

Mountain Music

I. Sunrise on the Mountain

Flute

GASTON BORCH

111. *Adagio.* 1 $\frac{3}{4}$ 11 *Bassoon.* ① *f* *mf* *dim.*

p Φ to CODA. 1 *Allto* *mf* *f*

p *p* *mf* *f* *Ob.* *mf* *f*

2nd Clar. *mf* *f* *p* *1st* *p* *f* *mf* *f*

f *dim.* *mf*

② *mf* *2nd Clar.* *mf*

2nd Clar. *1^o* *dim.* *p* *Tempo I.* $\S$

a tempo. *Lento.* *Obor.* *3* *rall.* *1^o* *2^o* *Largo.* *dim.* *p* *D.S. al Φ* *e poi CODA.*

mf *f* *f* *ff* *p* *pp*

Mountain Music

II. Mountaineer's March

Flute

GASTON BORCH

112. *Allo^o mod^{to}* 2/4 4/4 1st Viol.

f *mf* *f* *mf* *cresc.* *f* *p* *ff* *mf* *f* *8va* *a2* *sfz* *f* *ff* *2nd Clar.* *f* *cresc.* *ff* *1* *Fine.* *4* *6* *I Solo.* *p* *cresc.* *2* *I* *mf* *4* *ff* *a2* *mf* *7* *1* *sfz* *D.S. al Fine.*

Mountain Music

III. Mountain Song

GASTON BORCH

Flute

113. *Andte* *rall.* *p* *mf* *rit.* *a tempo.* *Oboe.* *2nd time.* *Più mosso quasi* *Fine.* *Allto* *mf* *rit.* *p* *rall.* *Tempo I.* *D.S. al Fine.*

S. M. BERG, Columbia Theatre Bldg. N.Y.

Mountain Music

IV. Mountaineer's Dance

Flute.

GASTON BORCH

114. *Allo* 2/4 5 *Oboe.* 1 10 2 *Oboe.* 1 *Oboe.* *mf* *cresc.*

f *mf* *mf* *cresc.* *f* *rit. poco.*

Piccolo & Grande. *Gr.* *Picc.* *f*

Picc. *ff* *a tempo.* *f* *ff* *mf*

f *mf* *ff* *Grande.* *f*

12 *Oboe.* *f* *mf* *cresc.* *ff* *ff* *ff* *a2* *ff* *Un poco meno mosso.* *p* *sfz*

Oboe. *sfz* *mf* *mf*

mf *mf* *sfz* *ff* *sfz*

(1st gva higher) *sfz* *ff* *sfz* *ff*

14 *Oboe.* *mf* *sfz* *sfz* *sfz*

cresc. *Tempo I.* *f* *mf* *2*

D.S. al Fine.

I. Sunrise on the Mountain

GASTON BORCH

111. *Adagio* $\frac{6}{8}$ 11 *Bassoon* *mf* *mf* *mf* *p* *dim.*

pp rall. *to CODA.* *Allto* *fp*

p *mf* *dim.* *pp* *poco a poco. rall.* *Tempo I.* *pp D.S. al fine e poi CODA.*

Lento. a tempo. *rall.* *Largo* *f* *f* *ff* *p* *ppp*

CODA.

Mountain Music

II. Mountaineer's March

Oboe

GASTON BORCH

112. *All^o mod^{to}*

mf *mf* *f* *p* *mf* *f* *p* *ff* *mf* *f* *sfz* *ff* *mf* *cresc.* *ff* *sfz* *f Solo.* *mf* *f* *p* *fp* *cresc.* *f* *ff* *mf* *ff* *mf* *f* *sfz* *D.S. al Fine.*

③ ④ ⑤ ⑥ ⑦

1 2 3 4 5 6 7

Fine.

IV. Mountainer's Dance

GASTON BORCH

Musical score for "Gloria" by Giuseppe Verdi, featuring the "A119" section. The score is written for a single melodic line in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto" (A119). The score includes various dynamics such as *f*, *mf*, *p*, *ff*, *cresc.*, and *sfz*, as well as articulation marks like accents and slurs. The piece concludes with a "D.S. al Fine." instruction and a final key signature change to D major (two sharps).

Mountain Music

I. Sunrise on the Mountain

1st Clarinet in A

GASTON BORCH

Adagio. 111. 1 3 3 3 3

pp mf mf

2nd Horn. dim. rall. to CODA.

