

## STANDARD AND POPULAR SONGS.

## THE ASH GROVE.

Arranged by T. CRAMPTON.

*Moderato*

PIANO. *Legato.*

VOICE.

PIANO.

1. O come let us wan - der a - long the green mea - dows, And seek the sweet  
 2. Then come hand in hand as of yore let us wan - der, When blush'd the red  
 3. We'll trace the old wood-paths 'mid king - cups and clo - ver, And scent the wild

spot where we first learn'd to love; The balm breeze of eve - ning just waves the deep  
 rose on thy soft dain - ty cheek; When mu - sic's glad notes from thy lips would me -  
 rose-wreaths with May bloom en - wove. And ne - ver through life shall the love - dream be

rall. f tempo.

sha - dows, And blends with the coo of the lone brood - ing dove: Fair earth and calm  
 an - der With words that the soul of af - fec - tion would speak: Re - p'at each ex -  
 o - ver, While round its sweet birth - place we lin - ger and rove: Time's chan - ges pass

he - ven Re - call the dear e - ven We sought the still twi - light that shades the ash grove.  
 pres - sion Of love's first con - fes - sion, And vows which still hal - low the peace-ful ash grove.  
 o'er us, Yet hope smiles be - fore us, As bright - ly as when we first sought the ash grove.

The musical score consists of six staves of music. The top two staves are for the piano, with the first staff in treble clef and the second in bass clef, both in 3/4 time with a key signature of one sharp. The third staff is for the voice in treble clef, also in 3/4 time with one sharp. The fourth and fifth staves are for the piano again. The lyrics are written below the vocal line. The score includes dynamic markings like 'Moderato', 'Legato.', 'rall.', and 'f tempo.'.

## STANDARD AND POPULAR SONGS.

5