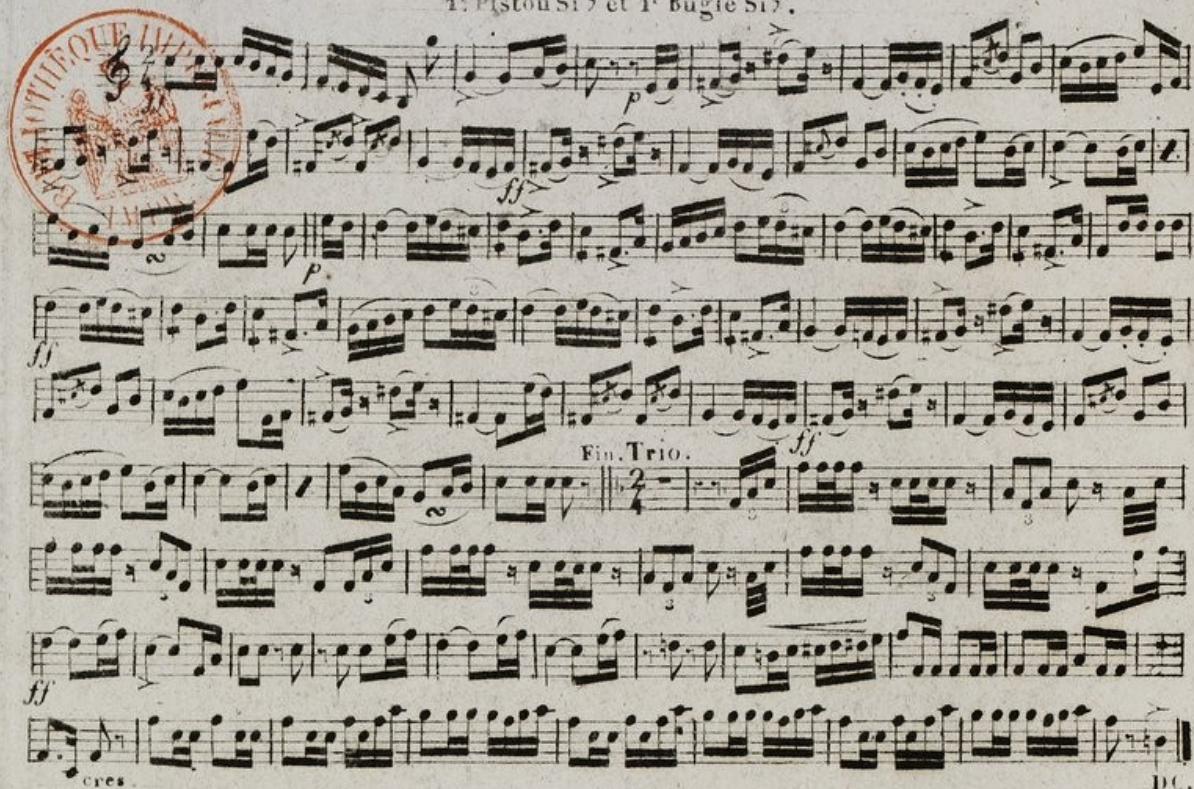


LE CAMP DE CHALONS.

Pas redoublé.

Par MOHR.
Chef de Musique des Guides.

1^{re} Piston Si $\flat$ et 1^{re} Bugle Si $\flat$.