Oboe. fp

2nd Flute. p

Oboe. p mf mf

f p

2nd Flute. p sfz f

1 2 2 mf mf

2nd Clar. Tempo I. pp D.S. al e poi CODA.

2nd Fl. mf

Oboe. a tempo. 3 3 3

Lento. pp p mf rall. f f ff p ppp

Mountain Music

II. Mountaineer's March

1st Clarinet in A

GASTON BORCH

112. *All^o mod^{to}*

mf *mf* *p* *f* *cresc.* *f* *ff* *mf* *f* *sfz* *mf* *cresc.* *ff* *ff* *mf* *cresc.* *ff* *ff* *mf* *cresc.* *fp* *ff* *mf* *ff* *mf* *f* *sfz* *D.S. al Fine.*

Mountain Music

III. Mountain Song

GASTON BORCH.

1st Clarinet in A

No. 113. Clarinet III A

Andte

mf f mf pp p

rall.

Oboe. (8)

a tempo.

rit.

p

mf

mf

mf

f

dim.

p

(9) Più mosso quasi Allto

Fine.

Oboe.

Tempo I.

D.S. al Fine.

IV. Mountaineer's Dance

GASTON BORCH

No. 114. *Allo* $\frac{2}{4}$

mf *f* *Oboe.* *f* *p* *mf cresc.* *cresc.*

a tempo. *molto poco rit.* *ff* *f* *mf* *ff*

Fine. *Un poco meno mosso.* *Oboe.* *1st Horn.* *1* *ff* *cresc.* *f* *ff*

ff sfz *fp pp* *p sfz* *sfz mf*

2 *mf* *f* *f* *f* *f* *sfz*

13 *mf* *f* *f* *f* *f* *sfz*

14 *1st Horn.* *1* *mf* *p* *Oboe.* *mf* *cresc.*

f *mf* *p* *f*

Tempo I. $\frac{2}{4}$

D.S. al Fine

II. Mountaineer's March

GASTON BORCH

A110 modto

[illegible]

S.M.BERG,Columbia Theatre Bldg.N.Y.

Mountain Music

IV. Mountaineer's Dance

2nd Clarinet in A

GASTON BORCH

4. *All^o*

a tempo. *a tempo.* *rit. poco ff* *ff* *mf* *f* *mf* *pp* *cresc.* *ff* *ff* *sfz* *sfz* *mf* *f* *p* *fz* *fz* *p* *ffz* *ffz* *mf* *sfz* *sfz* *mf* *f* *mf*

Un poco meno mosso *Tempo I*

Fine. *D.S. al Fine.*

Mountain Music

II. Mountaineer's March

Bassoon

All^o mod^{to}

GASTON BORCH

112.

③ *p* *cresc.* *f* *p*

④ *p* *f* *p* *ff*

⑤ *f* *sfz* *f* *ff*

ff *f* *mf* *cresc.*

ff *sfz* *f* *mf*

fp *cresc.* *f* *ff* *ff*

⑦ *mf* *f* *sfz* *D.S. al Fine.*

IV. Mountaieer's Dance

GASTON BORCH

A119

GASTON BORCH

4.

mf

f

ff

rit. poco

a tempo.

Un poco meno mosso

Fine.

Tempo I

D.S. al Fine

S.M.BERG, Columbia Theatre. Bldg. N.Y.

Horns in F

Mountain Music

I. Sunrise on the Mountain

GASTON BORCH

111. *Adagio.* $\frac{3}{8}$ Solo. *p*

cresc. Φ to CODA.

Allto 6 *p* *mf* *p* *rall.* *p* *sfz* *mf dim.* *Tempo I.* $\frac{3}{8}$

pp *pp* *Lento.* *a tempo.* *rall.* *Largo.* *pp* *D.S. al Φ*
e poi CODA.

CODA. *pp* *p* *mf* *f* *ff* *p* *ppp*

Mountain Music

II. Mountaineer's March

Horns in F

GASTON BORCH

112. *All^o mod^{to}* 2/4

1 2 3 4 5 6 7

pp *cresc.* *f* *p* *ff* *mf* *f* *sfz* *mf* *cresc.* *ff* *mf* *p* *cresc.* *ff* *mf* *f* *sfz*

Fine. *D.S. al Fine.*

IV. Mountaineer's Dance

GASTON BORCH

114. *All.^o* $\frac{2}{4}$ ‰ $\frac{2}{4}$

10 $\frac{2}{4}$ mf *cresc.* mf ff

11 p *cresc.* *molto* mf f ff

mf ff mf ff

12 f mf ff *cresc.* ff

Fine. *Un poco meno mosso* ff sfz. fp pp p 5

2 p 13 1

f fz p fz p ffz ffz

14 f mf pp 4 mf mf

f mf p mf Tempo I ‰ $\frac{2}{4}$

D.S. al Fine.

