

B
W
Mus 868

Mus 868

HERRN DR. FRITZ FREUND
freundschaftlichst zugeeignet.

Arie
für
VIOLINE

(oder Violoncell)

mit Begleitung des Pianoforte oder des Harmoniums

componirt
von

PHILIPP SCHARWENKA.

✓ **Ausg. A.**

Für Violine (Violoncell)

mit Begleitung des Pianoforte Pr. 1.80.

Op. 51.



Ausg. B.

Für Violine (Violoncell) mit Harmonium-

Begleitung bearb. von Aug. Reinhard Pr. 1.80.

Verlag und Eigentum für alle Länder

Den Verträgen gemäß geschützt.

Eingetragen in das Vereins-Archiv

Arrangements vorbehalten.

Entf. Stat. Hall.

CARL SIMON, BERLIN, W.
58 Friedrichstraße.

Leipzig, Fr. Volckmar.

Copyright, G. Schirmer, New-York.
Paris, Durand, Schönewerk & Co.

London, Augener & Co.



1883.

C.S. 903. (903?) 994. (994?)

Lith. Anst. v. G. Rode, Leipzig.

Fr. WALCZYŃSKI
TARNÓW.

ARIE.

(Ausgabe A.)

Philipp Scharwenka, Op. 51.

Andante tranquillo.

Violine
oder
Violoncell.

Piano.

Andante tranquillo.

p

p espr.

p espr.

First system of musical notation, measures 1-4. The system consists of four staves: two for the vocal parts (Soprano and Alto) and two for the piano accompaniment (Right and Left Hand). The key signature is two sharps (F# and C#). The vocal parts begin with a vocalise 'V' and feature melodic lines with various ornaments and slurs. The piano accompaniment provides harmonic support with chords and moving lines. Dynamic markings include *mf* (mezzo-forte) in measures 3 and 4.

Second system of musical notation, measures 5-8. The system continues the vocal and piano parts. The vocal parts show a crescendo in measure 6, marked *cresc. poco a poco*, reaching a forte *f* dynamic in measure 8. The piano accompaniment also follows this dynamic progression, with a *p* (piano) marking in measure 5 and a *cresc. poco a poco* marking in measure 6.

Third system of musical notation, measures 9-12. The system continues the vocal and piano parts. The vocal parts maintain a forte *f* dynamic. The piano accompaniment features a *p* (piano) marking in measure 9 and a *cresc. poco a poco* marking in measure 10, leading to a *f* dynamic in measure 12.

Fourth system of musical notation, measures 13-16. The system continues the vocal and piano parts. The vocal parts show a crescendo in measure 14, marked *cresc.*, reaching a forte *f* dynamic in measure 16. The piano accompaniment also follows this dynamic progression, with a *cresc.* marking in measure 14 and a *f* dynamic in measure 16.

dim. *p* rit. *a*

dim. *p* rit. *a*

dim. *p* rit. *a*

tempo

tempo *p*

tempo *p*

cresc. *dim.* *p espr.*

cresc. *dim.* *p espr.*

cresc. *dim.* *p*

cresc. *f* *dim.*

cresc. *f* *dim.*

This page contains a handwritten musical score, page 6, consisting of six systems of staves. The notation is in treble and bass clefs with a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings. The first system has a piano (*p*) marking. The second system has a piano (*p*) marking. The third system has a piano (*p*) marking. The fourth system has a piano (*p*) marking. The fifth system has a piano (*p*) marking. The sixth system has a piano (*p*) marking. The score is written in a clear, legible hand.

Handwritten musical score on page 7, featuring vocal and piano parts. The score is written in G major (one sharp) and 2/4 time. It consists of five systems of staves.

System 1: Vocal staves (Soprano and Alto) and Piano accompaniment. Dynamics include *cresc.* and *mf*.

System 2: Vocal staves and Piano accompaniment. Dynamics include *dim.* and *p*.

System 3: Vocal staves and Piano accompaniment. Dynamics include *dim.* and *p*.

System 4: Vocal staves and Piano accompaniment. Dynamics include *cresc.*, *dim.*, *p*, *più dim.*, and *pp*.

System 5: Vocal staves and Piano accompaniment. Dynamics include *cresc.*, *dim.*, *p*, *più dim.*, and *pp*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piano part features chords and arpeggiated figures.

FR. WALCZYŃSKI

ARIE.

Violine.

Andante tranquillo.

Philipp Scharwenka, Op. 51.

p *cresc. poco a poco* *f* *p* *cresc.* *f* *a tempo* *dim.* *p rit.* *cresc.* *dim.* *p espr. vo* *cresc.* *dim.* *p* *p espr.* *cresc.* *f* *dim.* *p* *cresc.* *f* *dim.* *p più dim. pp*

