

NA FORTEPIAN

N°1.	Audran. Walc z Op. Weśele Olivetty.	kop. 30
2.	Delibes. Lakmé	50
3.	„ Pizzicato Polka	30
4.	P. Ejbl. Młoda para, Mazur	20
5.	Paderewski. Album Tatrzańskie Op. 12. N°1	30
6.	„ 2	30
7.	„ 3	30
8.	„ 4	30
9.	L. Grossman. Arietta (à la Gavotte	30
10.	Lecoq. Wyjutki z Op. Serce i ręka	50
11.	R. Genée. Walc z Op. Rosina	50
12.	Ponchielli. Urywek z Op. Gioconda (ułożył J.K.)	50
13.	Wehle. Canzonetta Op. 52	40
14.	E. Silas. Gawot F dur	30
15.	„ Gawot	40
16.	Faure. Crucifix	30
17.	A. Zarzycki. Mazurek	30
18.	K. Rożański. Brunetka Polka	20
19.	Wilhelmj. Gawot	20
20.	Anonim. Echo Polka	20
21.	„ Haraburda Mazur	20
22.	Scharwenka. Gondoliera	30
23.	F. Liszt. Ein Liebestraum	40

DO ŚPIEWU

N°1	Moniuszko. Piosnka miłości	kop. 30
2	„ Korale	20
3	J. Wieniawski. Pieśń jesieni Op. 17 N°2	30
4	Ponchielli. Gioconda	30
5	J. Strauss. Noc w Wenecyi. Walc Na Lagunach	40
6	W. Mierzwiński. Romans.	20

W WARSZAWIE.

NAKŁADEM REDAKCYI ECHA MUZYCZNEGO TEATRALNEGO i ARTYSTYCZNEGO

Senatorska 18.

GONDOLIERA.

X. SCHARWENKA, Op. 20. N^o 2.

Allegretto grazioso.

FORTEPIAN.

p

p

cresc.

p

cresc.

mf

a tempo.

decr: e ritard:

p

p

pp
una corda.

pp
poco rit:
p

p
cresc:

f
decr:
p

mf
cresc:

R 61 R



First system of musical notation. The treble clef staff contains a melodic line with a slur over the first four measures, a *mf* dynamic marking, and a *pp* dynamic marking. The bass clef staff contains a harmonic accompaniment. The text *una corda.* is written below the bass staff.



Second system of musical notation. The treble clef staff contains a melodic line with a slur over the first four measures, a *cresc:* marking, and a *f* dynamic marking. The bass clef staff contains a harmonic accompaniment.



Third system of musical notation. The treble clef staff contains a melodic line with a slur over the first four measures, a *ff* dynamic marking, and a *decresc.* marking. The bass clef staff contains a harmonic accompaniment.



Fourth system of musical notation. The treble clef staff contains a melodic line with a slur over the first four measures, a *poco rit:* marking, and a *scen - do - e - un* text. The bass clef staff contains a harmonic accompaniment.



Fifth system of musical notation. The treble clef staff contains a melodic line with a slur over the first four measures, a *a tempo.* marking, and a *p* dynamic marking. The bass clef staff contains a harmonic accompaniment.

The musical score consists of five systems, each with a treble and bass staff. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), and *pp* (pianissimo). Performance instructions include *a tempo.*, *dim:* (diminuendo), *ritar.* (ritardando), and *dando.* (accelerando). The piece concludes with a double bar line and repeat dots.