Mountain Music

I. Sunrise on the Mountain

Trumpets in A
or Cornets

GASTON BORCH

111. Adagio. Horn solo.

Viola.

cresc.

to CODA.

Allto

1st Horn.

2nd Horn.

Oboe.

2nd Clar.

2nd Horn.

$\text{rall. poco a poco.}$

$\text{D.S. al } \Phi \text{ e poi CODA.}$

Lento. a tempo. *rall.* *Largo.*

CODA.

Trumpets in A or Cornets.

GASTON BORCH

A110 modt_o

112.

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Mountain Music

Trumpets in A

III. Mountain Song

Andte

GASTON BORCH

113. *1st Horn Solo.*

⑧ 4 *1st Horn.* *p* *cresc.* *pp* 5 *1st Horn.* *mf* 2 *ppp*

2 *1st Horn.* *p* *cresc.* *poco allarg.* ⑨ *Più mosso quasi Allto* *pp*

Solo dolce. *Fine.* 3 *p* *pp* 2 1 *Tempo I.*

1st Horn. *D.S. al Fine.*

S.M. BERG, Columbia Theatre Bldg. N.Y.

Mountain Music

IV. Mountaineer's Dance

Trumpets in A

GASTON BORCH

114. *A112* $\frac{2}{4}$ *1st Horn.* *1st Horn.* $\textcircled{10}$

2nd Horn. *2nd Horn.* *1st Horn.* *2nd Horn.*

$\textcircled{11}$ *1st Horn.* *2nd Horn.* *1st Horn.* *2nd Horn.* *mf cresc.* *f* *ff* *mf cresc.* *molto.*

ff *f* *ff* *f* *mf* *ff*

$\textcircled{12}$ *1* *2* *f* *ff* *ff* *Un poco meno mosso.* *Oboe.* *f* *pp* *2nd Clar.*

Oboe. *2nd Clar.* *1st Horn.* $\textcircled{13}$ *1st Horn.* *2nd Horn.*

$\textcircled{14}$ *Oboe.* *2nd Clar.* *fz* *ffz* *mf* *pp* *2*

2nd Cor. *1st Horn.* *Oboe.* *1st Horn.* *Tempo I.* $\frac{2}{4}$

1st Horn. *2nd Horn.* *2nd Clar.* *D.S. al Fine.*

Mountain Music

I. Sunrise on the Mountain

Trombone

GASTON BORCH

111. *Adagio.* $\text{\textcircled{S}}$ 1 3 *Bassoon.* 3 3 1 ① *B's's'n.*

p *ppp* *p* *p* *fp* *p*

$\oplus$ to CODA. *All^{to}* 6 *2nd Cor.* 1

p *ppp* *p*

2nd Horn. *Bassoon.* 1 2 ② 2 *rall.* *Tempo I.* $\text{\textcircled{S}}$

sfz *p* *dim.* *pp* *pp* *ppp* *D.S. al* $\oplus$ *e poi CODA.*

$\oplus$ *Lento.* *a tempo.* *rall.* *Largo.*

pp *f* *ff* *p* *ppp*

The musical score is written for Trombone in bass clef with a key signature of one sharp (F#). It consists of four staves. The first staff begins with a measure number of 111 and a tempo marking of 'Adagio.' followed by a section symbol. It contains several measures with dynamics like ppp, p, fp, and p, and articulations like accents and slurs. The second staff includes a 'to CODA' instruction, an 'All^{to}' marking, and a 6-measure rest. The third staff features a '2nd Horn' part, a 'Bassoon' part, and dynamics such as sfz, p, dim., pp, and ppp. It also includes a 'rall.' marking and a 'Tempo I.' section. The fourth staff is the CODA section, starting with a section symbol and a 'CODA.' label. It includes tempo markings like 'Lento.', 'a tempo.', 'rall.', and 'Largo.', and dynamics like pp, f, ff, p, and ppp.

