3^a aprile 1931

Preludio

" Vicolo delle belle "

Commedia in un atto di S. Fiducia

Commenti musicali
di

G. Paolo Frontini

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Preludio

Allegretto

Flauto
Oboe
Clarinetto
in Si^b
Fornba
in Si^b
Fornbone
Timpani
La-Re
G. Cassa e
Batti

Violino 1^o
" 2^o
Viola
Violoncello
Contrabasso

Allegretto

Assai Meno

solie
solie
solie
ancora meno
Assai Meno
ancora meno

Handwritten musical score for a piece titled "Moderato". The score is written on ten staves. The top staff has a tempo marking "Moderato" and a dynamic marking "ten.". The second staff has a tempo marking "lento" and a dynamic marking "p.". The third staff has a tempo marking "ten., misterioso" and a dynamic marking "p.". The fourth staff has a tempo marking "sordina" and a dynamic marking "p.". The fifth staff has a tempo marking "sordina" and a dynamic marking "p.". The sixth staff has a tempo marking "p.". The seventh staff has a tempo marking "p.". The eighth staff has a tempo marking "p.". The ninth staff has a tempo marking "p.". The tenth staff has a tempo marking "p.". The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a piece titled "Largo mesto". The score is written on ten staves, with the first five staves grouped by a brace on the left and the last five staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo/mood is indicated as "Largo mesto" at the top right. The score is written in a cursive, handwritten style.

Key markings and features include:

- Tempo/Mood:** *Largo mesto* (written at the top right and bottom right).
- Dynamic Markings:** *p* (piano), *ten* (tension), *molto express.* (much expression), *fp* (fortissimo), *pizz.* (pizzicato).
- Articulation:** *acc.* (accents) are present over several notes.
- Groupings:** Brackets on the left side group the first five staves and the last five staves.
- Notation:** The notation includes eighth notes, quarter notes, and rests, with some notes beamed together.

Handwritten musical score on page 15. The page contains two systems of staves. The top system consists of three staves, with the first staff containing a complex melodic line with many beamed notes and trills. The bottom system also consists of three staves, with the first staff containing a complex melodic line and the second and third staves containing harmonic accompaniment. The notation is in a single system, with a key signature of one sharp (F#) and a common time signature (C). The handwriting is in dark ink on aged paper.

Handwritten musical score on page 16. The page contains two systems of staves. The top system consists of three staves, with the first staff containing a complex melodic line with many beamed notes and trills. The bottom system also consists of three staves, with the first staff containing a complex melodic line and the second and third staves containing harmonic accompaniment. The notation is in a single system, with a key signature of one sharp (F#) and a common time signature (C). The handwriting is in dark ink on aged paper. Performance instructions are written in the margins: "mf p. con abbandono" and "p. solce" on the first staff of the top system, and "mf con passione" on the second staff of the top system. The bottom system also has "mf con passione" written on the first staff.

[illegible]

Handwritten musical score for a piece titled "Lento". The score is written on ten staves, with the top four staves likely representing vocal parts and the bottom six staves representing piano accompaniment. The tempo is marked "Lento" at the top. The key signature is one sharp (F#), and the time signature is 9/8. The score includes various musical notations such as notes, rests, and dynamic markings. The vocal parts are marked with "mf con passione" and "mf". The piano accompaniment includes markings like "mf con passione" and "mf pizze". The score is written in a cursive, handwritten style.

Handwritten musical score on the left page, featuring multiple staves with complex notation, including triplets and various dynamic markings.

Key markings and annotations include:

- stent* (multiple instances)
- solae*
- pp. poco rall.*
- poco rall.*
- fp. poco rall.*
- stent.*
- ANCO* (at the bottom)

Handwritten musical score on the right page, featuring multiple staves with complex notation, including triplets and various dynamic markings.

Key markings and annotations include:

- Meno* (at the top)
- rall.*
- pp*
- ppp.*
- rall.*
- rit.*
- morendo* (multiple instances)
- col canto* (multiple instances)
- pp.*
- Meno* (at the bottom)

" Vicolo delle belle "

Commedia in un Atto di S. Fiducia

Commenti musicali

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~~G. Paolo Frontini~~

?

Canzone ad una Voce con Coro

f. 1.

(Dietro la Scena) Voce di donna
Moderato 6/8 p. misterioso

Mia sta... va-ned... da cci ab... bi-ta un scur-
-su... ni, La not-ti affac-cia e lu... jor-nu' un cum-pa-ri. La
not-ti affac-cia ver... su li du' u-ri (Fischio lungo)
Spin-ci la te-sta e si... met-ti a fri-sca-ri.

(1° Gruppo) Coro Poco più
Ragazzi e Senori
(2° Gruppo)
Bassi
(3° Gruppo)

To-i nel-la, to-i nel-la,
(a bocca chiusa)
(dando un colpo, col gomito o col pugno, su d'un tavolo)

To-i nel-la, to-i, na-i, na! To-i nel-la, to-i

portando la voce

-tina, to-i nel-la, to-i, na-i, na!

