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N. 11700

LA FALAISE.

CAPRICE POUR LE PIANO.



à Mademoiselle GABRIELLE DE GUEYDON.

LÉON CHIC.

PIANO.

Andante. (♩ = 56)
una corda.

pp armonioso

m.g. m.d. m.g.

sempre pp

Péd.

m.g. m.d. m.g.

tre corde. f Con calore.

Péd.

Diminuendo.

rall.

p

una corda. pp

Péd.

8^a

tre corde. f Cadenza.

Dim.

p Rallentando molto.

Péd.

Moderato (♩ = 116.)

p con grazia e legatissimo. poco Cres.

Ped. Ped. Ped.

Dim. *Rallentando.*

Ped. Ped. Ped.

a Tempo. *pp* con anima. *allargando.*

Ped. Ped. Ped. Ped.

a Tempo. *8^a* *Diminuendo.*

Ped. Ped.

una corda. *8^a* *m.g.* *m.g.* *m.g.* *perdendozi.*

Ped. Ped.

tre corde.
 1.^o Tempo.
f con calore.
 8^a

diminuendo.
 rall
p
 una corda.
 8^a
pp
 Ped.
 Ped.
 Ped.
 Ped.

tre corde.
 8^a
f Brillante.
 Dim.
p Rallentando molto.
pp una corda.
 Moderato.
 Ped.
 Ped.

tre corde.
 poco cres.
 Dim.
 Ped.
 Ped.
 Ped.

tre corde.
 rallentando.
pp
 Ped.
 Ped.
 Ped.
 Ped.

Più lento. (♩ = 76.) con molto sentimento.

p dolce.

Ped. Ped. Ped.

Crescendo et agitato.

Ped. Ped. Ped. Ped.

pp rit *à Tempo.* *pp* *pp*

m.g. m.d. *m.g. m.d.*

una corda. calmato.

Ped. Ped. Ped.

pp Volteggiando.

tre corde. pp

Ped.

p

Una corda.

ben cantando
pp

Ped.

Ped.

Ped.

Cres

tre corde.

Ped.

Ped.

cen . . . do

dim. rall.

Ped.

Ped.

una corda . a Tempo .

pp

Ped.

tre corda .

Cres . cen . do .

Ped. Ped. Ped. Ped.

f *Dim . rall .*

Ped. Ped.

una corda .

pp *a Tempo* *Dim . rallentando .*

Ped.

ppp *morendo .* *8^a*

Moderato.
Tre corde

p con grazia. *legatissimo.* *poco cres.* *Dim.*

Ped. Ped. Ped. Ped.

a Tempo. *Rallentando.* *pp con anima.*

Ped. Ped. Ped. Ped.

allargando *a Tempo*

Ped. Ped. Ped.

Diminuendo. *una corda* *m.g. perdendozi*

Ped. Ped. Ped. Ped.

8^a *Tre corde.* *8^a* *a Tempo.* *f con calore.*

f Ped.

The musical score consists of five systems of staves. The first system begins with a treble clef and a key signature of two flats (B-flat and E-flat). It features a series of chords and single notes, with dynamics including *Diminuendo.*, *rall*, *p*, and *pp*. Pedal markings (*Ped.*) are present under the first, third, and fourth measures. The second system continues with a treble clef and a key signature of two flats. It includes a *8^a* octave marking and a *una corda.* instruction. Dynamics range from *f* to *pp*, with markings for *brillante.*, *Dim.*, *Rallentando molto.*, and *Moderato.*. Pedal markings are under the first and third measures. The third system features a treble clef and a key signature of two flats. It includes a *8^a* octave marking and a *una corda.* instruction. Dynamics include *f*, *brillante.*, *Dim.*, *Rallentando molto.*, and *pp*. Pedal markings are under the first, third, and fifth measures. The fourth system features a treble clef and a key signature of two flats. It includes a *8^a* octave marking and a *una corda.* instruction. Dynamics include *f*, *brillante.*, *Dim.*, *Rallentando molto.*, and *pp*. Pedal markings are under the first, third, and fifth measures. The fifth system features a treble clef and a key signature of two flats. It includes a *8^a* octave marking and a *una corda.* instruction. Dynamics include *f*, *brillante.*, *Dim.*, *Rallentando molto.*, and *pp*. Pedal markings are under the first, third, and fifth measures.

FIN.