Mountain Music

II. Mountaineer's March

Trombone

GASTON BORCH

112. *All^o mod^{to}* 2/4 7

2nd Horn. 6 (3) 3 *2nd Horn.* 6 *2nd Horn.*

Bassoon. (4) 2 *pp cresc. f* *pp ff* *2nd Horn.* 1 (5) *f sf*

2nd Horn. 2 *mf* 3 *mf* 1

2nd Horn. 1 *Fine.* 4 (6) 7 *Bassoon.* 4

ff *ff_z* *ff* (7) 1 *D.S. al Fine.*

Mountain Music

III. Mountain Song

Trombone

GASTON BORCH

113. *And^{te}* 1 *Bassoon.* 4 8 8 3 1 11 *rit. a tempo.*

Più mosso quasi All^{to} 8 *2nd Horn.* 2 1 *rall.* *Tempo I.*

Fine. *pp* *D.S. al Fine.*

The image shows a musical score for a Trombone part. The first staff begins with a bass clef and a 2/4 time signature. It contains a series of notes and rests, with a 'p' dynamic marking. Above the staff, there are tempo markings: 'And^{te}' and 'Bassoon.' with a fermata. Measure numbers 1, 4, 8, 8, 3, 1, and 11 are indicated. The second staff also has a bass clef and a 2/4 time signature. It starts with a 'Fine.' marking and a 'pp' dynamic. Above the staff, there are tempo markings: 'Più mosso quasi All^{to}', '2nd Horn.', 'rall.', and 'Tempo I.'. Measure numbers 8, 2, and 1 are indicated. The score ends with a 'D.S. al Fine.' marking.

Mountain Music

IV. Mountaineer's Dance

Trombone

GASTON BORCH

114. *All^o* 2 8 10 6 1

Bassoon. 1 *2nd Horn.* *fp* *p* *f* *2nd Horn.* *f*

p *cr^{es}c.* *rit.* *molto* *a tempo.* *ff* *f* *ff*

f *ff* *f* 1 12 2

f *ff* *ff* *sffz* *Un poco meno mosso.* *fp 2nd Horn.* *pp*

8 *Bassoon.* *p* 2 13 1 *f*

fz *fz* *fz* *fz* *ffz* *ffz*

14 11 *Bassoon.* *mf* *pp* *mf* *Tempo I.* *D.S. al Fine.*

Mountain Music

I. Sunrise on the Mountain

GASTON BORCH

Timpani &
Triangle

111. *Adagio.* ♩ *in G. & D.* *Tri.* *5* *1* *Timp.* *Tri.* *to CODA.* *pp*

Allto *Tri.* *9* *p* *1* *1* *2* *1* *2* *Tri.* *p* *mf* *rall.* *2* *Tempo I.* ♩ *1* *D.S. al* $\oplus$ *e poi CODA.*

CODA. $\oplus$ *Lento. a tempo.* *Bells.* *rall.* *Largo.* *mf* *f* *ff* *p*

S. M. BERG, Columbia Theatre Bldg. N.Y.

Timpani in D.A
Tambourine, Triangle

Mountain Music

II. Mountaineer's March

GASTON BORCH

112. *Allo mod^{to}* *2* *7* *Tamb.* *6* *3* *Tri.* *1* *Tamb.* *2* *Tri.* *3*

in D & A *Tri.* *1* *4* *1* *Tri.* *1* *Timp.* *p* *Tri.* *Timp.* *ff* *f* *Tri.* *mf*

5 *Tamb.* *p* *ff* *Timp.* *f* *ff* *f* *Tri.*

1 *Tri.* *1* *Tamb.* *f* *2* *Tri.* *2* *Timp.* *ff* *Tri.*

1 *Fine.* *Change A to G* *4* *Bells.* *pp* *p* *mf* *p* *Timp.*

After repeat, change G to A *Bells.* *p cresc.* *2* *Timp.* *Tri.* *mf*

Timp. *Tri.* *7* *ff* *f* *f* *Timp.* *mf* *al Fine.*

S. M. BERG, Columbia Theatre Bldg. N. Y.

D.S. al Fine.

Timpani &
Triangle

Mountain Music

III. Mountain Song

GASTON BORCH

113. *Andte* *in A. & E.* *rit. a tempo.* *Fine.*

Più mosso quasi Alltto *Tri.* *Tempo I.* *D.S. al Fine.*

Mountain Music

IV. Mountaieer's Dance

Timpani

GASTON BORCH

Xylophone, All^o Bells etc.