Moderato 6/8 1° Gruppo
Voce di donna

quan-nu jet-ta lu... fri-scu d'a-mu-ri,
Canti dun-nuz-zi schet-ti fa' fac-cia-ri.
tu... pic-ciòl-ta, guar-da-ti fo-nu-ri,
(paura?) (Fischio)
ac-cu-ra nun ti fa-ri muzzi-ca-ri.

Come prima
Coro

To-i nel-la, to-i nel-la, to-i nel-la,
(a bocca chiusa)
(battendo sul tavolo)

Handwritten musical score for voice and piano. The system consists of two staves. The upper staff is for the voice, with lyrics: "nel-la, to-i, na-i, na! So-i - nel-la, to -- i". The lower staff is for the piano accompaniment, featuring a simple harmonic line with some rests.

Handwritten musical score for voice and piano, second system. The upper staff continues the vocal line with lyrics: "na!, to-i -- nel-la, to-i, na-i na!". A handwritten annotation "portando la voce" is written above the staff. The piano accompaniment continues with a similar harmonic pattern.

Four empty musical staves on the left page, intended for further notation.

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A. 2.

Largo mesto

Handwritten musical score for instruments on the right page, first system. It includes staves for:

- Clarinetto in Sib
- Violino 1^o A.
- Violino 2^o B.
- Violoncello
- Contrabasso

 The music is in a key with one sharp (F#) and common time. The first violin part is marked "p. molto espress.".

Handwritten musical score for instruments on the right page, second system. This system continues the instrumental parts from the first system. The piano part (bottom staff) shows a more complex harmonic texture with some chromaticism. A handwritten annotation "con abbandono" is visible in the upper right of this system.

mf. con passione

mf. con passione

mf.

mf.

pizz

mf. stent.

p. poco rall.

p. poco rall.

p. poco rall.

p. poco rall.

p. poco rall.

p. poco rall.

p. poco rall.

arco

Tempo

mf. con passione

mf. con passione

mf.

mf.

pizz

mf. stent.

p. poco rall.

p. poco rall.

p. poco rall.

p. poco rall.

p. poco rall.

p. poco rall.

p. poco rall.

arco

Meno *col canto*

rall. *rit.* *morendo*

rall. *rit.* *morendo*

rall. *col canto* *morendo*

rall. *col canto* *morendo*

pp.

Colla

Colla

Varantella

3.

Tempo di Varantella

Flauto

Clarinetto in Sib

Violino 1° A.

" " B.

Violino 2°

Violoncello

Contrabasso

con brio *con brio* *con brio* *con brio*

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

arco *arco* *arco* *arco* *arco* *arco* *arco* *arco*

Handwritten musical score on a single system with five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The score is written in a cursive, handwritten style. Dynamic markings include *cres.* (crescendo) and *decres.* (decrescendo). The notation is dense, with many notes and rests.

Handwritten musical score on a single system with five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The score is written in a cursive, handwritten style. Dynamic markings include *cres.* (crescendo) and *decres.* (decrescendo). The notation is dense, with many notes and rests.

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Handwritten musical score on the top left page. It consists of multiple staves with complex notation, including many beamed sixteenth and thirty-second notes. There are several red ink markings, possibly indicating corrections or performance instructions, scattered throughout the score.

Handwritten musical score on the bottom left page. It continues the notation from the previous page, with multiple staves and complex rhythmic patterns. Red ink markings are also present here. The notation includes various note values and rests, with some staves showing a more melodic line.

Handwritten musical score on the top right page. It features multiple staves with complex notation. A tempo marking "Presto" is visible at the top right. There are several red ink markings and some text annotations on the right side of the page, including "cres. & accel." repeated multiple times.

Handwritten musical score on the bottom right page. It continues the notation from the previous page, with multiple staves and complex rhythmic patterns. Red ink markings are also present here. The notation includes various note values and rests, with some staves showing a more melodic line.

Canzone della beffa. A. 4.

Allegretto

Flauto *mf* seguendo il canto

Clarinetto in Si^b *mf* con sarcasmo

Coro (Uomini)

Violino 1^o A. *mf* seguendo il canto

Violino 1^o B.

" 2^o

Violoncello

Contrabbasso

mf.

- ta - sti... Quan- nu d'u Mu- ni- ci- pi- u scin- ni -

sti, ... Bed- da tu la mug- ghe- ri ti pig- - oia - - sti, ... Bed-

da co-mu a to' matri la scig- ghi - - sti: ... So' patri, spinsi-

cres.

cres.

cres.

cres.

cres.

cres.

ra-tu, ti scur-da sti... La-squali, co-m'a

id-du arri-ni sci... La-squa-li! La-

portando la voce

squa-li! La-ri, la-ri, la-ra- La-squa-li! La-squa-li! La-

ri, la-ri, la-ra- ah!

p. (a bocca chiusa)

Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings. The notation includes treble and bass clefs, and various musical symbols such as slurs, ties, and accidentals. The score is written in ink on aged paper.

Handwritten annotations in the right margin of the left page include:

- a voce alta*
- f. parlato*
- Gasquali!*

Large, stylized handwritten signatures or initials are visible on the right side of the left page, overlapping the musical staves.

Handwritten musical score on the right page, consisting of multiple empty staves. The staves are ruled with five lines each, and the page is otherwise blank, with no musical notation or other markings.