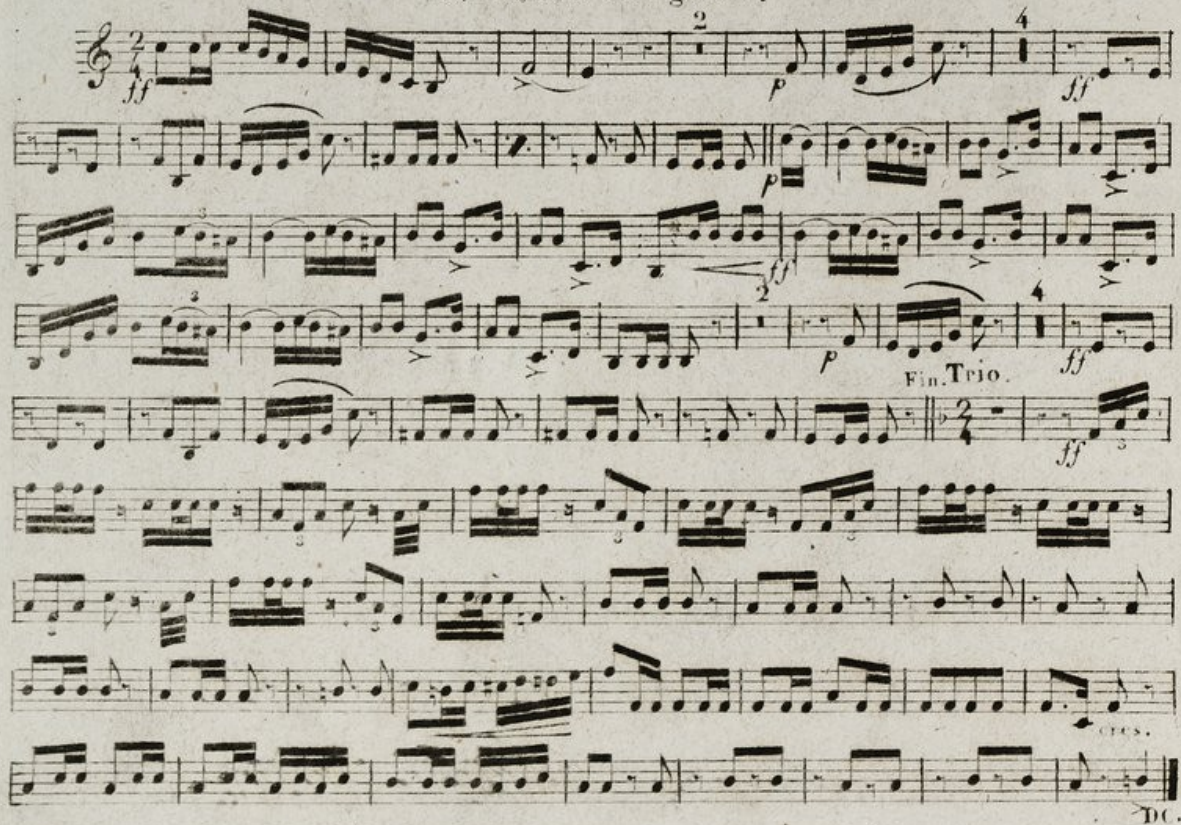


LE CAMP DE CHALONS.

Pas redoublé.

Par MOHR.

2^e Piston Si $\flat$ et Bugle Si $\flat$.



Vm 27 9781

LE CAMP DE CHALONS.

Pas redoublé.

Petit Bugle Mi ♯.

Par MOHR.

Chef de Musique des Guides.

ff

2

ff

1

p

Fin. Trio. ff

2

3

ff

3

ff

DC.

LE CAMP DE CHALONS.

Pas redoublé.

Cors Mi ♯ ou Saxhorn Mi ♯.

Par MOHR.

ff

p

dolce.

ff

ff

p dolce.

p

Fin.

Trio.

ff

ff

ff

p

ff

DC.

Gravure et Impression de W. CHAMANNI, Rue Montorgueil, 35, à Paris.



LE CAMP DE CHALONS.

Pas redouble.

Par MOHR

Chef de Musique des Guides.

Petite Flute Re 7 dite Mi 7.

ff dolce

fin TRIO

ff

cres

D.C.

LE CAMP DE CHALONS.

Pas redouble.

Par MOHR.

1^{re} Clarinette Si 7.

ff dolce

ff

fin TRIO

ff

cres

D.C.

LE CAMP DE CHALONS.

Pas redouble.

Par MOHR.

Chef de Musique des Guides.

Petite Clarinette Mi-b.

[illegible]

LE CAMP DE CHALONS.

Pas redouble.

Par MOHR.

2^e Clarinette Sib.