114. *Timpani in G. D.* *f* *6* *1* *10* *8* *11* *1* *Timp.* *1* *mf*

Xylophone. *f* *Tria.* *Cymb.* *mf* *cresc.* *molto* *(rit. poco.)* *ff* *Tria.* *a tempo.*

ff *f* *1* *ff* *mf*

f *Tria^p* *Timp.* *1*

12 *Bells.* *f* *2* *ff* *Xyl.* *Fine.* *ff* *Un poco meno mosso.* *4* *Tria. pp* *4* *mf*

1 *Timp.* *13* *3* *Timp.* *Tria.* *2* *14* *3* *mf* *f* *f* *ff* *ffz*

Tria. *mf* *2* *Bells.* *mf* *Timp.* *mf* *2* *2* *Tempo L* *D.S. al Fine.*

Mountain Music

I. Sunrise on the Mountain

Violin CONDUCTOR

Adagio.

GASTON BORCH

111.

Cello or Cor.

div.

pp

p

p

cresc.

cresc.

mf

mf

Violin CONDUCTOR

3

① *dim.* *f* *dim.* *rall.* *molto.* *Fl. & Cl.* *pp* *to CODA.*

Allto *1st Clar.* *Fl.* *mf* *f* *p* *p*

fp *p* *mf* *f*

mf *f* *p*

Fl. & Cl. *1st Viol. pizz.* *dim.* *mf*

Oboe. *f* *mf* *p*

② *mf* *p* *Clar.* *2nd Clar.* *mf* *mf*

Tempo I.

f *p* *mf* *rall.* *dim.* *pp* *div.* *D.S. al e poi CODA.*

Lento. *Fl. & Cl.* *a tempo.* *Fl.*

CODA. *p* *mf* *p* *mf*

8va *Largo.* *8va* *ff* *mf*

Fl. & Cor.

Mountain Music

II. Mountaineer's March

Violin CONDUCTOR

GASTON BORCH

112. *All^o mod^{to}* *Cello.* *1st Clar.*

mf *p* *f* *mf* *f* *mf* *f* *mf* *cresc.* *ff* *mf* *p* *f* *cresc.* *W. Wind.* *p* *ff* *mf*

③ ④ ⑤

[illegible]

Mountain Music

III. Mountain Song

Violin CONDUCTOR

GASTON BORCH

113. *Andte*
1st Cor.

mf *f* *f* *p* *rall.*

pp *p* *dolce.* *mf*

p *cresc.* *rit.* *a tempo.* *mf*

pp *mf* *f* *p* *p* *p*

dim. *f* *p*

allarg poco. *cresc.* *Fine.* *p* *Fl.*

⑨ *Più mosso, quasi All^{to}*

mf *p* *Cor.*

rall. dim. *Tempo I*

D.S. al Fine.

Mountain Music

IV. Mountaineer's Dance

Violin CONDUCTOR

GASTON BORCH

114. *A11^o Cello.*

f *mf* *f*

pp *f* *p*

⑩ *f* *pp*

cresc. *f* *p* *p* *mf* *cresc.*

f *pizz.* *arco.* *ff* *mf* *cresc.*

molto. *ff* *f*

p *ff* *mf* *f* *mf*

ff *f* *p*

⑫ *fp* *cresc.* *f* *ff* *ff* *Fine.*

1st & 2nd Cor. 1.

Cello.
mf *p* *gliss.*

Flute.
p *sfz* *sfz* *mf* *mf*

W. W.
pizz. *arco.* *pizz.*

Flute.
arco. *f* *f* *mf* *f*

f *fz* *fz* *fz*

f *ff* *ffz*

Cello.
mf *p*

sfz *fz*

Flute.
mf *cresc.* *f* *pizz.*

arco. *pizz.* *arco.* *p* *f*

Tempo I.
Cello. *f*

D.S. al Fine.

I. Sunrise on the Mountain

GASTON BORCH

111. *Adagio.*

pp

p

cresc.

mf

dim.

rall.

Allto

pizz.

arco.

1st Cor.

dim.

1

arco.

2

Cor.

Tempo I.

rall. poco a poco

arco.

Lento.

1st Cl.

CODA.

p

mf

a tempo

mf

rall.

8va.....

Largo.

8va.....

f

ff

mf

ppp

D.S. al Φ

e poi CODA.

