

# Symphonic Suite in G

Steven E Thompson

I - DREAM FOR THE NEW YEAR

$\text{♩} = 110$   
Andante - Majestic

Flutes

Oboes

Clarinets in B♭

Bass Clarinet

Bassoons

Horns in F

Horn in F

Trumpets in B♭

Timpani

Violins I

Violins II

Violas

Violoncellos

Contrabasses

10

**A**

**B**

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

**C**

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

D

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*



46

E

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*mf*

*p*

*mf*

*mf*

*mf*

*p*

51

Fl.

Ob.

B<sub>b</sub> Cl.

B. Cl.

Bsn.

F Hn.

F Hn.

B<sub>b</sub> Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

57 F

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

G

65

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

71

**H**

Fl.

Ob.

B<sub>b</sub> Cl.

B. Cl.

Bsn.

F Hn.

F Hn.

B<sub>b</sub> Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*f*

*ff*

*f*

*f*

*mf*

*mf*

78

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

## II - LAMENT

 $\text{♩} = 60$ 

Musical score for orchestra, section II - LAMENT, tempo  $\text{♩} = 60$ . The score includes parts for Flutes, Oboes, Clarinets in B♭, Bass Clarinet, Bassoons, Horns in F, Horn in F, Trumpets in B♭, Timpani, Violins I, Violins II, Violas, Violoncellos, and Contrabasses.

The music consists of two measures of rests followed by a melodic line starting with eighth-note grace patterns and eighth-note chords. Dynamics include *mp*, *p*, *sfp*, and *sfpp*.

I

$\text{♩} = 60$

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

$\text{♩} = 60$

15

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

**J**

Fl.

Ob.

B<sub>b</sub> Cl.

B. Cl.

Bsn.

F Hn.

F Hn.

B<sub>b</sub> Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*mp*

Musical score for orchestra, page 27, measures 1-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), French Horn (F Hn.), Bassoon (Bsn.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (C. B.), Double Bass (Cb.), and Bassoon (Bsn.). The music features a variety of rhythmic patterns and dynamics, including dynamic markings *p* (piano) and *f* (fortissimo). Measure 1: Flute, Oboe, Bassoon, Bass Clarinet play eighth-note chords. Measure 2: Bassoon, Bass Clarinet play eighth-note chords. Measure 3: Bassoon, Bass Clarinet play eighth-note chords. Measure 4: Bassoon, Bass Clarinet play eighth-note chords. Measures 5-8: Various instruments play eighth-note patterns, with dynamic markings *p* appearing in measures 5, 6, 7, and 8.

*J* = 80

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

*mp*

*mp*

*p*

*mp*

*mp*

*p*

*mp*

*p*

*f*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

42

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

52 Broadening K  $\text{J.} = 50$   
 Fl.   
 Ob.   
 B♭ Cl.   
 B. Cl.   
 Bsn.   
 F Hn.   
 F Hn.   
 B♭ Tpt.   
 Timp.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.

*mf*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

57

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

F Hn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

61 L

Fl.

Ob.

B♭ Cl. *mf*

B. Cl. *p*

Bsn. *p*

F Hn. *p*

F Hn. *p*

B♭ Tpt. *p*

Timp. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

M

66

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*s*

71

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

N

75

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Piccolo (F Hn.), Bass Trombone (Bb Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cb.), and Double Bass (Vcl.). The music is in common time. Measure 1 consists of six measures of rests. Measures 2-3 show the Oboe and Bassoon playing eighth-note patterns. Measures 4-5 show the Bassoon and Bass Trombone playing eighth-note patterns. Measures 6-7 show the Bassoon and Bass Trombone playing eighth-note patterns. Measures 8-10 show the Bassoon and Bass Trombone playing eighth-note patterns. Measures 11-12 show the Bassoon and Bass Trombone playing eighth-note patterns. Measures 13-14 show the Bassoon and Bass Trombone playing eighth-note patterns. Measures 15-16 show the Bassoon and Bass Trombone playing eighth-note patterns. Measures 17-18 show the Bassoon and Bass Trombone playing eighth-note patterns. Measures 19-20 show the Bassoon and Bass Trombone playing eighth-note patterns. Measures 21-22 show the Bassoon and Bass Trombone playing eighth-note patterns. Measures 23-24 show the Bassoon and Bass Trombone playing eighth-note patterns. Measures 25-26 show the Bassoon and Bass Trombone playing eighth-note patterns. Measures 27-28 show the Bassoon and Bass Trombone playing eighth-note patterns. Measures 29-30 show the Bassoon and Bass Trombone playing eighth-note patterns. Measures 31-32 show the Bassoon and Bass Trombone playing eighth-note patterns. Measures 33-34 show the Bassoon and Bass Trombone playing eighth-note patterns. Measures 35-36 show the Bassoon and Bass Trombone playing eighth-note patterns. Measures 37-38 show the Bassoon and Bass Trombone playing eighth-note patterns. Measures 39-40 show the Bassoon and Bass Trombone playing eighth-note patterns. Measures 41-42 show the Bassoon and Bass Trombone playing eighth-note patterns. Measures 43-44 show the Bassoon and Bass Trombone playing eighth-note patterns. Measures 45-46 show the Bassoon and Bass Trombone playing eighth-note patterns. Measures 47-48 show the Bassoon and Bass Trombone playing eighth-note patterns. Measures 49-50 show the Bassoon and Bass Trombone playing eighth-note patterns. Measures 51-52 show the Bassoon and Bass Trombone playing eighth-note patterns. Measures 53-54 show the Bassoon and Bass Trombone playing eighth-note patterns. Measures 55-56 show the Bassoon and Bass Trombone playing eighth-note patterns. Measures 57-58 show the Bassoon and Bass Trombone playing eighth-note patterns. Measures 59-60 show the Bassoon and Bass Trombone playing eighth-note patterns. Measures 61-62 show the Bassoon and Bass Trombone playing eighth-note patterns. Measures 63-64 show the Bassoon and Bass Trombone playing eighth-note patterns. Measures 65-66 show the Bassoon and Bass Trombone playing eighth-note patterns. Measures 67-68 show the Bassoon and Bass Trombone playing eighth-note patterns. Measures 69-70 show the Bassoon and Bass Trombone playing eighth-note patterns. Measures 71-72 show the Bassoon and Bass Trombone playing eighth-note patterns. Measures 73-74 show the Bassoon and Bass Trombone playing eighth-note patterns. Measures 75-76 show the Bassoon and Bass Trombone playing eighth-note patterns. Measures 77-78 show the Bassoon and Bass Trombone playing eighth-note patterns. Measures 79-80 show the Bassoon and Bass Trombone playing eighth-note patterns. Measures 81-82 show the Bassoon and Bass Trombone playing eighth-note patterns. Measures 83-84 show the Bassoon and Bass Trombone playing eighth-note patterns. Measures 85-86 show the Bassoon and Bass Trombone playing eighth-note patterns. Measures 87-88 show the Bassoon and Bass Trombone playing eighth-note patterns. Measures 89-90 show the Bassoon and Bass Trombone playing eighth-note patterns. Measures 91-92 show the Bassoon and Bass Trombone playing eighth-note patterns. Measures 93-94 show the Bassoon and Bass Trombone playing eighth-note patterns. Measures 95-96 show the Bassoon and Bass Trombone playing eighth-note patterns. Measures 97-98 show the Bassoon and Bass Trombone playing eighth-note patterns. Measures 99-100 show the Bassoon and Bass Trombone playing eighth-note patterns.

