

Some Things Never Die

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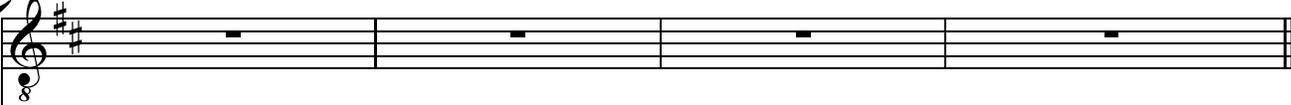
Easy ♩=112

D A/C# Bm G

The musical score is arranged in a standard orchestral layout. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 'Easy' with a quarter note equal to 112 beats per minute. The score is divided into four measures, each corresponding to a specific chord: D, A/C#, Bm, and G. The instruments and their parts are as follows:

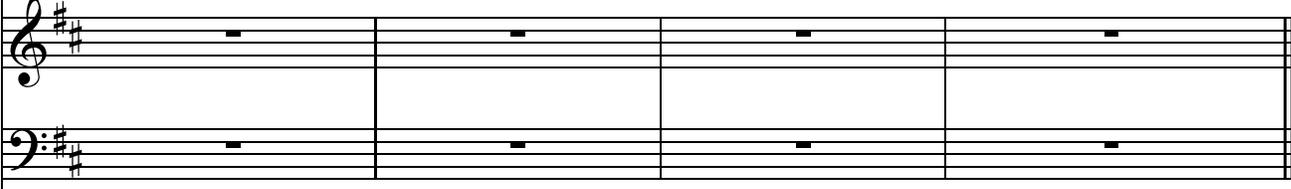
- Lead Vocal:** Four measures of whole rests.
- Harmony 1:** Four measures of whole rests.
- Harmony 2:** Four measures of whole rests.
- Piano:** Four measures of whole rests.
- Acoustic Guitar:** Four measures of eighth-note chords. The first measure is marked *mf*. The chords are D, A/C#, Bm, and G.
- Violin 1:** Four measures of whole rests.
- Violin 2:** Four measures of whole rests.
- Viola:** Four measures of whole rests.
- Violoncello:** Four measures of whole rests.
- Bass Guitar:** Four measures of whole rests.
- Drum Set:** A steady eighth-note pattern throughout, marked *mp*.

5 D A/C# Bm G

L.V. 

Har.1 

Har.2 

Pno. 

A. Gtr. 

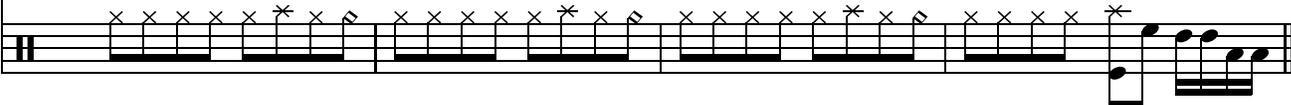
Vln. 1 

Vln. 2 

Vla. 

Vc. 

Bass 

Dr. 

mp

Verse 1

9

D A/C# Bm G

L.V. 8 Life is fra-gile so they say;— ba-bies born and old— folks fade a-way

Har.1 8

Har.2 8

Pno. *ad libitum*

D A/C# Bm G

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Verse 1

Dr.

13 D A G

L.V.
 — Like it's all part of a grea-ter plan; we all do the best we can

Har.1

Har.2

Pno.

A. Gtr.
 D A G

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

Detailed description: This is a page of a musical score for a full orchestra and vocal soloist. The page is numbered 4 and is titled 'Full Score'. It contains 13 measures of music. The vocal soloist (L.V.) has the lyrics: 'Like it's all part of a grea-ter plan; we all do the best we can'. The score includes parts for two harps (Har.1 and Har.2), piano (Pno.), acoustic guitar (A. Gtr.), two violins (Vln. 1 and Vln. 2), viola (Vla.), violin (Vc.), bass, and drums (Dr.). The key signature is D major (two sharps) and the time signature is 4/4. The guitar part has a capo on the 13th fret. The piano part features chords in the right hand and a bass line in the left hand. The drums play a steady pattern of eighth notes with occasional accents.

17

D A/C# Bm

L.V. 8

Har.1 8

Har.2 8

Pno.

A. Gtr. D A/C# Bm

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Bass *p*

Dr.