Mountain Music

II. Mountaineer's March

2nd Violin

GASTON BORCH

112. *All^o mod^{to}* $\frac{2}{4}$ $\frac{4}{4}$

p *cresc.* *f* *mf* *mf* *cresc.* *f* *Wood-wind.* *ff* *mf* *f* *sfz* *ff* *f* *cresc.* *ff* *mf* *p* *cresc.* *arco.* *1st Clar.* *mf* *ff* *cresc.* *mf* *ff* *sfz* *D.S. al Fine.*

III. Mountain Song

GASTON BORCH

113. *Andte* *rall.* *mf* *f* *f* *p* *pp* *cresc.* *mf* *p* *rit.* *a tempo.* *mf* *p* *mf* *p* *mf* *3* *3* *3* *dim.* *f* *cresc. allarg poco* *p* *p* *f* *mf* *rall.* *dim.* *p* *f* *Tempo I* *D.S. al Fine.*

IV. Mountaineer's Dance

GASTON BORCH

[illegible]

Mountain Music

I. Sunrise on the Mountain

Viola

GASTON BORCH

111. *Adagio*

1st & 2nd Clar. *3* *3* *3* *1st Clar.*

mf *f* *mf* *dim.* *rall.* *to CODA.* *molto* *Allto* *p* *2nd Cor.* *mf*

p *mf* *p* *fz* *mf* *dim.* *pizz.* *1* *2*

Cor. *arco.* *f* *mf* *p* *Tempo I* *D.S. al* *e poi CODA.*

CODA. *Lento* *a tempo.* *rall.* *Largo* *Cor. Tromb.* *Clar Cor.* *mf* *f* *ff* *p* *ppp*

Mountain Music

II. Mountaineer's March

Viola

GASTON BORCH

All^o mod^{to}

11 2. $\frac{13}{8}$ $\frac{2}{4}$ 2 3 2

mf *f* *mf* *cresc.* *f*

mf *f* *mf* *cresc.* *f* *p* *W. Wind.*

ff *mf* *f* *sfz*

ff *f* *cresc.*

ff *sfz* *mf* *mf*

ff *cresc.* *f* *ff* *mf*

ff *sfz* *mf* *mf*

pizz. *arco.* *Cor.* *f* *f* *mf*

fp *cresc.* *f* *ff* *mf*

ff *mf* *f* *sfz* *D.S. al Fine.*

1 Fine.

6 7

Mountain Music

III. Mountain Song

Viola

GASTON BORCH

113. *Andte*

mf *f* *f* *p* *pp* *rit.* *a tempo.* *cresc.* *pp* *mf*

rit. *a tempo.* *2nd Clar. A* *pp* *mf* *f* *p* *p* *f* *dim.*

cresc. allarg poco *p* *Fine.* *p* *f*

Più mosso quasi Allto *p* *f* *mf* *f* *p* *rit. dim.* *Tempo I*

D.S. al Fine.

IV. Mountaineer's Dance

GASTON BORCH

[illegible]

Mountain Music

I. Sunrise on the Mountain

Cello

GASTON BORCH

111. *Adagio* 1

Viola

mf

arco. *rall.* $\oplus$ to CODA. *Allto*

f pizz. *p*

div *Bassoon*

Cor. *p* *sfz* *pizz.* *mf* *p* *(arco.) Bassoon*

2 *(arco.)* *pizz.* *Viola.* *arco.* *Tempo I*

p *p* *f*

$\oplus$ CODA. *Lento.* *a tempo.* *rall.*

pp *Bassoon* *mf* *f* *f* *ff* *p* *ppp*

D.S. al $\oplus$ e poi CODA.

Mountain Music

II. Mountaineer's March

Cello

GASTON BORCH

Allo mod^{to}

112.

mf *cresc.* *f*

mf *cresc.* *f*

mf *f* *p* *Horn* *cresc.* *f*

f *W. Wind* *p* *ff* *mf* *f* *1st Cor.* *sfz*

ff *f* *cresc.*

ff *1* *Fine.* *mf* *mf*

6 *Viola pizz* *p* *cresc.* *B's's'n* *arco.* *sfz* *f* *ff* *mf* *ff*

mf *f* *sfz* *D.S. al Fine.*

Mountain Music

III. Mountain Song

GASTON BORCH

Cello

113. *Andte* *div.* *mf* *f* *p* *pp* *rit.* *cresc.* *pp* *a tempo.* *rit.* *a tempo.* *mf* *p* *cresc. allarg cresc.* *f* *dim.* *p* *Fine.*

9 *Più mosso quasi Allto* *Car.* *p pizz.* *f arco.* *dim.* *Tempo I* *pizz.* *f arco.* *p rall.* *D.S. al Fine.*

