

Trois
MORCEAUX
pour
PIANO
par
Sigismond Noskowski.
OEUVRE 26.

- | | | |
|-------------------|------------------------------|-------|
| Nº 1. | Krakowiak | M. 1. |
| Nº 2. | Chansonnette d'Ukraine | 0.50. |
| Nº 2 ^a | La même pour Violon et Piano | 0.75. |
| Nº 3. | Polonaise | 1.50. |

Tous les arrangements réservés.
Propriété de l'éditeur pour tous pays. Enregistré aux archives de l'union.

BRESLAU,
JULES HAINAUER
Editeur de musique de S. M. le Roi de Prusse.
Bâle, St. Gall, Zürich, Straßbourg, Paris,
Hug frères. V. Durdilly & C^{ie}
New-York, Leipzig,
G. Schirmer. C. F. Leide.

Chansonnette d'Ukraine.

S. Noskowski, Op. 26. No 2a

Un poco lento e molto cantabile.

VIOLON.

Pianoforte.

The musical score is written for Violon and Pianoforte. It consists of three systems of staves. The Violon part is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The Pianoforte part is written on a grand staff with two bass staves and the same key signature. The tempo and mood are indicated as 'Un poco lento e molto cantabile.' The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system starts with a mezzo-forte (mf) dynamic for the Violon and a fortissimo (fp) dynamic for the Pianoforte. The second system continues the melodic and harmonic development. The third system features a fortissimo (f) dynamic for the Violon and a mezzo-forte (mf) dynamic for the Pianoforte, with the word 'espressivo' written above the Violon staff. The score concludes with a final cadence.

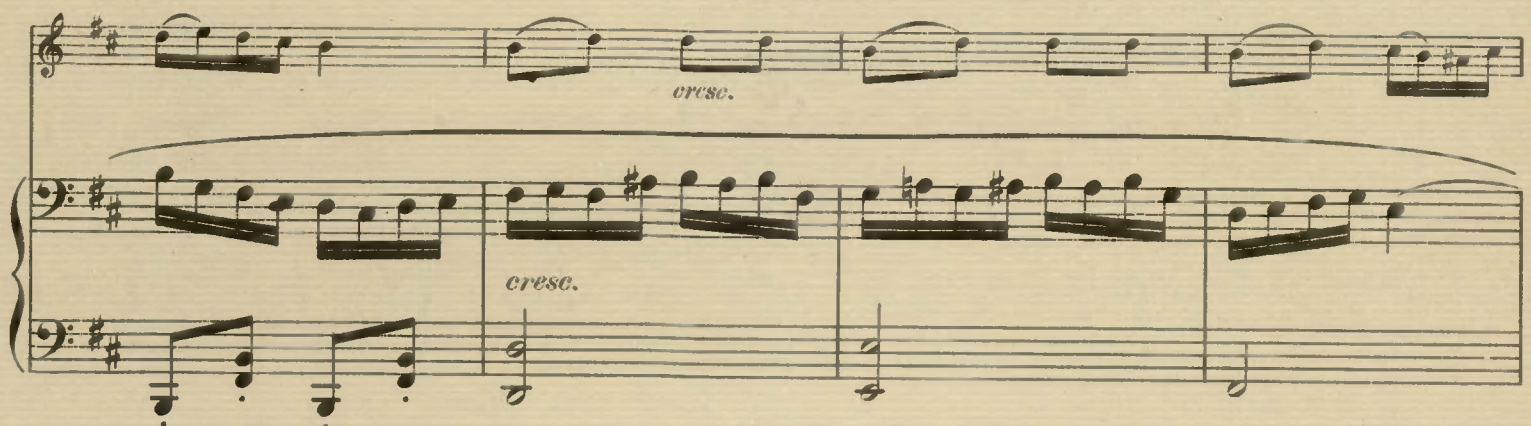




First system of musical notation. The treble staff begins with a melodic line marked *mf*. The piano accompaniment in the bass staff is marked *p*. The key signature has two sharps (F# and C#).



Second system of musical notation. The treble staff is marked *molto espressivo*. The piano accompaniment continues with a dense texture in the bass staff.



Third system of musical notation. Both the treble and bass staves of the piano accompaniment are marked *cresc.* (crescendo). The melodic line in the treble staff continues.



Fourth system of musical notation. The treble staff ends with a melodic phrase marked *pp* and *pizz.* (pizzicato). The piano accompaniment in the bass staff is marked *pp* and concludes with a final chord.

Chansonnette d'Ukraine.

Violon.



S. Noskowski, Op. 26. N° 2^a

Un poco lento e molto cantabile.

mf

f espressivo

mf

mf

molto espressivo

cresc.

pp

pizz.