

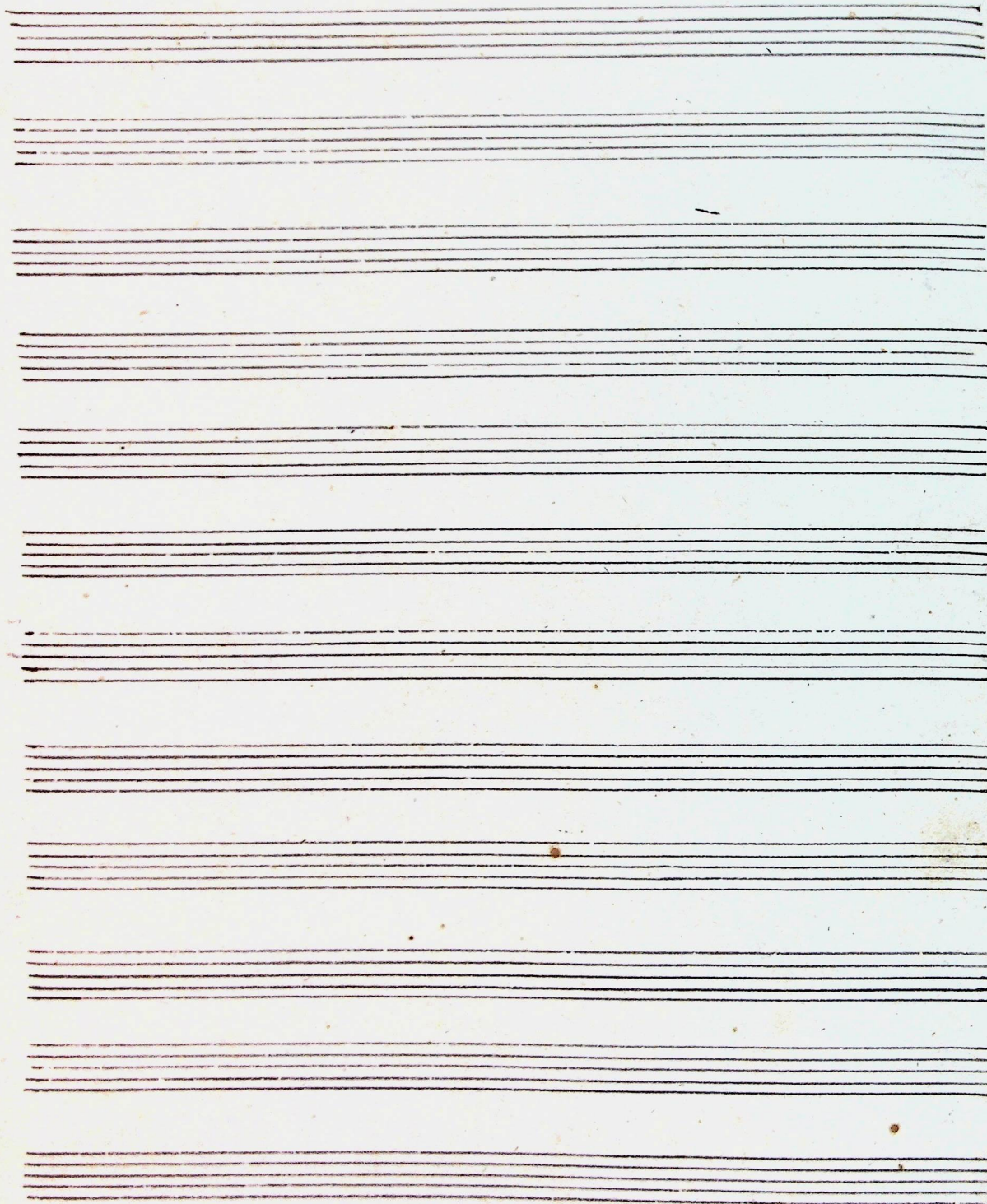
Salve - Regina

per Tenore

con accomp^{to} di piccola Orchestra

Mario Viberoni

(Riduzione di P. Fontana)



Largo

Flauto 3/4

Oboe 3/4

Clarineti 3/4 *sotto voce*

Fagotto 3/4

Trombe in 3/4

Cori in 3/4 *sotto voce*

Tenore 3/4

Violini 3/4

Viola 3/4

Violoncelli 3/4

Contrabbassi 3/4

Largo

The right page of the manuscript contains a handwritten musical score. At the top, the tempo marking "Largo" is written in a cursive hand. Below it, the instruments are listed on the left: Flauto, Oboe, Clarineti, Fagotto, Trombe in, Cori in, Tenore, Violini, Viola, Violoncelli, and Contrabbassi. Each instrument has a corresponding musical staff. The Flauto, Oboe, and Trombe in staves are mostly empty. The Clarineti and Fagotto staves have some notes, with a "sotto voce" marking above them. The Cori in staff has notes and a "sotto voce" marking. The Tenore staff is empty. The Violini, Viola, Violoncelli, and Contrabbassi staves have notes, with a "Largo" marking at the bottom. The music is written in a cursive hand, and the paper is aged and slightly discolored.