O

80

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mf*

(-6-)

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

87

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score page 94, measures 1-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B. Cl.), F Horn (F Hn.), Trombone (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music consists of eighth-note patterns. Dynamics include *p* (piano) and *mf* (mezzo-forte). Measure 8 ends with a repeat sign.

100 Molto Ritardando  $\text{♩} = 80$  P

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

106

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

113

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

117

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*sfp*

*mf*

123

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

## III - ACCEPTANCE

 $\text{♩} = 80$ 

Shimmer and Glow

A musical score for orchestra, section III - ACCEPTANCE, titled "Shimmer and Glow". The score consists of ten staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Flutes, Oboes, Clarinets in B♭, Bass Clarinet, Bassoons, Horns in F, Horn in F, Trumpets in B♭, Timpani, Violins I, Violins II, Violas, Violoncellos, and Contrabasses. The key signature is A major (three sharps), and the time signature is common time (indicated by a '4'). The tempo is marked as  $\text{♩} = 80$ . The score begins with sustained notes on the first four staves (Flutes, Oboes, Clarinets in B♭, Bass Clarinet) for the first four measures. From measure 5 onwards, the Bass Clarinet has a sustained note below the staff. Measures 5 through 8 show sustained notes on the second four staves (Bassoons, Horns in F, Horn in F, Trumpets in B♭). Measures 9 through 12 show sustained notes on the last four staves (Timpani, Violins I, Violins II, Violas). Measures 13 through 16 show sustained notes on the last three staves (Violoncellos, Contrabasses). Measures 17 through 20 show eighth-note patterns on the Violins I, Violins II, and Violas staves, with dynamic markings of  $p$  (pianissimo). Measures 21 through 24 show eighth-note patterns on the Violoncellos and Contrabasses staves.

5

**Q**

Fl.

Ob. *mf*

B<sub>b</sub> Cl.

B. Cl.

Bsn.

F Hn.

F Hn.

B<sub>b</sub> Tpt.

Timp.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc.

Cb. 8

R

10

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mf*

*mp*

*mp*

S

17

23

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

F Hn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

28

T

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**p**

33

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

37 U

Fl.

Ob.

B♭ Cl.

B. Cl. *f*

Bsn. *f*

F Hn.

F Hn.

B♭ Tpt.

Timp. *mp*

*mp*

Vln. I

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *f*

42

V

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

47

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

W

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**pp**

57

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

62 X

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*p*

8

69

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Attacca IV

## IV - ONWARD THROUGH THE FOG

$\text{♩} = 80$  Calmly Majestic       $\text{♩} = 50$  Quickening       $\text{♩} = 60$  Andante

Flutes  
Oboes  
Clarines in B $\flat$   
Bass Clarinet  
Bassoons  
Horns in F  
Horn in F  
Trumpets in B $\flat$   
Timpani  
Violins I  
Violins II  
Violas  
Violoncellos  
Contrabasses

9

Y

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

V

mp

V

mp

15

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mp*

*p*

*p*

*mp*

*p*

*p*

*mp*

*p*

*p*

20

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

*f*

Vln. II

*mf*

Vla.

*mf*

Vc.

*mf*

Cb.

*mf*

24

Z

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

Fl.

Ob.

B<sub>b</sub> Cl.

B. Cl.

Bsn.

F Hn.

F Hn.

B<sub>b</sub> Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

32 **AA**

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*f*

*mp*

37

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

42

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

47                    BB = 120

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

CC

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

DD

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

70

77

**EE**

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

FF

Minore

83

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

GG

Fl. *p*

Ob. *p*

B♭ Cl. *p*

B. Cl. *p*

Bsn.

F Hn. *p*

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**p**

95

HH

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score page shows a multi-measure section starting at measure 95. The instrumentation includes Flute, Oboe, Bassoon, B♭ Clarinet, B. Clarinet, Bassoon, F Horn, F Horn, B♭ Trombone, Tuba, and various string sections (Violin I, Violin II, Viola, Cello). Measure 95 consists of six measures. The first three measures feature woodwind entries: Flute, Oboe, and Bassoon. Measures 4-6 show entries from B♭ Clarinet, B. Clarinet, and Bassoon. Measures 7-9 feature F Horn, F Horn, and B♭ Trombone. Measures 10-12 show entries from Tuba and the string section. Measure 13 concludes the section. Measure 14 begins with a dynamic of **f**, followed by **f**, **f**, and **mp**. Measures 15-17 conclude the section with **mp**.

101

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

II

106

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page shows a section for woodwind instruments (Flute, Oboe, Bassoon, Clarinets) and brass instruments (French Horns, Trombones, Trumpet). The strings (Violin I, Violin II, Cello, Double Bass) provide harmonic support. The bassoon part is present in the lower half of the page. The score includes dynamic markings such as *mp*, *p*, and *V*. Measure 106 begins with sustained notes from the woodwinds and brass, followed by a transition where the strings take over with rhythmic patterns. The bassoon part starts in measure 107.

JJ

113

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

120 Maggiore

Musical score for orchestra and piano, page 120, section Maggiore. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B. Cl.), F Horn (F Hn.), B♭ Trombone (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vc.), and Double Bass (Cb.). The piano part is at the bottom. The score shows a dynamic transition from piano to forte (f) across the measures.