IV. Mountaineer's Dance

GASTON BORCH

114. *Allo*

p *mf* *f* *fp* *f* *p* *f* *3* *mf* *cresc.* *f* *p* *f* *3* *p* *Bassoon.*

Viola. *pizz.* *arco.* *ff* *cresc.* *mf* *ff* *mf* *cresc.* *molto*

ff *f* *p* *ff* *mf* *12* *mf* *Tromb.* *1* *ff* *cresc.* *ff*

Fine. *ff* *mf* *p* *pizz.* *arco.* *mf* *pizz.* *13* *f* *mf* *f* *ff* *f* *mf* *ff* *ff* *mf* *ff* *14* *mf* *f* *f* *mf* *ff* *ff* *p* *mf* *pizz.* *arco.* *cresc.* *f*

Tempo I. *pizz.* *f* *D.S. al Fine.*

Mountain Music

Bass

I. Sunrise on the Mountain

GASTON BORCH.

111. *Adagio* 1 2 pizz. 3 3 1

1 *f* *mf* *p* *pp* *ppp* *rall.* to CODA. *Allto* 10 pizz. 1

2 2 1 *Tempo I*

CODA. *Lento* 1 *a tempo.* 1 *rall.* 1 *arco.* *rall. poco a poco.* *D.S. al* *e poi CODA.* *f* *ff* *p* *ppp*

S. M. BERG, Columbia Theatre Bldg. N. Y.

Mountain Music

II. Mountaineer's March

Bass

GASTON BORCH

112. *Allo modto*
pizz. $\text{\textcircled{S}}$

mf

3 *mf* 3 2

arco. *f* 1 *f*

4 *p* *cresc.* *f* *ff* 1 5 1

sfz *ff* *mf*

2 *mf* *f* *ff*

1 *Fine.* *pizz.* *p*

6 4 *mf*

2 *arco.* *f* *ff* *ff* 1

7 1 *ff* *sfz* $\text{\textcircled{S}}$

D.S. al Fine.

Mountain Music

Bass

III. Mountain Song

GASTON BORCH

113. *Andte*

mf pizz. *rit.* *a tempo* arco. *f* *p* pizz. *pp* ⑧

mf *pp* 5 *p* arco. *pp* 2

p *pp* *mf* pizz. 2

⑨ *Più mosso quasi Allto*

pp pizz. *p* 2 1 *rall.* *pp* *Tempo I*

p *rall.* *pp* D.S. al Fine.

S. M. BERG, Columbia Theatre Bldg. N.Y.

Mountain Music

IV. Mountaineer's Dance

Bass

GASTON BORCH

114. *Allo* *f* *mf* *f* *fp* *f*

p *mf* *f*

mf *cresc.* *f* *p* *f* *p*

ff *mf* *cresc.* *f* *ff* *mf* *ff*

f *p* *ff* *mf* *f* *mf*

ff *f* *p* *mf* *arco.* *cresc.* *ff*

Fine. *ff* *Un poco meno mosso* *f pizz. p*

p

mf *13* *1*

arco. *f* *fz sfz fz fz ffz ffz*

pizz. *mf* *p* *14*

arco. *pizz.* *cresc.*

arco. *f* *mf* *p* *f* *pizz.* *Tempo I* *f arco.*

Mountain Music

I. Sunrise on the Mountain

Piano

Adagio (♩ = 60)

GASTON BORCH

111.

The musical score is for a piano piece in G major, 4/4 time, marked Adagio (♩ = 60). It features a complex texture with multiple layers of sound. The strings (Strgs.) play a continuous, dense pattern of chords in the right hand, while the left hand provides a steady bass line. A horn (Hrn.) enters with a melodic line, and a bass line is also present. The clarinet and bassoon (Cl. Bsn.) play a melodic line in the right hand, while the left hand provides a steady bass line. The score is divided into five systems, each with a grand staff (treble and bass clef). The first system is marked with a piano (pp) dynamic. The second system is marked with a piano (p) dynamic. The third system is marked with a piano (pp) dynamic. The fourth system is marked with a piano (p) dynamic. The fifth system is marked with a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Piano

cresc.

mf
Bsn.

① *mf* W. Wind
Brass *f* *dimin* *p* *rall.* to CODA.

molto *pp* *fp* *mf* *f*

p *p* *p* *Cl.*

mf *f* *mf* *f* *Hrns.* *Bsn.*

Ob. Strgs. Fl. W. Wind. Piano Fl. Strgs. dim.

p *f-mf* *f*

mf *mf*

② Ob. Cl. Strgs. rall. poco a

Bsn. Hrns.

p *mf* *f*

Tempo I

dimin. poco *pp* D.S. al $\oplus$ e poi CODA.

