

JOHANN SEBASTIAN BACH

Sinfonie

Notazione per trio su tre pentagrammi

Edizione di riferimento: *Sinfonie*, a cura di Luigi Cataldi,
<http://icking-music-archive.org/scores/bach/bwv787/3voci.pdf>

Voce superiore

A cura di Edited by
Luigi Cataldi

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Sinfonia n. 1

BWV 787

3

6

9

11

13

16

19

The image displays a musical score for the first symphony (Sinfonia n. 1) by Johann Sebastian Bach, BWV 787. The score is written for a single melodic line in treble clef, common time (C). It consists of 19 measures, with measure numbers 3, 6, 9, 11, 13, 16, and 19 indicated at the start of their respective lines. The notation includes various rhythmic values (eighths, sixteens, and dotted notes), slurs, and ornaments (wavy lines) in measures 3, 6, 11, 13, and 16. The key signature is one sharp (F#), and the piece concludes with a final cadence in measure 19.

Sinfonia n. 2

BWV 788

3

6

9

12

14

16

19

22

25

28

30

The image displays the first 30 measures of the musical score for Sinfonia n. 2, BWV 788. The score is written in a single system on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 12/8. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'z' (zaccato) and 'w' (wavy line). Measure numbers 3, 6, 9, 12, 14, 16, 19, 22, 25, 28, and 30 are indicated at the beginning of their respective lines.

Sinfonia n. 3

BWV 789

The image displays a musical score for a piece titled "Sinfonia n. 3" (BWV 789). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 18, 21, and 23 indicated at the beginning of their respective lines. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures contain longer note values like half notes. The overall style is characteristic of Baroque or Classical era instrumental music.

Sinfonia n. 4

BWV 790

The image displays a musical score for Sinfonia n. 4, BWV 790, in G major, 3/4 time. The score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody is characterized by frequent sixteenth-note runs and eighth-note patterns, often beamed together. Measure numbers 3, 6, 9, 11, 13, 15, 18, and 21 are indicated at the start of their respective lines. The piece concludes with a final whole note in measure 21.

Sinfonia n. 5

BWV 791

5

10

14

18

22

26

30

34

Sinfonia n. 5

Uguale alla precedente, ma con gli abbellimenti autografi
aggiunti successivamente sulla copia dell'allievo Gerber

BWV 791

5

10

14

18

22

26

30

34

Sinfonia n. 6

BWV 792

The image displays a musical score for Sinfonia n. 6, BWV 792, in G major and 3/8 time. The score is written on a single staff in treble clef. The key signature consists of three sharps (F#, C#, G#). The score is divided into measures, with measure numbers 6, 11, 16, 21, 25, 30, 34, and 38 indicated at the beginning of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. The piece concludes with a final double bar line at measure 38.

Sinfonia n. 7

BWV 793

The image displays a musical score for Sinfonia n. 7, BWV 793, in G major and 3/4 time. The score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. Measure numbers 5, 10, 15, 20, 25, 29, 33, 36, and 40 are indicated at the start of their respective lines. The piece concludes with a final double bar line at measure 40.

Sinfonia n. 8

BWV 794

The image displays a musical score for Sinfonia n. 8, BWV 794, in G major, 3/4 time. The score is written on a single staff in treble clef. It begins with a whole rest in the first measure, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 2. Measures 4, 7, 10, 13, 16, 19, and 21 are marked with their respective measure numbers at the beginning of the line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#) and the time signature is 3/4. The score ends with a double bar line in measure 21.

Sinfonia n. 9

BWV 795

2

6

10

13

16

20

23

26

29

32

The image displays a musical score for Sinfonia n. 9, BWV 795, in G major, 2/4 time. The score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked '2'. The score consists of 32 measures, with measure numbers 2, 6, 10, 13, 16, 20, 23, 26, 29, and 32 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to two sharps (F# and C#) at measure 13. The score ends with a double bar line at measure 32.

Sinfonia n. 10

BWV 796

4

8

12

15

18

22

26

30

Sinfonia n. 11

BWV 797

10

18

25

31

39

46

53

59

65

Sinfonia n. 12

BWV 798

The image displays a musical score for Sinfonia n. 12, BWV 798, in D major and common time. The score is written on a single staff and consists of 29 measures. The key signature has two sharps (F# and C#), and the time signature is 'C' for common time. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Measure numbers 4, 7, 10, 14, 17, 20, 23, 26, and 29 are indicated at the beginning of their respective lines. The piece concludes with a double bar line at the end of measure 29.

Sinfonia n. 13

BWV 799

7

14

21

29

37

44

50

58

Sinfonia n. 14

BWV 800

The image displays a musical score for Sinfonia n. 14, BWV 800, in G minor, 3/4 time. The score is written on a single staff in treble clef. It begins with a whole rest in the first measure, followed by a series of eighth and sixteenth notes. The key signature has two flats (Bb and Eb). The score is divided into measures, with measure numbers 4, 7, 10, 13, 15, 17, 19, and 22 indicated at the start of their respective lines. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (22) ends with a double bar line.

Sinfonia n. 15

BWV 801

9/16

4

7

11

14 2

19

23

27

30

34

tr

Finis

The image displays a musical score for Sinfonia n. 15, BWV 801, in G major (one sharp). The score is written for a single melodic line on a five-line staff. The time signature is 9/16, indicated at the beginning. The piece consists of 34 measures, with measure numbers 4, 7, 11, 14, 19, 23, 27, 30, and 34 marked at the start of their respective lines. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A trill (tr) is marked above the final note of measure 34. The piece concludes with the word 'Finis' written below the staff.

Indice – Table of contents

Sinfonia n. 1	3
Sinfonia n. 2	4
Sinfonia n. 3	5
Sinfonia n. 4	6
Sinfonia n. 5	7
Sinfonia n. 5 con abbellimenti	8
Sinfonia n. 6	9
Sinfonia n. 7	10
Sinfonia n. 8	11
Sinfonia n. 9	12
Sinfonia n. 10	13
Sinfonia n. 11	14
Sinfonia n. 12	15
Sinfonia n. 13	16
Sinfonia n. 14	17
Sinfonia n. 15	18
Indice	19