129 **KK**

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**LL**  $\text{♩} = 60$

Musical score for orchestra and piano, page 137, measures 1-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bassoon (F Hn.), Bassoon (F Hn.), Bassoon (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (C. Vla.), Double Bass (Vcl.), and Cello (Cb.). The key signature is one sharp. Measure 1: Flute, Oboe, Bassoon play eighth-note chords in groups of three. Bassoon (F Hn.) has a sustained note. Measure 2: Flute, Oboe, Bassoon play eighth-note chords in groups of three. Bassoon (F Hn.) has a sustained note. Measure 3: Flute, Oboe, Bassoon play eighth-note chords in groups of three. Bassoon (F Hn.) has a sustained note. Measure 4: Flute, Oboe, Bassoon play eighth-note chords in groups of three. Bassoon (F Hn.) has a sustained note. Measure 5: Flute, Oboe, Bassoon play eighth-note chords in groups of three. Bassoon (F Hn.) has a sustained note. Measure 6: Flute, Oboe, Bassoon play eighth-note chords in groups of three. Bassoon (F Hn.) has a sustained note. Measure 7: Flute, Oboe, Bassoon play eighth-note chords in groups of three. Bassoon (F Hn.) has a sustained note. Measure 8: Flute, Oboe, Bassoon play eighth-note chords in groups of three. Bassoon (F Hn.) has a sustained note. Measures 9-16: Various instruments play eighth-note patterns, including woodwind octaves, bassoon eighth-note chords, and bassoon eighth-note patterns. Measure 17: Bassoon (F Hn.) plays eighth-note chords. Measure 18: Bassoon (F Hn.) plays eighth-note chords. Measure 19: Bassoon (F Hn.) plays eighth-note chords. Measure 20: Bassoon (F Hn.) plays eighth-note chords.



