

PRELUDE

(from: 'Omni die dic Mariae')
for 2 Trumpets and 2 Trombones

Score (01':00")

Grzegorz Gerwazy Gorezycki (c.1667 - 1734)
Arr. Michel Rondeau

Andante $\text{♩} = 90$

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

6

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

10

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

PRELUDE - Gorezycki - Score

Moderato

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

PRELUDE

(from: 'Omni die dic Mariae')
for 2 Trumpets and 2 Trombones

B $\flat$ Trumpets

Grzegorz Gerwazy Gorezycki (c.1667 - 1734)
Arr. Michel Rondeau

Andante $\text{♩} = 90$

The musical score for B-flat Trumpets is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 90 beats per minute. The score begins with measure 1 and ends with measure 24. Measures 6, 11, 16, and 21 are marked with their respective measure numbers. The tempo changes to 'Moderato' at measure 16. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line at the end of measure 24.

PRELUDE

C Trumpets

(from: 'Omni die dic Mariae')
for 2 Trumpets and 2 Trombones

Grzegorz Gerwazy Gorezycki (c.1667 - 1734)
Arr. Michel Rondeau

Andante $\text{♩} = 90$

The musical score for C Trumpets is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 3/4. The first system (measures 1-5) is marked 'Andante' with a tempo of 90 beats per minute. The second system (measures 6-10) continues the 'Andante' section. The third system (measures 11-15) also continues the 'Andante' section. The fourth system (measures 16-20) is marked 'Moderato'. The fifth system (measures 21-25) continues the 'Moderato' section. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and accidentals (sharps and flats). The piece concludes with a double bar line at the end of the fifth system.

PRELUDE

(from: 'Omni die dic Mariae')
for 2 Trumpets and 2 Trombones

Trombones

Grzegorz Gerwazy Gorezycki (c.1667 - 1734)

Arr. Michel Rondeau

Andante $\text{♩} = 90$

Trombone

Bass Trombone

Tbn.

B. Tbn.

Tbn.

B. Tbn.

Tbn.

B. Tbn.

Moderato

Tbn.

B. Tbn.