Handwritten musical score on the left page. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast or intricate passage. There are several "pall." (palladio) markings above certain sections of the music.

Handwritten musical score on the right page. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast or intricate passage. There are several "pall." (palladio) markings above certain sections of the music.

Sal-ve Re-gi-na mater mis-e-ri cor-di-e vi-ta dul-ce-do

Handwritten musical score on the left page. The top system shows a vocal line with a treble clef and a key signature of one sharp (F#). The bottom system shows a piano accompaniment with a grand staff (treble and bass clefs). The lyrics are written below the vocal line: "et spes nostra Sal-ve ad te cla-ma-mus exules filij he-re-re". The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *pp*. There are also some handwritten annotations and a diagonal line with numbers 1, 2, 3, 4 across the piano part.

Handwritten musical score on the right page. The top system shows a vocal line with a treble clef and a key signature of one sharp (F#). The bottom system shows a piano accompaniment with a grand staff (treble and bass clefs). The lyrics are written below the vocal line: "te su-spi-ran-tes ge-men-tes et flen-tes in hoc lacrimarum val-le". The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *pp*. There are also some handwritten annotations and a diagonal line with numbers 5, 6 across the piano part.

Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following annotations:

- Org. Solo* (written above the first staff)
- Delicate* (written below the first staff)
- Solo* (written above the third staff)
- Delicate* (written below the third staff)
- Solo II* (written above the fifth staff)
- Delicate* (written above the seventh staff)
- Go to su-spi-rang in the valle* (written below the seventh staff)
- Basso Continuo* (written below the bottom staff)

The score is marked with measures 8 and 9.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following annotations:

- 10* and *11* (written above the first staff)
- 10* and *11* (written below the bottom staff)

The score is marked with measures 10 and 11.

Handwritten musical score on the left page. The top section consists of five staves with vocal notation. The bottom section consists of five staves with piano accompaniment. The lyrics are written below the vocal staves.

ca - ta nostra il - los tu q mi se - ri - cor - des o - culi. ad nos con -

sotto voce e staccato

sotto voce e staccato

sotto voce e staccato

sotto voce e staccato

pizz.

Handwritten musical score on the right page. The top section consists of five staves with vocal notation. The bottom section consists of five staves with piano accompaniment. The lyrics are written below the vocal staves.

verte ad nos con - ver - to ad nos con - ver - to et Je - sum Do - mi - num

Solo

Voluntario

Solo

Arco

Handwritten musical score on the left page of a manuscript. The score is written on ten staves. The top two staves appear to be for a vocal line, with lyrics written below them. The lyrics are: "dic - tum fru - ctum ventris tu - i no - bis post hoc e - xilium ostende o". The bottom eight staves are for piano accompaniment, featuring chords and melodic lines. Some sections of the piano part are marked with a large 'X', indicating they are to be omitted or are alternative versions. The handwriting is in ink on aged paper.

Handwritten musical score on the right page of a manuscript. The score continues from the left page. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "sten - de o Vir - go o stende o - sten - de fru - ctum ventris tui, o de - me - ti, o". The piano part continues with chords and melodic lines, also featuring some sections marked with a large 'X'. The handwriting is in ink on aged paper.

Handwritten musical score on the left page, featuring multiple staves and vocal parts. The score includes the following elements:

- 1^a volta** and **2^a volta** markings at the top, indicating first and second endings.
- Solo** and **Con** markings, likely indicating solo and chorus sections.
- Vocal lines with lyrics: *pi - a dulcis Vir-go Ma-ri-a et dulcis dulcis Vir-go Ma-ri-a.*
- Piano accompaniment staves with various musical notations, including notes, rests, and dynamic markings.
- First and second endings at the bottom, labeled **1^a volta** and **2^a volta**.

Handwritten musical score on the right page, continuing the composition. The score includes the following elements:

- (Fine)** marking at the top right, indicating the end of the piece.
- Vocal lines with lyrics: *Sal-ve Re-gi-na* and *Sal-ve!*
- Piano accompaniment staves with various musical notations, including notes, rests, and dynamic markings.
- A **(Fine)** marking at the bottom right, indicating the end of the piece.