146

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page contains six measures of musical notation for an orchestra. The instrumentation includes Flute, Oboe, Bassoon, Clarinets (B-flat and Bass), French Horns (two), Trombones (one), Timpani, Violin I, Violin II, Cello, Double Bass, and Bassoon. The music begins at measure 146 and consists of six measures of sixteenth-note patterns. The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests. The bassoon part in measure 146 starts with a bass clef, while the other parts use treble clefs. Measures 147-152 show various rhythmic patterns, including eighth-note chords and sixteenth-note figures. Measure 153 concludes with a repeat sign and a first ending. Measures 154-155 show a continuation of the rhythmic patterns. Measures 156-157 conclude with a repeat sign and a second ending. Measures 158-159 show a final continuation of the rhythmic patterns. Measures 160-161 conclude with a repeat sign and a third ending. Measures 162-163 show a final continuation of the rhythmic patterns. Measures 164-165 conclude with a repeat sign and a fourth ending. Measures 166-167 show a final continuation of the rhythmic patterns. Measures 168-169 conclude with a repeat sign and a fifth ending. Measures 170-171 show a final continuation of the rhythmic patterns. Measures 172-173 conclude with a repeat sign and a sixth ending. Measures 174-175 show a final continuation of the rhythmic patterns. Measures 176-177 conclude with a repeat sign and a seventh ending. Measures 178-179 show a final continuation of the rhythmic patterns. Measures 180-181 conclude with a repeat sign and a eighth ending. Measures 182-183 show a final continuation of the rhythmic patterns. Measures 184-185 conclude with a repeat sign and a ninth ending. Measures 186-187 show a final continuation of the rhythmic patterns. Measures 188-189 conclude with a repeat sign and a tenth ending. Measures 190-191 show a final continuation of the rhythmic patterns. Measures 192-193 conclude with a repeat sign and a eleventh ending. Measures 194-195 show a final continuation of the rhythmic patterns. Measures 196-197 conclude with a repeat sign and a twelfth ending. Measures 198-199 show a final continuation of the rhythmic patterns. Measures 200-201 conclude with a repeat sign and a thirteenth ending. Measures 202-203 show a final continuation of the rhythmic patterns. Measures 204-205 conclude with a repeat sign and a fourteenth ending. Measures 206-207 show a final continuation of the rhythmic patterns. Measures 208-209 conclude with a repeat sign and a fifteenth ending. Measures 210-211 show a final continuation of the rhythmic patterns. Measures 212-213 conclude with a repeat sign and a sixteenth ending. Measures 214-215 show a final continuation of the rhythmic patterns. Measures 216-217 conclude with a repeat sign and a seventeenth ending. Measures 218-219 show a final continuation of the rhythmic patterns. Measures 220-221 conclude with a repeat sign and a eighteenth ending. Measures 222-223 show a final continuation of the rhythmic patterns. Measures 224-225 conclude with a repeat sign and a nineteenth ending. Measures 226-227 show a final continuation of the rhythmic patterns. Measures 228-229 conclude with a repeat sign and a twentieth ending. Measures 230-231 show a final continuation of the rhythmic patterns. Measures 232-233 conclude with a repeat sign and a twenty-first ending. Measures 234-235 show a final continuation of the rhythmic patterns. Measures 236-237 conclude with a repeat sign and a twenty-second ending. Measures 238-239 show a final continuation of the rhythmic patterns. Measures 240-241 conclude with a repeat sign and a twenty-third ending. Measures 242-243 show a final continuation of the rhythmic patterns. Measures 244-245 conclude with a repeat sign and a twenty-fourth ending. Measures 246-247 show a final continuation of the rhythmic patterns. Measures 248-249 conclude with a repeat sign and a twenty-fifth ending. Measures 250-251 show a final continuation of the rhythmic patterns. Measures 252-253 conclude with a repeat sign and a twenty-sixth ending. Measures 254-255 show a final continuation of the rhythmic patterns. Measures 256-257 conclude with a repeat sign and a twenty-seventh ending. Measures 258-259 show a final continuation of the rhythmic patterns. Measures 260-261 conclude with a repeat sign and a twenty-eighth ending. Measures 262-263 show a final continuation of the rhythmic patterns. Measures 264-265 conclude with a repeat sign and a twenty-ninth ending. Measures 266-267 show a final continuation of the rhythmic patterns. Measures 268-269 conclude with a repeat sign and a thirty ending. Measures 270-271 show a final continuation of the rhythmic patterns. Measures 272-273 conclude with a repeat sign and a thirty-one ending. Measures 274-275 show a final continuation of the rhythmic patterns. Measures 276-277 conclude with a repeat sign and a thirty-two ending. Measures 278-279 show a final continuation of the rhythmic patterns. Measures 280-281 conclude with a repeat sign and a thirty-three ending. Measures 282-283 show a final continuation of the rhythmic patterns. Measures 284-285 conclude with a repeat sign and a thirty-four ending. Measures 286-287 show a final continuation of the rhythmic patterns. Measures 288-289 conclude with a repeat sign and a thirty-five ending. Measures 290-291 show a final continuation of the rhythmic patterns. Measures 292-293 conclude with a repeat sign and a thirty-six ending. Measures 294-295 show a final continuation of the rhythmic patterns. Measures 296-297 conclude with a repeat sign and a thirty-seven ending. Measures 298-299 show a final continuation of the rhythmic patterns. Measures 300-301 conclude with a repeat sign and a thirty-eight ending. Measures 302-303 show a final continuation of the rhythmic patterns. Measures 304-305 conclude with a repeat sign and a thirty-nine ending. Measures 306-307 show a final continuation of the rhythmic patterns. Measures 308-309 conclude with a repeat sign and a forty ending. Measures 310-311 show a final continuation of the rhythmic patterns. Measures 312-313 conclude with a repeat sign and a forty-one ending. Measures 314-315 show a final continuation of the rhythmic patterns. Measures 316-317 conclude with a repeat sign and a forty-two ending. Measures 318-319 show a final continuation of the rhythmic patterns. Measures 320-321 conclude with a repeat sign and a forty-three ending. Measures 322-323 show a final continuation of the rhythmic patterns. Measures 324-325 conclude with a repeat sign and a forty-four ending. Measures 326-327 show a final continuation of the rhythmic patterns. Measures 328-329 conclude with a repeat sign and a forty-five ending. Measures 330-331 show a final continuation of the rhythmic patterns. Measures 332-333 conclude with a repeat sign and a forty-six ending. Measures 334-335 show a final continuation of the rhythmic patterns. Measures 336-337 conclude with a repeat sign and a forty-seven ending. Measures 338-339 show a final continuation of the rhythmic patterns. Measures 340-341 conclude with a repeat sign and a forty-eight ending. Measures 342-343 show a final continuation of the rhythmic patterns. Measures 344-345 conclude with a repeat sign and a forty-nine ending. Measures 346-347 show a final continuation of the rhythmic patterns. Measures 348-349 conclude with a repeat sign and a fifty ending. Measures 350-351 show a final continuation of the rhythmic patterns. Measures 352-353 conclude with a repeat sign and a fifty-one ending. Measures 354-355 show a final continuation of the rhythmic patterns. Measures 356-357 conclude with a repeat sign and a fifty-two ending. Measures 358-359 show a final continuation of the rhythmic patterns. Measures 360-361 conclude with a repeat sign and a fifty-three ending. Measures 362-363 show a final continuation of the rhythmic patterns. Measures 364-365 conclude with a repeat sign and a fifty-four ending. Measures 366-367 show a final continuation of the rhythmic patterns. Measures 368-369 conclude with a repeat sign and a fifty-five ending. Measures 370-371 show a final continuation of the rhythmic patterns. Measures 372-373 conclude with a repeat sign and a fifty-six ending. Measures 374-375 show a final continuation of the rhythmic patterns. Measures 376-377 conclude with a repeat sign and a fifty-seven ending. Measures 378-379 show a final continuation of the rhythmic patterns. Measures 380-381 conclude with a repeat sign and a fifty-eight ending. Measures 382-383 show a final continuation of the rhythmic patterns. Measures 384-385 conclude with a repeat sign and a fifty-nine ending. Measures 386-387 show a final continuation of the rhythmic patterns. Measures 388-389 conclude with a repeat sign and a六十 ending. Measures 390-391 show a final continuation of the rhythmic patterns. Measures 392-393 conclude with a repeat sign and a六十-one ending. Measures 394-395 show a final continuation of the rhythmic patterns. Measures 396-397 conclude with a repeat sign and a六十-two ending. Measures 398-399 show a final continuation of the rhythmic patterns. Measures 400-401 conclude with a repeat sign and a六十-three ending. Measures 402-403 show a final continuation of the rhythmic patterns. Measures 404-405 conclude with a repeat sign and a六十-four ending. Measures 406-407 show a final continuation of the rhythmic patterns. Measures 408-409 conclude with a repeat sign and a六十-five ending. Measures 410-411 show a final continuation of the rhythmic patterns. Measures 412-413 conclude with a repeat sign and a六十-six ending. Measures 414-415 show a final continuation of the rhythmic patterns. Measures 416-417 conclude with a repeat sign and a六十-seven ending. Measures 418-419 show a final continuation of the rhythmic patterns. Measures 420-421 conclude with a repeat sign and a六十-eight ending. Measures 422-423 show a final continuation of the rhythmic patterns. Measures 424-425 conclude with a repeat sign and a六十-nine ending. Measures 426-427 show a final continuation of the rhythmic patterns. Measures 428-429 conclude with a repeat sign and a七十 ending. Measures 430-431 show a final continuation of the rhythmic patterns. Measures 432-433 conclude with a repeat sign and a七十-one ending. Measures 434-435 show a final continuation of the rhythmic patterns. Measures 436-437 conclude with a repeat sign and a七十-two ending. Measures 438-439 show a final continuation of the rhythmic patterns. Measures 440-441 conclude with a repeat sign and a七十-three ending. Measures 442-443 show a final continuation of the rhythmic patterns. Measures 444-445 conclude with a repeat sign and a七十-four ending. Measures 446-447 show a final continuation of the rhythmic patterns. Measures 448-449 conclude with a repeat sign and a七十-five ending. Measures 450-451 show a final continuation of the rhythmic patterns. Measures 452-453 conclude with a repeat sign and a七十-six ending. Measures 454-455 show a final continuation of the rhythmic patterns. Measures 456-457 conclude with a repeat sign and a七十-seven ending. Measures 458-459 show a final continuation of the rhythmic patterns. Measures 460-461 conclude with a repeat sign and a七十-eight ending. Measures 462-463 show a final continuation of the rhythmic patterns. Measures 464-465 conclude with a repeat sign and a七十-nine ending. Measures 466-467 show a final continuation of the rhythmic patterns. Measures 468-469 conclude with a repeat sign and a八十 ending. Measures 470-471 show a final continuation of the rhythmic patterns. Measures 472-473 conclude with a repeat sign and a八十-one ending. Measures 474-475 show a final continuation of the rhythmic patterns. Measures 476-477 conclude with a repeat sign and a八十-two ending. Measures 478-479 show a final continuation of the rhythmic patterns. Measures 480-481 conclude with a repeat sign and a八十-three ending. Measures 482-483 show a final continuation of the rhythmic patterns. Measures 484-485 conclude with a repeat sign and a八十-four ending. Measures 486-487 show a final continuation of the rhythmic patterns. Measures 488-489 conclude with a repeat sign and a八十-five ending. Measures 490-491 show a final continuation of the rhythmic patterns. Measures 492-493 conclude with a repeat sign and a八十六 ending. Measures 494-495 show a final continuation of the rhythmic patterns. Measures 496-497 conclude with a repeat sign and a八十七 ending. Measures 498-499 show a final continuation of the rhythmic patterns. Measures 500-501 conclude with a repeat sign and a八十八 ending. Measures 502-503 show a final continuation of the rhythmic patterns. Measures 504-505 conclude with a repeat sign and a八十九 ending. Measures 506-507 show a final continuation of the rhythmic patterns. Measures 508-509 conclude with a repeat sign and a八十结尾 ending.

