

THE PILOT.

Composed by S. NELSON.

Andante con espressione.

PIANO. *p dolce.*

The piano introduction consists of two staves. The right hand features a melodic line with a dotted quarter note followed by an eighth note, and a half note. The left hand provides a harmonic accompaniment with chords and moving lines.

Oh, pi - lot! 'tis a fear - ful night, There's dan - ger on the deep, I'll

pp stacc.

The first vocal line begins with the lyrics 'Oh, pi - lot! 'tis a fear - ful night, There's dan - ger on the deep, I'll'. The piano accompaniment is marked *pp stacc.* and consists of a steady eighth-note accompaniment in the left hand.

come and pace the deck with thee, I do not dare to sleep. "Go

f *cres.* *p* *f*

The second vocal line continues with 'come and pace the deck with thee, I do not dare to sleep. "Go'. The piano accompaniment includes dynamic markings *f*, *cres.*, *p*, and *f*.

down," the sai - lor cried, "go down, This is no place for thee; . . . Fear not! but trust in

colla voce. *pp più lento.*

The third vocal line begins with 'down," the sai - lor cried, "go down, This is no place for thee; . . . Fear not! but trust in'. The piano accompaniment is marked *colla voce.* and *pp più lento.*

Pro - vi - den - ce, Where - e - ver thou may'st be."

ad lib. *tempo 1mo.* *tempo 1mo.*

The final vocal line concludes with 'Pro - vi - den - ce, Where - e - ver thou may'st be."'. The piano accompaniment includes markings *ad lib.*, *tempo 1mo.*, and *tempo 1mo.*

STANDARD AND POPULAR SONGS.

Ah! Pi - lot, dan - gers of - ten met We all are apt . . . to slight, And

Stacc. pp

thou hast known these ra - ging waves But to sub - due . . . their might: "It

cres. *f* *p* *mf* *p* *f*

is not a - pa - thy," he cried, "That gives this strength to me, Fear not! but trust in

colla voce. *f* *p* *più lento.* *pp* *più lento.*

Pro - vi - dence, Wher - e - ver thou . . . may'st be.

ad lib. *tempo 1mo.* *tempo 1mo.*

On such a night the sea en - gulph'd My

Tremulando agitato. *pp* *dim.*

fa - - - ther's life - - - less . . . form; My

dim.

on - - - ly bro - ther's boat went down. In

pp *cres.* *p* *f*

just so wild a storm; And such, per - naps, may

f *dim.* *pp* *colla voce.*

be my fate, But still I say to thee, . . . Fear not! but trust in

mf *p* *più lento.* *mf* *pp* *più lento.*

Pro - vidence, Wher - e - ver thou . . . may'st be."

ad lib. *tempo 1mo.* *tempo 1mo.*