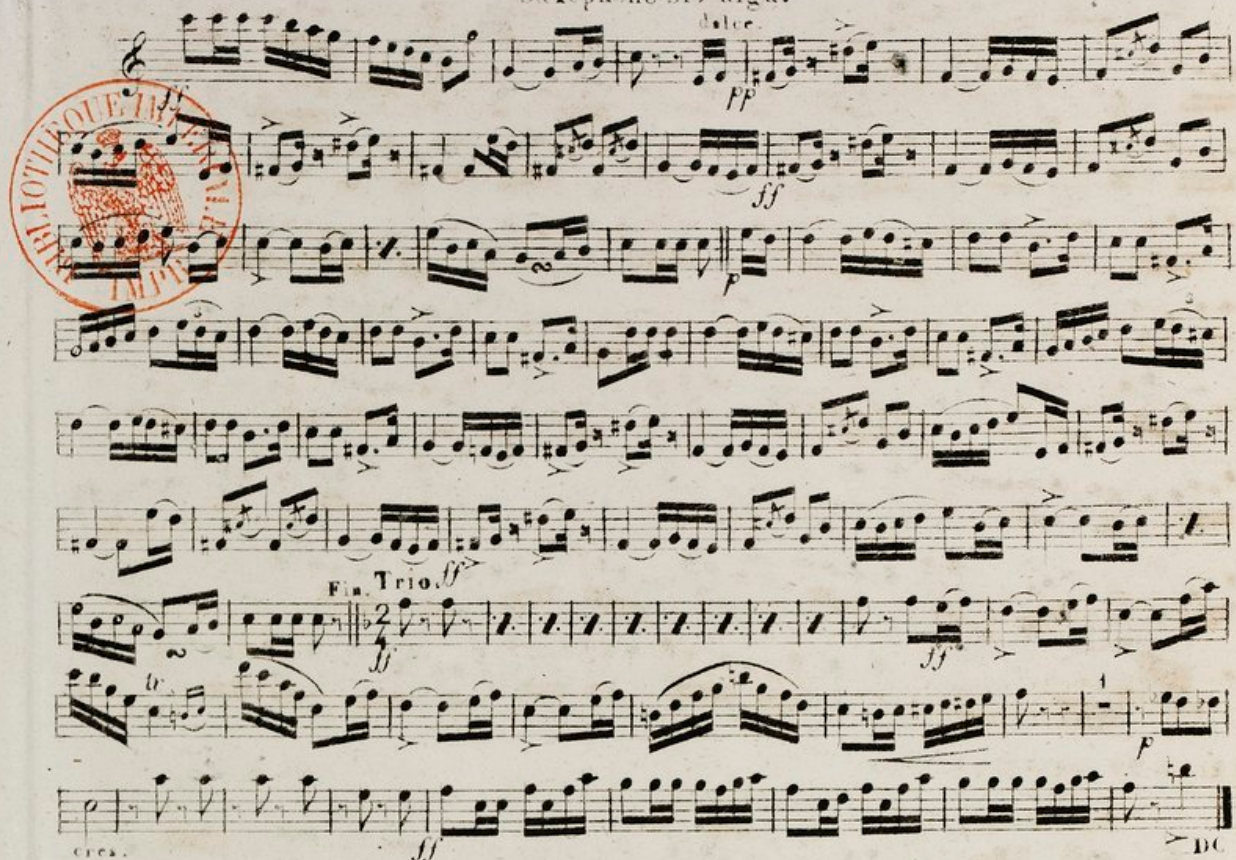
[illegible]

LE CAMP DE CHALONS.

Pas redoublé.

Par MOHR.
Chef de Musique des Guides.

Saxophone Si² aigu.



A musical score for Saxophone Si² aigu. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of *pp* and a tempo marking of *dolce*. The music features a series of eighth and sixteenth notes, with some measures containing triplets. A red circular stamp is visible on the left side of the page, partially overlapping the first few measures. The score concludes with a *Fin.* marking and a *Trío* section marked *ff*. The piece ends with a *cres.* (crescendo) marking and a *ff* dynamic.

LE CAMP DE CHALONS.

Pas redoublé.

Par MOHR.

Saxophone en Ut.



A musical score for Saxophone en Ut. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of *ff* and a tempo marking of *dolce*. The music features a series of eighth and sixteenth notes, with some measures containing triplets. The score concludes with a *Fin.* marking and a *Trío* section marked *ff*. The piece ends with a *cres.* (crescendo) marking and a *ff* dynamic.

LE CAMP DE CHALONS.

Pas redoublé.

Saxophone Mi Contralto.

Par MOHR.

Chef de Musique des Guides.

Musical score for Saxophone Mi Contralto. The piece is in 2/4 time, key of D major. It begins with a *ff* dynamic and a *dolce* marking. The score consists of 10 staves. The first staff has a *ff* dynamic. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *ff* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *ff* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *ff* dynamic. The piece ends with a *ff* dynamic and a *DC* marking.

LE CAMP DE CHALONS.

Pas redoublé.

Saxophone Mi Basse.

Par MOHR.

Musical score for Saxophone Mi Basse. The piece is in 2/4 time, key of D major. It begins with a *ff* dynamic and a *dolce* marking. The score consists of 10 staves. The first staff has a *ff* dynamic. The second staff has a *ff* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *ff* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *ff* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *ff* dynamic. The piece ends with a *ff* dynamic and a *DC* marking.