MM

149

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

154

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

160

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Flutes

# Symphonic Suite in G

## I - DREAM FOR THE NEW YEAR

Steven E Thompson

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

**I**

**J**

## II - LAMENT

**I**

**J**

27

**p**  $\text{♩} = 80$

35

**mp**  $\text{♩} = 50$

Broadening **K**

44

**p**

**mf**

54

59

**L** 8    **M** 8    **N** 4

**mp**

84

**O** 4

**mp**

98

**Molto Ritardando**

**p**

**mp**

**P**  $\text{♩} = 80$

**p**

**mf**

108

114

**fp**

122

**mf**

**f**

**mp**

III - ACCEPTANCE  
Shimmer and Glow

$\text{♩} = 80$

33

R S T

pp

U V

8

mp

37

W

p

X

7

Attacca IV

pp

60

IV - ONWARD THROUGH THE FOG

$\text{♩} = 80$  Calmly Majestic

$\text{♩} = 50$  Quickening

$\text{♩} = 60$  Andante

9

p Y

14

Z

f

mp

28

f

AA mp

12

BB  $\text{♩} = 120$

4

53

p

CC

mf

63 DD

72 EE 7 FF 2 Minore 2

91 GG HH *p*

102 II 8 JJ 5 Maggiore 5

125 KK >

135 LL  $\text{J} = 60$  6

146 MM

150  $3$

156  $3$   $3$  *mp*

161

## Oboes

## Symphonic Suite in G

## I - DREAM FOR THE NEW YEAR

Steven E Thompson

$\text{♩} = 110$  Andante - Majestic

A

B

C

D

E

F

G

H

II - LAMENT

I

J

28

mf

17

f

28

mf

39

mf

58

mp

69

mf

$\text{♩} = 60$

mp

$\text{♩} = 60$

2

2

14

f

p

$\text{♩} = 80$

37

**1.** **2.** **2**

*mp* *mf* **p**

47 Broadening **K** **L** **M** **f**

**8** **8**

71

**N**

75 **O** **4**

*mp*

89

**mp**

100 Molto Ritardando **P** **2** *mp*

110

115 *sfp* *mf*

125 **III - ACCEPTANCE**

**Q** Shimmer and Glow

**4** *mf*

13 **R** 8 **S** 8 **T**  
 34 *pp* **U** 8 **V** *mp*  
 48 **W** > *p*  
 54  
 61 **X**  
*p* **f**  
 69 Attacca IV  
 IV - ONWARD THROUGH THE FOG  $\text{♩} = 50$   $\text{♩} = 60$  *pp*  
 $\text{♩} = 80$  Calmly Majestic Quickening Andante  
*p* **Y** **Z** *mp*  
 9 **14** *f* **AA** *mp*  
 28 **12** *f*  
 44 **BB**  $\text{♩} = 120$   $\frac{4}{4}$

This musical score page contains several staves of music for a single instrument. The staves are numbered 13, 34, 48, 54, 61, 69, 9, 28, and 44 from top to bottom. Various dynamics like *pp*, *mp*, *p*, *f*, and *attacca* are indicated. Articulations include slurs, grace notes, and accents. Performance instructions like 'Calmly Majestic', 'Quickening', 'Andante', and 'Attacca IV' are provided. Measure numbers 14 and 12 are also shown. Letters R through BB are placed above specific measures to identify them.

53

**CC**

**DD**

**EE**

**FF**

**Minore**

**GG**

**HH**

**p**

**II**

**JJ**

**Maggiore**

**KK**

**LL**

**f**

**= 60**

**MM**

**f**

**mp**

Clarinets in B $\flat$ 

## Symphonic Suite in G

## I - DREAM FOR THE NEW YEAR

Steven E Thompson

Andante - Majestic

A

$\text{♩} = 110$

mf

20

f

30

D 2

mf

44

mf

52

F 8

G

67

H 4

mp

## II - LAMENT

$\text{♩} = 60$

mf

mp

sfp

I 2

60

J

f

p

1.

2.

K 2

mp

mf

Broadening

L

p

mf

65

M N 8 4 *mp*

82 O 3 *mp*

96 Molto Ritardando *J = 80* P 2

*p* *mf*

106 *mp*

114 2 *sfp* *mf*

123 III - ACCEPTANCE *J = 80* f

4 Q 8 R 8 S 8 T Shimmer and Glow *pp*

34 U 8 V *mp* W

48 *p*

55 X 7 *p*

70 Attacca IV  
 IV - ONWARD THROUGH THE FOG *p* *pp*  
 = 80 Calmly Majestic = 50 Quicken *mp*, *f* Andante *Y* 14  
 24 *Z* *f* *mp* *f*  
 30 *AA* 2 *f* 2  
 38 *f* 6 *CC*  
 49 *BB* = 120 4 *p* *DD* *mf*  
 63 *EE* 8 *FF* 2 Minore *p* *GG*  
 73 *HH* *p*  
 95 *f*  
 104 *II* 8 *JJ* 5 Maggiore *f* *KK* *LL*  
 131 *3* *3* *3* *3* *2* 60

141

*mp*

*mf*

147

**MM**

*f*

152

*3*

*3*

*3*

*mp*

161

Bass Clef

2 sharps

## Bass Clarinet

## Symphonic Suite in G

## I - DREAM FOR THE NEW YEAR

Steven E Thompson

Andante - Majestic

 $\text{♩} = 110$ 

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

## II - LAMENT

**I**

**J**

**p**

**sfp**

**sfp**

**mp**

**p**

$\text{♩} = 80$

35

Broadening **K**  $\text{♩} = 50$  **p**

49

61

**L** **M** **pp**

71

**N** **p** **mp**

82

**O** **4** **mp**

96

**Molto Ritardando**  $\text{♩} = 80$  **P**

108

**mf** **p** **sf**

121

**f**

III - ACCEPTANCE  $\text{♩} = 80$

121

**R** Shimmer and Glow

121

**Q** **8** **mp**

21

**S** **T** **8**

**pp**

37 **U**

45 **V** **W** **X** 10 7

70 Attacca IV

IV - ONWARD THROUGH THE FOG

$\text{♩} = 80$  Calmly Majestic       $\text{♩} = 50$  Quickenning       $\text{♩} = 60$  Andante

