

CANZONA for BRASS

(from: Ancient Hymn of Saint Casimir - 'Omni die dic Mariae')
for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

Score (01':05)

Grzegorz Gerwazy Gorezycki (c.1667 - 1734)

Arr. Michel Rondeau

Allegro moderato ♩ = 120

Horn in F 1
mf

Horn in F 2
mf

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Flugelhorn 1

Flugelhorn 2

Trombone 1
mf

Trombone 2
mf

Trombone 3
mf

Bass Trombone
mf

Tuba
mf

CANZONA for BRASS - Gorezyeki - Score

8

This musical score is for a brass ensemble. It features ten staves, each representing a different instrument. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments and their parts are as follows:

- Hn. 1 (Horn 1):** Starts with a whole rest in the first measure, then plays a melodic line starting in the third measure with a *mf* dynamic.
- Hn. 2 (Horn 2):** Similar to Hn. 1, starting with a whole rest and then playing a melodic line in the third measure with a *mf* dynamic.
- B $\flat$ Tpt. 1 (Trumpet 1):** Plays a continuous eighth-note melody from the first measure, then has a whole rest in the third measure, marked with an accent (>).
- B $\flat$ Tpt. 2 (Trumpet 2):** Similar to B $\flat$ Tpt. 1, playing a continuous eighth-note melody and then resting in the third measure with an accent.
- Flghn. 1 (Flugelhorn 1):** Starts with a whole rest, then plays a sustained note in the second measure (*mp*), followed by a melodic line.
- Flghn. 2 (Flugelhorn 2):** Similar to Flghn. 1, starting with a whole rest and then playing a sustained note in the second measure (*mp*).
- Tbn. 1 (Trombone 1):** Plays a sustained note in the first measure, then has whole rests for the remainder of the page.
- Tbn. 2 (Trombone 2):** Similar to Tbn. 1, playing a sustained note in the first measure and then resting.
- Tbn. 3 (Trombone 3):** Plays a sustained note in the first measure, then a rhythmic pattern of eighth notes and rests for the rest of the page, marked with *mp* in the second measure.
- B. Tbn. (Baritone Trombone):** Plays a sustained note in the first measure, then a rhythmic pattern of eighth notes and rests for the rest of the page, marked with *mp* in the second measure.
- Tuba:** Plays a sustained note in the first measure, then a rhythmic pattern of eighth notes and rests for the rest of the page, marked with *mp* in the second measure.

The score concludes with a final measure where all instruments play sustained notes or rhythmic patterns.

[illegible]

CANZONA for BRASS - Gorezyeki - Score

21

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

27

Mosso

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

cresc.

div.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

CANZONA for BRASS - Gorezyeki - Score

Maestoso

33

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

B $\flat$ Tpt. 1 *f* *ff*

B $\flat$ Tpt. 2 *f* *ff*

Flghn. 1 *f* *ff*

Flghn. 2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

B. Tbn. *f* *ff*

Tuba *f* *ff*

div.

CANZONA for BRASS

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for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

B $\flat$ Flugelhorn 1

Grzegorz Gerwazy Gorezycki (c.1667 - 1734)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 120$

8

mp

16

mf

24

31 Mosso

4

f

ff Maestoso

Detailed description: This block contains the musical notation for the B $\flat$ Flugelhorn 1 part, measures 1 through 32. The score is written on a single staff in treble clef with a key signature of one flat (B $\flat$). The time signature is 3/4. Measure 1 starts with a whole rest, followed by a whole note G $\flat$ in measure 2. Measures 3-4 contain a half note G $\flat$ and a half note F $\sharp$. Measures 5-6 contain a half note E $\flat$ and a half note D $\flat$. Measures 7-8 contain a half note C $\flat$ and a half note B $\flat$. Measures 9-10 contain a half note A $\flat$ and a half note G $\flat$. Measures 11-12 contain a half note F $\sharp$ and a half note E $\flat$. Measures 13-14 contain a half note D $\flat$ and a half note C $\flat$. Measures 15-16 contain a half note B $\flat$ and a half note A $\flat$. Measures 17-18 contain a half note G $\flat$ and a half note F $\sharp$. Measures 19-20 contain a half note E $\flat$ and a half note D $\flat$. Measures 21-22 contain a half note C $\flat$ and a half note B $\flat$. Measures 23-24 contain a half note A $\flat$ and a half note G $\flat$. Measures 25-26 contain a half note F $\sharp$ and a half note E $\flat$. Measures 27-28 contain a half note D $\flat$ and a half note C $\flat$. Measures 29-30 contain a half note B $\flat$ and a half note A $\flat$. Measures 31-32 contain a half note G $\flat$ and a half note F $\sharp$. The score includes dynamic markings *mp* at measure 2, *mf* at measure 17, *f* at measure 31, and *ff* at measure 32. The tempo marking 'Allegro moderato' with a quarter note equal to 120 is at the top. The arrangement is by Michel Rondeau, based on the 'Omni die dic Mariae' hymn by Grzegorz Gerwazy Gorezycki. The piece is for B $\flat$ Flugelhorn 1.