But there are some things that ne-ver end; They go on and on a - gain

20 G D G

L.V.
—and a-gain to live a - no-ther day Like the love we've had from the

Har.1

Har.2

Pno.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

CHORUS 1

30 A G D G

L.V. 8 — Like a love_ that has no end - ding Go ing on__and on__ for - ev'

Har.1 8

Har.2 8

Pno.

A G D G

A. Gtr.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Bass

Dr. CHORUS 1

34 D Em A

L.V. 8 - ver It can move a moun-tain in its path There's ain't noth

Har.1 8

Har.2 8

Pno.

A. Gtr. D Em A

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

37

Em A G

L.V. 8 - ing it can't out - last; And the fu - ture's ours; there's no

Har.1 8 And the fu - ture's ours; there's no

Har.2 8

Pno.

Em A G

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

40

L.V. *loo-kin' back Day by day our love's stron - ger and that's a fact It will stand*

Har.1 *loo-kin' back Day by day our love's stron - ger and that's a fact*

Har.2

Pno.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

D G D

D G D

D G D

43 Em A Em A

L.V. 8 — the test of time — and stay a-live — Yeah,

Har.1 8

Har.2 8

Pno.

A. Gtr. Em A Em A

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

47 Em G A

L.V. Dar - ling e - ter - nal love sur - vives Some things ne-ver die

Har.1

Har.2

Pno.

A. Gtr. Em G A

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

51 D A/C# Bm G

L.V.

Har.1

Har.2

Pno.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

Verse 2

55

L.V. *8* **D** **A/C#** **Bm**
From that first 'hel - lo' we knew; our lives were sewn to - ge-

Har.1 *8* **D** **A/C#**
From that first 'hel- lo' we knew;

Har.2 *8*

Pno. **D** **A/C#** **Bm**

A. Gtr. **D** **A/C#** **Bm**

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Bass

Dr. **Verse 2**

58 G D A

L.V. 8 - ther; stuck like glue. That first time A we kissed and we

Har.1 8 That first time we kissed and we

Har.2 8

Pno.

A. Gtr. G D A

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

61

L.V. *G* *D*

wan-ted it, to al - ways be like this. And yeah we had our

Har.1 *G* *D*

wan-ted it, And yeah we had our

Har.2

Pno.

A. Gtr. *G* *D*

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

64 A/C# Bm G D

L.V. ups and downs, we had our share of tur-na-rounds, We had some u-phill climbs

Har.1 ups and downs, tur-na-rounds, We had some u-phill climbs

Har.2

Pno.

A. Gtr. A/C# Bm G D

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

68

L.V. G D

Har.1 G D

Har.2

Pno.

A. Gtr. G D

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

But our love___ was strong, ne-ver once gave in___ There was

But our love___ was strong, ne-ver once gave in___ There was

Detailed description: This is a full score page for a musical piece. It features a vocal line at the top with lyrics: "But our love___ was strong, ne-ver once gave in___ There was". The score includes parts for L.V. (Lead Vocal), Har. 1 and 2 (Harmonica), Pno. (Piano), A. Gtr. (Acoustic Guitar), Vln. 1 and 2 (Violins), Vla. (Viola), Vc. (Violoncello), Bass, and Dr. (Drum). The key signature has two sharps (F# and C#), and the time signature is 7/8. Chord markings 'G' and 'D' are placed above the vocal and guitar staves. The piano part consists of chords in the right hand and a bass line in the left hand. The acoustic guitar part features a rhythmic pattern of eighth notes. The violin and viola parts have melodic lines, while the cello and bass parts provide a steady bass line. The drum part includes a mix of eighth and sixteenth notes, with some notes marked with an 'x'.

71 G D Em A

L.V. 8 no doubt at all that we would win Ho-ney we_ knew deep in-side, We'd

Har.1 8 no doubt at all that we would win We'd

Har.2 8

Pno.

A. Gtr. G D Em A

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

Chorus 2

75 Em A G

L.V. al-ways be side by side Like a love that has no

Har.1 al-ways be side by side

Har.2 Like a love that has no

Pno.

A. Gtr. Em A G

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr. **Chorus 2**

78

L.V. en - ding, — Go ing on_ and on_ for - ev' - ver It can move

Har.1 Go ing on_ and on_ for - ev' - ver

Har.2 en - ding, — Go ing on_ and on_ for - ev' - ver

Pno.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

D G D

D G D

D G D

81 Em A Em

L.V. — a moun-tain in its path — There's ain't noth - ing it can't out - last;

Har.1

Har.2

Pno.