10 **Y** 14 **Z** **AA** 2

34 4 4

46 **BB**  $\text{♩} = 120$  11 **CC**

64 2 **DD** 8 **EE** 8 **FF** 2 Minore 2 **GG**

93 **HH** 6 **II** 8 **JJ** 5 Maggiore 9

129 **KK** 10 **LL**  $\text{♩} = 60$  **p** >

**mp** **mf**

145

MM

f

150

157

## Bassoons

## Symphonic Suite in G

## I - DREAM FOR THE NEW YEAR

Steven E Thompson

$\text{♩} = 110$   
Andante - Majestic **A**

28

50

62

75

**B** 8 **C**

**D** 8 5

**E**

**F**

**G**

**H**

## II - LAMENT

 $\text{♩} = 60$ 

$\text{♩} = 60$

14

24

35

**I**  $\text{♩} = 60$

**J**

**p**

**p**

49 Broadening K  $\text{♩} = 50$

61 L M

68 N

71 O  $\text{♩} = 4$

82 P

96 Molto Ritardando  $\text{♩} = 80$  P

109

121 Q R Shimmer and Glow

III - ACCEPTANCE

21 S T 8

37 **U**  
  
 45 **V**  
  
 63 **X** 7 Attacca IV  
  
**IV - ONWARD THROUGH THE FOG**  
 Calmly Majestic  $\text{♩} = 50$  Quicken  $\text{♩} = 80$  Andante  $\text{♩} = 60$   
  
 28 **AA** 2 4  
  
 40 **BB**  $\text{♩} = 120$  4  
  
 54 **CC** 3  
  
 66 2 **DD** 8 **EE** 8 **FF** 2 Minore 2 **GG**  
  
 96 **HH** 6 **II** 8 **JJ** 5 Maggiore  
  
 127 **KK** 3

138

**LL**  $\text{♩} = 60$

**2**

**mp**      **mf**      **mf**

3

146

**MM**

**f**

3

151

**3**

159

**3**

## Horn 1 in F

## Symphonic Suite in G

## I - DREAM FOR THE NEW YEAR

 $\text{♩} = 110$ 

Andante - Majestic

B

9 8

C

f

mp

27

D

8

mf

44

6

8

F

7

G

f  
H

70

&lt; mf

78

v

## II - LAMENT

 $\text{♩} = 60$ 

2

sfp

12

I

22

J

mp

p

32  $\text{J} = 80$

43  $\text{J} = 50$

54  $\text{L}$

69  $\text{M}$   $\text{N}$

80  $\text{pp}$   $\text{mf}$   $\text{O}$   $\text{7}$   $\text{mf}$

Molto Ritardando  $\text{J} = 80$

96  $\text{P}$   $\text{2}$

109  $\text{p}$   $\text{mp}$

114  $\text{2}$

119  $\text{mf}$   $f$  <

This page contains ten staves of musical notation for a single instrument. The music includes various dynamics like *p*, *mf*, *pp*, *mp*, and *f*. There are also performance instructions such as 'Broadening' and 'Molto Ritardando'. Measure numbers 32 through 119 are indicated at the start of each staff. Measure 32 ends with a key signature of one flat. Measures 33-37 show a transition with a key signature of one sharp. Measures 38-42 end with a key signature of one sharp. Measures 43-47 show a transition with a key signature of one sharp. Measures 48-52 end with a key signature of one sharp. Measures 53-57 show a transition with a key signature of one sharp. Measures 58-62 end with a key signature of one sharp. Measures 63-67 show a transition with a key signature of one sharp. Measures 68-72 end with a key signature of one sharp. Measures 73-77 show a transition with a key signature of one sharp. Measures 78-82 end with a key signature of one sharp. Measures 83-87 show a transition with a key signature of one sharp. Measures 88-92 end with a key signature of one sharp. Measures 93-97 show a transition with a key signature of one sharp. Measures 98-102 end with a key signature of one sharp. Measures 103-107 show a transition with a key signature of one sharp. Measures 108-112 end with a key signature of one sharp. Measures 113-117 show a transition with a key signature of one sharp. Measures 118-122 end with a key signature of one sharp.

### III - ACCEPTANCE

Shimmer and Glow

4/4      = 80      4      Q      8      R      8      S      *mf*

24      T      8      U      8

45      V      *f*

53      W      10      X      *mf*

70      Attacca IV      *pp*

### IV - ONWARD THROUGH THE FOG

Calmly Majestic

3/4      = 80      Quicken      Andante      Y      14      Z      *pp*

27      AA      10      *p*      *mf*

42      BB      = 120      *f*      2      *mf*

51      CC      *p*      *mf*

64

2      **DD**

8      **EE**

8      **FF**

Minore

mf

88

**GG**

7

**HH**

mp

mf

101

**II**

8

**JJ**

>

116

Maggiore

mf

f

124

**KK**

4

3

6

**LL**  $\text{d} = 60$

6

f

145

mf

149

**MM**

f

3

155

3

3

Trumpets in B $\flat$ 

## Symphonic Suite in G

## I - DREAM FOR THE NEW YEAR

Andante - Majestic

$\text{♩} = 110$

Steven E Thompson

## II - LAMENT

$\text{♩} = 60$

$\text{J} = 80$

39

$mp$

50 Broadening K  $\text{J} = 50$

$p$

50 L

63 M

$pp$

63 N

79 O

$mf$

79 P

94 Molto Ritardando  $\text{J} = 80$

$p$

94 P

105 2

$mp$

114 2

120 f

$mf$

III - ACCEPTANCE  $\text{J} = 80$

120 R Shimmer and Glow

$f$

120 Q

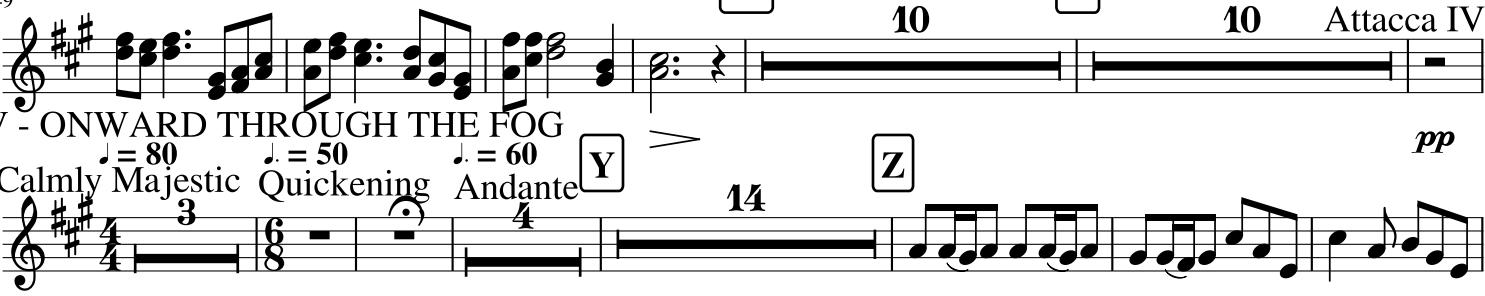
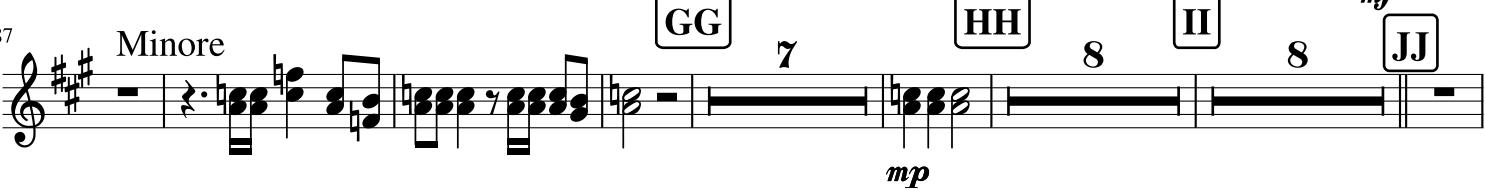
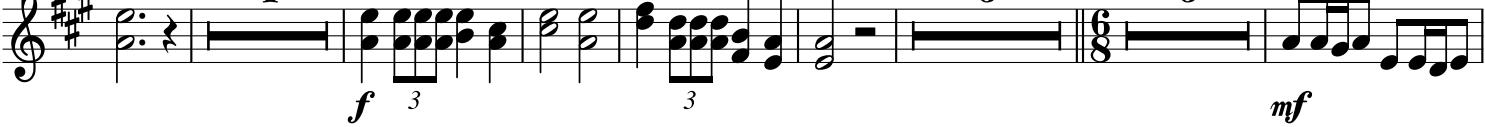
120 S