CANZONA for BRASS

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B $\flat$ Flugelhorn 2

Grzegorz Gerwazy Gorezycki (c.1667 - 1734)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 120$

8

mp

16

mf

24

31

Mosso

4

f

Maestoso

ff

CANZONA for BRASS

(from: Ancient Hymn of Saint Casimir - 'Omni die dic Mariae')
for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

Trumpet in B $\flat$ 1

Grzegorz Gerwazy Gorezycki (c.1667 - 1734)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 120$

The musical score for Trumpet in B $\flat$ 1 consists of four staves of music. The first staff (measures 1-13) begins with a 7-measure rest, followed by a melodic line starting on G4, moving up stepwise to D5, then down to G4, with a *mf* dynamic and an accent mark. The second staff (measures 14-25) continues the melody, featuring a 6-measure rest and a *mf* dynamic. The third staff (measures 26-35) includes a *div.* (divisi) instruction, a key signature change to one sharp (F#), a tempo change to *Mosso*, and a 4-measure rest followed by a *f* dynamic. The fourth staff (measures 36-40) begins with a *div.* instruction, a key signature change to one flat (B $\flat$), and a *Maestoso* tempo change, concluding with a *ff* dynamic.

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Trumpet in B $\flat$ 2

Grzegorz Gerwazy Gorezycki (c.1667 - 1734)
Arr. Michel Rondeau

Allegro moderato $\text{♩} = 120$

The musical score for Trumpet in B $\flat$ 2 consists of four staves of music. The first staff (measures 1-13) begins with a 7-measure rest, followed by a melodic line starting on G4, marked *mf*. The second staff (measures 14-25) continues the melody, marked *mf*, and includes a 6-measure rest. The third staff (measures 26-35) is marked *Mosso* and features a 4-measure rest, ending with a *f* dynamic. The fourth staff (measures 36-40) is marked *Maestoso* and begins with a *ff* dynamic, concluding with a fermata on a whole note G4.

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Trombone 1

Grzegorz Gerwazy Gorezycki (c.1667 - 1734)

Arr. Michel Rondeau

Allegro moderato ♩ = 120

mf

8

mf

Mosso

22

6

p cresc.

34

f

4

Maestoso

ff

CANZONA for BRASS

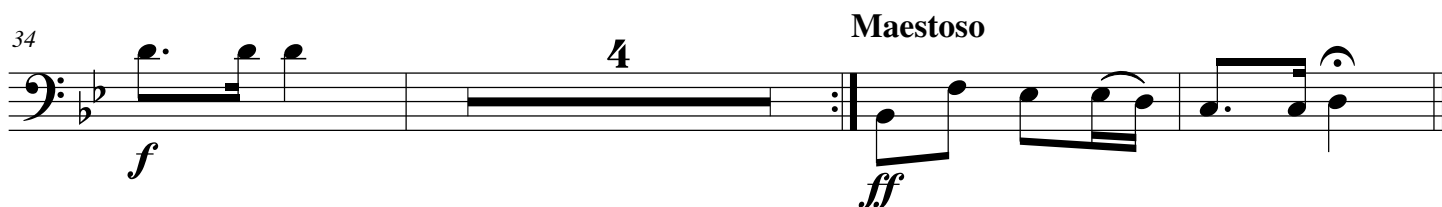
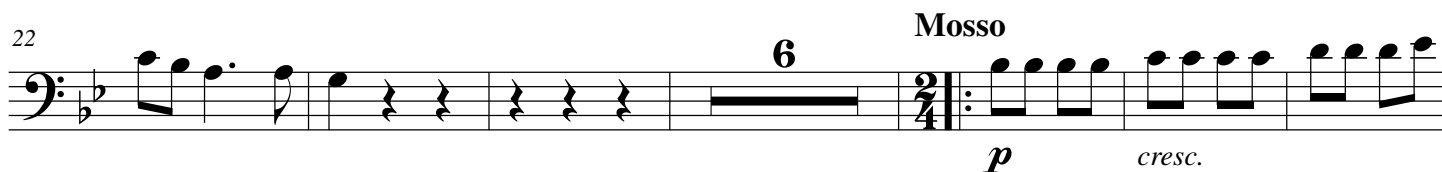
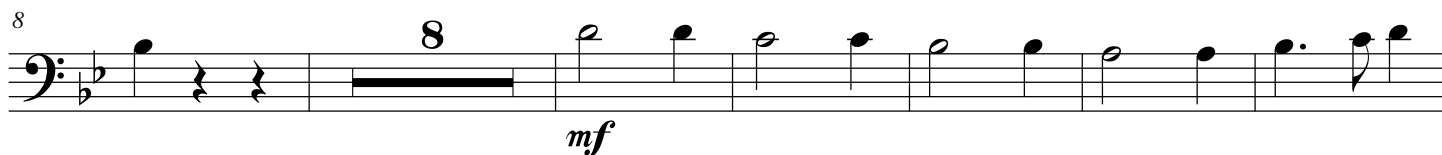
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Trombone 2

