

SUNG BY MISS ELSIE BAKER, VICTOR RECORD No.45249.

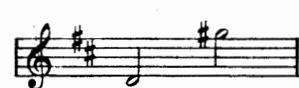
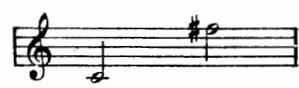
Sung by

MR. REINALD WERRENRATH

Nº1 IN B \flat

Nº2 IN C

Nº3 IN D



HOMING

SONG

AN
ORGAN ACCOMPANIMENT IS ALSO PUBLISHED
PRICE 15 CENTS

WORDS BY

ARTHUR L. SALMON

MUSIC BY

TERESA DEL RIEGO

PRICE 50 CENTS

NET

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CHAPPELL & CO LTD.

MELBOURNE

LONDON

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FOR THE COUNTRIES OF NORTH AMERICA

CHAPPELL - HARMS, INC.

NEW YORK

PRINTED IN THE U.S.A.

HOMING.

Song.

Words by
ARTHUR L. SALMON.

Victor Record No. 45249
Pathé " 020897
Vocalion " 30121

Music by
TERESA DEL RIEGO.

Andante sostenuto.

The musical score consists of two staves. The top staff is for the VOICE, starting with a treble clef, a key signature of one flat, and common time. The bottom staff is for the PIANO, also in treble clef, one flat key signature, and common time. The vocal part begins with a rest followed by a sustained note. The piano part features a sustained bass note. The vocal line continues with lyrics: "All things come home at ev-en-tide, Like birds that wear-y of their roaming, And I would". The piano part provides harmonic support with sustained notes and chords. Dynamics include *mf*, *mf very sustained*, *cresc.*, and *f*. The vocal part ends with a final sustained note.

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hast-en to thy side, Hom-ing.
 dear - est, I have wan-dered far, From day - break to the twi-light
 dolce.
 gloam - ing; I come back with the ev'-ning star,
 Hom - ing.
 a tempo
 pp rit. cresc. f

Più mosso.

Broadly.

Thou art my hun - ger and — my need, The
Maestoso.

goal and so - lace of — my roam - ing.

più f Con amore.

Be thou my Hav-en when I speed — Hom - ing! —
più f
ben marcato. *ff legato.*

appassionato. *riten. pp*

6 **Tempo I.***dolce e tranquillo****pp***

All things come home at ev - en - tide, Like

pp Ben sostenuto.

birds that wear-y of their roam - ing, And I would

hast-en to thy side, Hom - - - ing!

*molto cresc.**più cresc.**ffriten.*

8

6