

ELEGY.

Arranged by John E. West.

Edward Elgar, Op. 58.

Adagio. ♩ = 66.

MANUAL. *pp* Sw. *cresc.*

PEDAL. *pp* soft 16 ft, Sw. coup^d

rit. *p* Solo (Ch. or Gt) Sw. coup^d *a tempo* *poco allargando* *a tempo*

pp *espress.*

f Sw. *pp* Solo *espress.* *p*

allargando *a tempo* Sw. Gt (Sw. coup^d)

mf *dim.* *p*

Gt

The first system of the musical score consists of three staves. The top staff is the piano part, starting with a melodic line marked *allargando* and then *a tempo*. It includes dynamic markings *mf*, *dim.*, and *p*. The middle staff is the guitar part, with a *Gt* marking at the end. The bottom staff is the bass line. Performance instructions include *Sw.* (Swell) and *Gt (Sw. coup^d)* (Guitar swell coupé).

(increase gradually)

cresc. *mf cresc.*

Gt to Ped. *mf*

The second system continues the musical score. The piano part features a *cresc.* (crescendo) marking and a *mf cresc.* marking. The guitar part has a *Gt to Ped.* (Guitar to Pedal) marking. The bottom staff has a *mf* marking. The system concludes with a triplet of notes in the piano part.

allargando *dim. e rit.*

f cresc. *ff* *p*

f *Gt to Ped. in* *p*

The third system of the musical score features a *ff* (fortissimo) dynamic marking in the piano part, followed by a *p* (piano) marking. The system concludes with a *dim. e rit.* (diminuendo e ritardando) instruction. The guitar part has a *Gt to Ped. in* marking, and the bottom staff has a *f* marking at the beginning and a *p* marking at the end.

a tempo, più lento Solo (Ch. or Gt)

Sw.p dim. pp

pp

espress. Sw. Solo

dim.

molto rit.

espress. ppp

sf pp

sf