Grzegorz Gerwazy Gorezycki (c.1667 - 1734)

Arr. Michel Rondeau

Allegro moderato ♩ = 120



CANZONA for BRASS

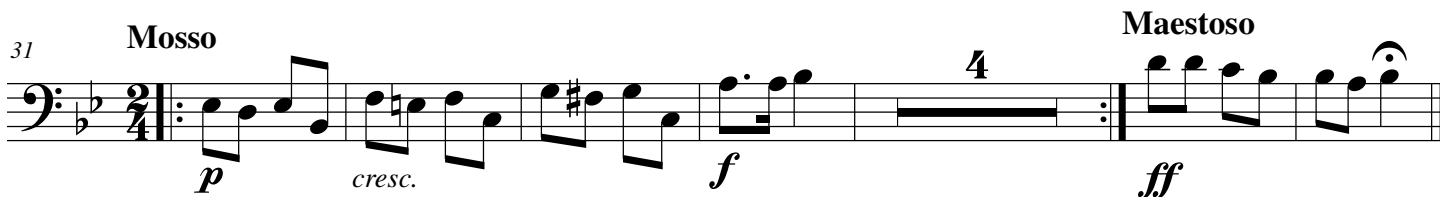
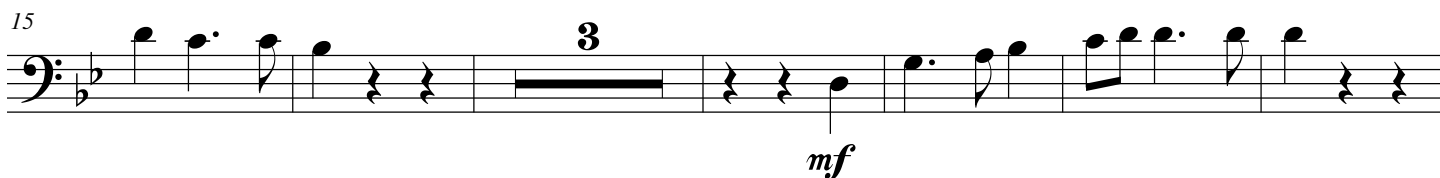
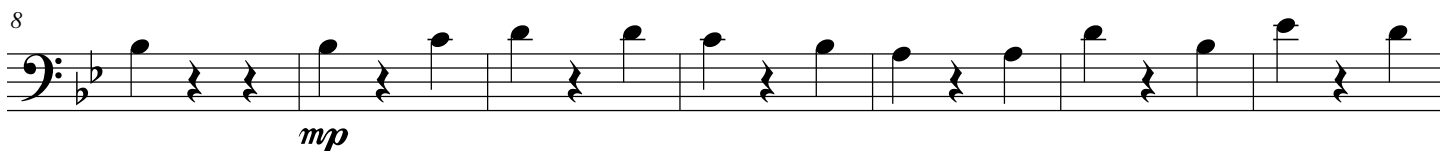
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Trombone 3

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Allegro moderato ♩ = 120



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Bass Trombone

Grzegorz Gerwazy Gorezycki (c.1667 - 1734)

Arr. Michel Rondeau

Allegro moderato ♩ = 120

The musical score for the Bass Trombone part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Allegro moderato' with a metronome marking of 120 beats per minute. The score is divided into five systems, each starting with a measure number (8, 16, 24, 31). The first system begins with a mezzo-forte (mf) dynamic. The second system starts with a mezzo-piano (mp) dynamic. The third system begins with a mezzo-forte (mf) dynamic. The fourth system starts with a mezzo-forte (mf) dynamic. The fifth system begins with a piano (p) dynamic, marked 'Mosso' (moderato), and includes a crescendo (cresc.) marking. The sixth system starts with a forte (f) dynamic, marked 'Maestoso' (ad libitum), and includes a four-measure rest. The seventh system begins with a fortissimo (ff) dynamic. The score concludes with a final measure marked with a repeat sign.

8

16

24

31

mf

mp

mf

mf

p *cresc.* *f* *4* *ff*

Mosso **Maestoso**

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Tuba

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Arr. Michel Rondeau

Allegro moderato ♩ = 120



9



17



25



31

Mosso

Maestoso