LE CAMP DE CHALONS.

Pas redoublé.

Par MOHR.

Chef de Musique des Guides.

Sax Trombas Mi ou Altos Mi ou Neocors Mi.

A musical score for Sax Trombas Mi ou Altos Mi ou Neocors Mi. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with dynamics such as *ff*, *p*, *dolce.*, and *f*. A red circular stamp is visible on the left side of the first two staves. The score concludes with the instruction "Fin. TRIO." and a 2/4 time signature. The final measure is marked with "D.C." (Da Capo).

LE CAMP DE CHALONS.

Pas redoublé.

Par MOHR.

Hautbois.

A musical score for Hautbois. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with dynamics such as *ff*, *p*, *dolce.*, and *ff*. The score concludes with the instruction "Fin. TRIO." and a 2/4 time signature. The final measure is marked with "D.C." (Da Capo).

LE CAMP DE CHALONS.

Pas redoublé.

Par MOHR.

Chef de Musique des Guides.

1^{re} Trombone a coulisses ou a pistons.

1^{re} Trombone a coulisses ou a pistons. Musical score for the 1st Trombone part of 'Le Camp de Chalons'. The score is in 2/4 time and consists of four staves. It begins with a dynamic of *p* (piano) and includes a crescendo leading to *ff* (fortissimo). The piece concludes with a 'Fin.' marking.

TRIO.

TRIO. Musical score for the Trio section of the 1st Trombone part. It consists of two staves. The first staff begins with a dynamic of *ff* and includes a crescendo leading to *ff*. The second staff begins with a dynamic of *p* and includes a crescendo leading to *ff*. The piece concludes with a 'D.C.' (Da Capo) marking.

LE CAMP DE CHALONS.

Pas redoublé.

Par MOHR.

2^e Trombone a coulisses ou a pistons.

2^e Trombone a coulisses ou a pistons. Musical score for the 2nd Trombone part of 'Le Camp de Chalons'. The score is in 2/4 time and consists of four staves. It begins with a dynamic of *pp* (pianissimo) and includes a crescendo leading to *ff*. The piece concludes with a 'Fin. TRIO.' marking, followed by a Trio section consisting of two staves. The first staff begins with a dynamic of *ff* and includes a crescendo leading to *ff*. The second staff begins with a dynamic of *p* and includes a crescendo leading to *ff*. The piece concludes with a 'D.C.' (Da Capo) marking.

LE CAMP DE CHALONS.

Pas redoublé.

Par MOHR.

3^e Trombone a coulisses ou a pistons.

3^e Trombone a coulisses ou a pistons. Musical score for the 3rd Trombone part of 'Le Camp de Chalons'. The score is in 2/4 time and consists of four staves. It begins with a dynamic of *ff* and includes a crescendo leading to *ff*. The piece concludes with a 'Fin. TRIO.' marking, followed by a Trio section consisting of two staves. The first staff begins with a dynamic of *ff* and includes a crescendo leading to *ff*. The second staff begins with a dynamic of *p* and includes a crescendo leading to *ff*. The piece concludes with a 'D.C.' (Da Capo) marking.

LE CAMP DE CHALONS.

Pas redoublé.

Barytons Si⁷ ou Clavier Si⁷.

Par MOHR.

Chef de Musique des Guides.

2
dolce
p
ff
ff
ff
Fin TRIO
ff
p
cres
ff
D.C.

LE CAMP DE CHALONS.

Pas redoublé.

Trompettes a Cylindres Mib.

Par MOHR.

ff
ff
ff
ff
TRIO solo
f
f
D.C.

LE CAMP DE CHALONS

Pas redoublé

Caisse Claire

Par MOHR

ff
ff
ff
fin TRIO
f
p
cres
ff
D.C.

LE CAMP DE CHALONS.

Pas redoublé.

Par MOHR.
Chef de Musique des Guides.

Basse Si ♭ ou Ophicléide Si ♭.

LE CAMP DE CHALONS.

Pas redoublé.

Par MOHR.

Contre Basse Mi ♭ ou Bombardon Mi ♭.

LE CAMP DE CHALONS.

Pas redoublé.

Par MOHR.

Contre Basse Si ♭.

LE CAMP DE CHALONS.

Pas redoublé.

Par MOHR.

8 Grosse Caisse.