120 T

20 8

$3$

$8$

37 U V  
  
*mp* W <*f* X 10 Y 10 Attacca IV  
 IV - ONWARD THROUGH THE FOG  
 Calmly Majestic *j. = 80* Quicken *j. = 50* Andante *j. = 60* Z 14 AA *pp*  
  
 27 AA 4  
  
*p* *mf* BB *j. = 120*  
CC *p*  
 51 4  
  
 63 DD 8 EE 8 FF  
GG 7 HH 8 II 8 JJ *mf*  
 87 Minore *mp* Maggiore  
  
 116 KK *mf* LL *f* *j. = 60*  
 124 4 LL 6 *f* 3 3 LL 6 *mf*  


146

MM

f

150

3

157

3

## Timpani

## Symphonic Suite in G

## I - DREAM FOR THE NEW YEAR

 $\text{♩} = 110$ 

Andante - Majestic

**A**

**B** 8

**C**

**D** 16 **E** 8

**F**

**G**

**H**

## II - LAMENT

 $\text{♩} = 60$ 

**I**  $\text{♩} = 60$

**J**

**I**  $\text{♩} = 60$

**J**

**mp**

**6** 1. 2. **f** **p**



53 W X Y Z AA BB CC DD EE FF GG HH II JJ KK MM LL  
 IV - ONWARD THROUGH THE FOG  
 Calmly Majestic Quickening Andante  
 $\text{J} = 80$  3    $\text{J} = 50$  4,    $\text{J} = 60$  4    $\text{J} = 120$  8  
**pp**  
Attacca IV

## Violin I

## Symphonic Suite in G

## I - DREAM FOR THE NEW YEAR

Steven E Thompson

$\text{♩} = 110$   
Andante - Majestic

A 8 B 8 C 8 D  
 $p$

35

E 8 F G  
 $mp$

50

H  
 $mp$

II - LAMENT  $ff$

$\text{♩} = 60$

I  $\text{♩} = 60$   
 $mf$

14

J  
 $mf$   
 $p$

21

$\text{♩} = 80$   
 $f$   
 $p$   
 $mp$

31

$mf$

44

Broadening K  $\text{♩} = 50$   
 $p$

52

L  
 $p$   
 $pp$

A musical score consisting of 12 staves of music for a solo instrument, likely flute or oboe. The score includes dynamic markings such as **p**, **mf**, **mp**, **f**, **sfp**, and **pp**. Articulation marks include **N**, **O**, **V**, **2**, **3**, **8**, **S**, **T**, and **U**. Performance instructions include **Molto Ritardando** and **Shimmer and Glow**. The tempo is marked as **J = 80**. The score begins at measure 75 and ends at measure 34.

**75**  
**N**      **O**  
*p*                  *mp*  
**87**  
*mf*  
**95**  
*p*      **Molto Ritardando**      **V**  
**103**      **J = 80**      **P**  
*p*      *mp*  
**113**  
*p*      *sfp*  
**121**  
*mf*  
**III - ACCEPTANCE**  
**J = 80 Shimmer and Glow**  
**Q**  
**pp**  
**R**  
**7**  
**8**  
**21**  
*pp*  
**S**  
**T**  
*mf*  
**28**  
**U**  
*mp*  
**34**

40

V

46

52

W

59

X

70

Attacca IV

IV - ONWARD THROUGH THE FOG

$\text{♩} = 80$  Calmly Majestic     $\text{♩} = 50$  Quickening     $\text{♩} = 60$  Andante

Y

6

p

$<>$

f

pp

19

mp

Z

f

24

mf

AA

mp

f

30

2

mp

38

BB

$\text{♩} = 120$

47

p

59

**CC**

72

**EE**

80

**FF**

Minore

89

**GG**

**HH**

102

**II**

113

**JJ**

Maggiore

127

**KK**

**LL**  $\text{♩} = 60$

147

**MM**

152

159

## Violin II

## Symphonic Suite in G

## I - DREAM FOR THE NEW YEAR

Steven E Thompson

$\text{♩} = 110$   
Andante - Majestic

27  $p$

A 8 B 7 C  
D

42 5 E 8 F  
mf

61 G 3 H f  
mp

76 3 4 5 6

## II - LAMENT

$\text{♩} = 60$  2

14 I  $\text{♩} = 60$  2 J  
mp p sfp  
mf

21 J  
mf p

31 1. 2. 3  
f mp

44 mf K  $\text{♩} = 50$  L  
Broadening p

52 53 54 55 56

63

M

N

O

p

mp

mf

= 80 P

Molto Ritardando

V

3

p

mp

110

116

2

p

sfp

mf

f

III - ACCEPTANCE

= 80 Shimmer and Glow

Q

p

pp

R

7

8

S

pp

T

mf

U

mp

35

41

<img alt="Musical score page 41 showing measures 41-47. Measure 41 starts with a grace note followed by eighth-note pairs. Measure 42 has eighth-note pairs with a fermata. Measure 43 shows sixteenth-note patterns. Measure 44 has eighth-note pairs. Measure 45 has eighth-note pairs. Measure 46 has eighth-note pairs. Measure 47 has eighth-note pairs. Measure 48 has eighth-note pairs. Measure 49 has eighth-note pairs. Measure 50 has eighth-note pairs. Measure 51 has eighth-note pairs. Measure 52 has eighth-note pairs. Measure 53 has eighth-note pairs. Measure 54 has eighth-note pairs. Measure 55 has eighth-note pairs. Measure 56 has eighth-note pairs. Measure 57 has eighth-note pairs. Measure 58 has eighth-note pairs. Measure 59 has eighth-note pairs. Measure 60 has eighth-note pairs. Measure 61 has eighth-note pairs. Measure 62 has eighth-note pairs. Measure 63 has eighth-note pairs. Measure 64 has eighth-note pairs. Measure 65 has eighth-note pairs. Measure 66 has eighth-note pairs. 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41

