

Mountain Music

IV. Mountaineer's Dance

Piano.

GASTON BORCH

Allegro. (♩ = 128)

Ob. Cl. 1st Violin.

Horns.

114. *f* Viola. Cello. Bass.

mf

2nd Cl.

f Bassoon.

Oboe.

f p

cresc.

f

p

⑩ *mf* Bassoon, Cello.

Bass.

Ob.

Horn.

f

p

cresc.

⑪ *f*

p

ff

mf

cresc.

f *ff* *mf* *cresc.*

rit. poco. *molto.* *ff a tempo.*

f *p* *ff* *mf* *f*

mf *ff* *f* *p*

⑫ *f p* *cresc.* *f* *ff* *ff* *Fine.*

Un poco meno mosso.

Horns. *1st Violin.*

Fl. *Cl.* *Ob.*

Horns. *Fl.*

13

Piano.

First system of the piano score. The right hand features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment with eighth notes. Dynamics include *fz*, *mf*, *fz*, *ffz*, and *ffz*. Accents are placed over several notes in both hands.

Woodwind and string score for the first system. The Clarinet (Clar.) and Cello/Bassoon (Cello Bassoon.) parts are in the upper staves, while the Horns and Cor Anglais (Cor.) are in the lower staves. The 1st and 2nd Violins (Violin.) are also indicated. Dynamics include *mf* and *p*. A rehearsal mark (14) is present.

Woodwind and string score for the second system. The Flute (Fl.) and Oboe (Ob.) parts are in the upper staves, while the 1st and 2nd Clarinets (1st & 2nd Cl.) are in the lower staves. Dynamics include *mf* and *sfz*. Accents are placed over several notes.

Third system of the piano score. The right hand continues the complex melody. Dynamics include *sf* and *mf*. Accents are placed over several notes.

Fourth system of the piano score. The right hand continues the complex melody. Dynamics include *f*. Accents are placed over several notes.

Fifth system of the piano score. The right hand continues the complex melody. Dynamics include *mf*, *p*, and *f*. The system ends with a repeat sign (double bar line with dots) and the instruction "Tempo I." followed by a section marked "D.S. al Fine." with a key signature change to one sharp (F#).