A. Gtr. Em A Em

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

84

L.V. A G D

Har.1 A G D

Har.2 A G D

Pno.

A. Gtr. A G D

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

And the fu - ture's ours; there's no loo-kin' back Day by day

87 G D Em

L.V. 8 — our love's stron - ger and that's a fact It will stand — the test of time

Har.1 8 — our love's stron - ger and that's a fact

Har.2 8 — our love's stron - ger and that's a fact It will stand —

Pno.

A. Gtr. G D Em

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

Detailed description: This is a full score page for a song. It features a vocal line (L.V.) with lyrics: "our love's stronger and that's a fact It will stand the test of time". The score includes two harp parts (Har.1 and Har.2), piano accompaniment (Pno.), acoustic guitar (A. Gtr.), violin 1 and 2 (Vln. 1, Vln. 2), viola (Vla.), violin (Vc.), bass, and drums (Dr.). The key signature has two sharps (F# and C#), and the time signature is 7/8. Chord changes are indicated above the vocal line: G, D, and Em. The drum part shows a consistent pattern of eighth notes with 'x' marks for cymbals and asterisks for snare hits.

90

A Em A Em

L.V. 8 and stay a - live Yeah, Dar - ling e -

Har.1 8 Em A and stay a-live

Har.2 8

Pno.

A Em A Em

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

94 G A D D

L.V. 8 ter - nal love sur - vives Some things ne-ver die_____

Har.1 8

Har.2 8

Pno.

A. Gtr. G A D

Vln. 1

Vln. 2

Vla.

Vc.

Bass mp

Dr. mp

Bridge

98

L.V. *8* *G* *D*
You're my life and I'm your world; that's

Har.1 *8*
Ah....

Har.2
Ah....

Pno.

A. Gtr. *G* *D*

Vln. 1 *f* *6*

Vln. 2 *f* *6*

Vla. *f* *6*

Vc.

Bass *f*

Dr. *Bridge*

101 F C Bb

L.V. 8 how it's meant to be Hold me tight_ and

Har.1 8 Hold me tight_ and

Har.2 8 Hold me tight_ and

Pno.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

104 F E A

L.V. 8 don't let go for all e - ter-ni - ty Like a love

Har.1 8 don't let go for all e - ter-ni - ty

Har.2 8 don't let go

Pno.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

Chorus 3

108

L.V. *G D G D*
— that has no en - ding, — Go ing on — and on — for - ev' — ver It can move

Har.1
It can move

Har.2

Pno.
G D G D

A. Gtr.
G D G D

Vln. 1
p

Vln. 2

Vla.

Vc.
mp

Bass
mp

Chorus 3

Dr.

112

Em A Em

L.V. 8

Har.1 8

Har.2 8

Pno.

A. Gtr. Em A Em

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Bass *mp*

Dr.

a moun-tain in its path There's ain't noth - ing it can't out - last;

115

L.V. *A* *G* *D*
8 And the fu - ture's ours; there's no loo-kin' back Day by day

Har.1 *A* *G* *D*
8 And the fu - ture's ours; there's no loo-kin' back Day by day

Har.2 *A* *G* *D*
8 And the fu - ture's ours; there's no loo-kin' back Day by day

Pno.

A. Gtr. *A* *G* *D*

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

118

L.V. *8* G D Em A
our love's stron - ger and that's a fact It will stand the test of time

Har.1 *8* G D
our love's stron - ger and that's a fact

Har.2 *8* G D
our love's stron - ger and that's a fact

Pno.

A. Gtr. G D Em A

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

122 Em A Em G

L.V. 8 and stay a-live Yeah, Dar - ling e - ter - nal love sur -

Har.1 8 and stay a-live

Har.2 8 and stay a-live

Pno.

A. Gtr. Em A Em G

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

126 A D A/C#

L.V. *vives* Some things ne-ver die

Har.1

Har.2

Pno.

A. Gtr. A D A/C#

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Bass *p*

Dr.

A full orchestral score for the song 'Some Things Never Die'. The score is in G major and 4/4 time. It features a vocal line with lyrics 'vives Some things ne-ver die' and a guitar line with chords A, D, and A/C#. The orchestration includes harps, piano, violin 1 and 2, viola, cello, bass, and drums. The piano part provides harmonic support with chords and bass lines. The strings play a rhythmic pattern, and the drums provide a steady beat with some accents.

130 Bm G D

L.V.

Har.1

Har.2

Pno.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.