

Prelude to Part II

OF
"THE APOSTLES."

Arranged by
G. R. Sinclair.

Adagio. ♩ = 60.
Solenne

Edward Elgar.

Diap. with Sw. 8 & 16 ft Reeds coup^d

MANUAL. *Gt ff* *fz* *Sw. mf dim.* *pp* *Gt* *f* *Sw. mf dim.*

PEDAL. *Ped. 32, 16 & 8 ft coup^d*

(b) *Voix Celeste, Salcional & Stop^d Diap. only* *dim.* *Stop^d Diap. in* *Salcional only*

(c) *Celeste & soft 16 ft* *pp* *cresc.* *pp* *Oboe & Diap.*

32 & soft 16 ft to Sw.

Names of principal Themes which occur in this Prelude.

(a) The Passion. (b) Christ's Loneliness. (c) Christ's Prayer. (d) The Church. (e) The Spirit of the Lord. (f) Christ, the Man of Sorrows.

Organ Arrangements edited by John E. West. No 10.

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Poco più mosso. ♩ = 66.

(d)

G! Clarabella with Sw. coup!

16 & 8 ft! to G!

increase

f

rit.

Full Sw. *ff*

G! *ff*

Solo 8 ft! Reed

add 32 ft! & Reeds

increase *allargando* reduce

Gt Full

Più lento. ♩ = 60.

rit. *Stopd Diap. & Voix Celeste with Trem.* *Stopd Diap. in* *Salcional only* *Trem. off* *Voix Celeste, Salcional, Stopd Diap. & Obce*

pp Sw. *dim.* *ppp*

pp 16 ft only with Sw. coupd *add soft 32 ft*

Full Sw. *reduce Sw.* *reduce Gt* *pp* *ppp*

ff Gt Diap. (Sw. coupd) *(a)*

add 16 & 8 ft *reduce*