CODA. Fl. Cl. a tempo. Ob. 3 3 Viol.

p *rall.* *lento* *p* *W. Wind, Hrns.*

8va..... Largo Tutti. 8va.....

mf *rall.* *f* *ff* *mf* *ppp*

Mountain Music

1

Piano

II. Mountaineer's March

GASTON BORCH

112.

All^o mod^{to} *Ob. Cl. I.* *2. Cl.*

mf *Cello, Bass*

Hrn Viol. *Bsn.* *Viola* *W. Wind. Cor.* *cresc.*

f *mf* *3* *5*

3 *p* *cresc.*

Cl. Viol. 1. *Bsn. Cello* *Ob.* *Fl.*

mf *mf* *f*

④

Piano

Tutti.

1 5

cresc. *f*

W. Wind, Hrn.s. *Timp.* *p* *ff* *mf* *f*

⑤

ff

1 4 4 1 4

f *mf* (3)

ff *mf*

mf *cresc.* *ff* *for Fine allargando* *sfz* *Fine.*

1 2

Piano

3

Strgs.
mf
Fl. Bells
Ob.

⑥
Cl.
Bsn.
p. cresc.
Ob.

f
mf
W. Wind
Hrn.

fp
cresc.
f

Tutti.
ff
mf
W. Wind, Hrns.
ff
mf

⑦
f
ff
D.S. al Fine.

Mountain Music

Piano

III. Mountain Song

GASTON BORCH

Andte

*Hrns.
Strgs.*

113.

Ob.
p
Hrns.
Bsn.
f
dim.

9 Più mosso
p
cresc. poco allarg.
Fl. Ob.
p Fine.
Cl. Hrns.

quasi Allto
mf

Cor. 1.
p
mf
Bsn.
Timp. Tri.

dim.
rall.
D.S. al Fine.

Mountain Music

IV. Mountaineer's Dance

Piano.

GASTON BORCH

114. *Allegro.* (♩ = 128)

f Viola, Cello, Bass. *mf* Ob. Cl. 1st Violin. Horns. *f* Bassoon. 2nd Cl.

f *fp* *cresc.* *f* *p* Oboe.

⑩ *mf* Bassoon, Cello. Bass. *f* Horn. Ob.

f *fp* *cresc.* *f* *p*

⑪ *f* *p* *ff* *mf* *cresc.*

f *ff* *mf* *cresc.*

rit. poco. *molto.* *ff a tempo.*

f *p* *ff* *mf* *f*

mf *ff* *f* *p*

⑫ *f p* *cresc.* *f* *ff* *ff* *Fine.*

Un poco meno mosso.

mf *Horns.* *1st Violin.* *p*

Fl. *Cl.* *Ob.* *p* *sfz* *sfz*

mf *Horns.* *Fl.* *mf*

sfz *sfz*

mf *f* *f* *mf* *f* *mf*

f *ff* *f* *sfz*

⑬

Piano.

First system of the piano score. The right hand features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment with eighth and sixteenth notes. Dynamic markings include *fz*, *mf*, *fz*, *ffz*, and *ffz*. Accents are placed over several notes in both hands.

Woodwind and string score for the first system. The Clarinet (Clar.) and Cello/Bassoon (Cello Bassoon.) parts are in the upper staves, while the Horns and Cor Anglais (Cor.) are in the lower staves. The 1st and 2nd Violins (Violin.) are also indicated. The Horns and Cor parts have long, sustained notes. Dynamic markings include *mf* and *p*. A rehearsal mark (14) is present.

Woodwind and string score for the second system. The Flute (Fl.) and Oboe (Ob.) parts are in the upper staves, while the 1st and 2nd Clarinets (1st & 2nd Cl.) are in the lower staves. The Violins (Vi.) are also indicated. The Flute and Oboe parts have long, sustained notes. Dynamic markings include *mf* and *sfz*.

Third system of the piano score. The right hand continues the complex melody. Dynamic markings include *sf* and *mf*. Accents are placed over several notes.

Fourth system of the piano score. The right hand continues the complex melody. Dynamic markings include *f*. Accents are placed over several notes.

Fifth system of the piano score. The right hand continues the complex melody. Dynamic markings include *mf*, *p*, and *f*. The system ends with a repeat sign (double bar line with two dots). The tempo changes to **Tempo I.** and the key signature changes to one sharp (F#).

D.S. al Fine.