V

47

W

X

71

Attacca IV

IV - ONWARD THROUGH THE FOG

*Calmly Majestic* *Quicken* *Andante*

Y

23

Z

AA

BB

46

46

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58

**CC**

71

**EE**

80

**FF**

Minore

90

**GG**

**HH**

103

**II**

115

**JJ**

Maggiore

128

**KK**

6

**LL**  $\dot{4} = 60$

146

**MM**

151

159

## Viola

## Symphonic Suite in G

## I - DREAM FOR THE NEW YEAR

Steven E Thompson

 $\text{♩} = 110$ 

Andante - Majestic

**I - DREAM FOR THE NEW YEAR**

$\text{♩} = 110$

Andante - Majestic

9 [A] 8 [B] 7 [C] V

33 [D]  $mf$  [E] 8 [F]

59 [G]  $mf$  [H] 3 V  $f$   $mp$

75 V

**II - LAMENT**

$\text{♩} = 60$  3

15 V

22 [J]  $mf$  p

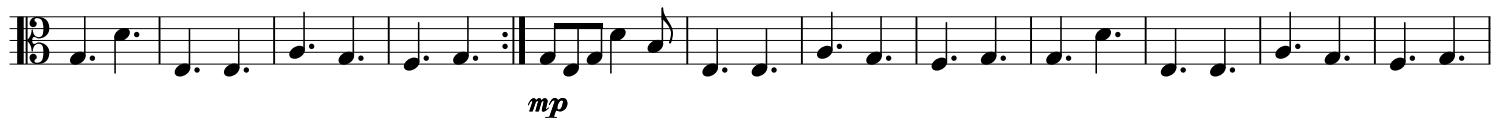
33 1. 2. 3.  $\text{♩} = 80$  Broadening [K]  $\text{♩} = 50$

46 V

56 [L] p

68 [M]  $p$  [N]  $p$  pp

81

**O**

93

Molto Ritardando



102

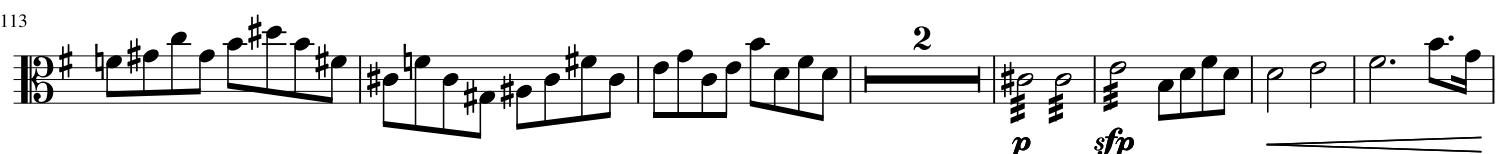
V  $\downarrow = 80$  **P**

4



113

2

*sfp*

122



III - ACCEPTANCE  
 $\downarrow = 80$  Shimmer and Glow



7

8



21

**S**

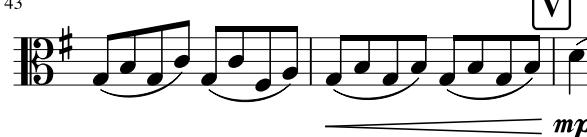
28

**T**

37

**U**

43



49

**W**

*mf*

55

**X**

*p*

62

**Attacca IV**

**pp**

IV - ONWARD THROUGH THE FOG

$\text{♩} = 80$  Calmly Majestic       $\text{♩} = 50$  Quickening       $\text{♩} = 60$  Andante

**Y**

**2**

**V**

**p**

$\ll \gg$

*mp*

14

**mp**

**p**

**mf**

21

**Z**

**V**

**mf**

**mp**

28

**AA**

**2**

**f**

**mp**

35

**BB**

$\text{♩} = 120$

**p**

44

**CC**

53

**DD**

*f*

$\overbrace{\hspace{1cm}}$

77 **EE**

84 **FF** Minore **GG**

96 **HH** **II** V

109 V V V **JJ** Maggiore

122 **KK**

133 6 **LL** = 60 2 V

146 **MM**

151

159

## Violoncello

## Symphonic Suite in G

## I - DREAM FOR THE NEW YEAR

Steven E Thompson

$\text{♩} = 110$

Andante - Majestic

A

B

C

D

E

F

G

H

## II - LAMENT

$\text{♩} = 60$

I  $\text{♩} = 60$

J

K  $\text{♩} = 50$

L

68      **M**

**N**

81      **O**

**p**

**mp**

93      Molto Ritardando

**mf**

102     **P**

**V**     $\text{J} = 80$

**p**

**mf**

117

**p**

**sfp**

**mf**

**f**

III - ACCEPTANCE

**Q**     $\text{J} = 80$     4    8    **R** Shimmer and Glow

**S**

**mp**

**pp**

22      **T**

**p**

34      **U**

**f**

43      **V**

**W**

**mp**

**pp**

54      **2**

63 X

Attacca IV

*p* *pp*

IV - ONWARD THROUGH THE FOG  $\text{♩} = 50$   $\text{♩} = 60$

$\text{♩} = 80$  Calmly Majestic Quicken $\downarrow$ ing, Andante

Y  $\square \vee$

*p*  $\square <>$  *mp*

13

*mp* *p*

20 Z  $\square \vee$

*mf*  $\square <>$  AA  $\square 2$

*p* *mf* *mp*

27

36

45 BB  $\text{♩} = 120$

*p*

56 CC DD

70 EE

85 FF Minore GG  $\square 2$

*mf* HH *mf* II

*p* *p*

113

**JJ**

Maggiore 4

129

**KK****LL**

$\text{d} = 60$

6

143

*mf*

148

**MM**

156

3

3

## Contrabasses

## Symphonic Suite in G

## I - DREAM FOR THE NEW YEAR

$\text{♩} = 110$   
Andante - Majestic  
9

Steven E Thompson

Musical score for Contrabass in G major, 4/4 time, featuring ten melodic fragments labeled A through J. The score consists of five staves of music. The first staff starts at measure 9 with dynamic *mp*. The second staff starts at measure 28 with dynamic *p*. The third staff starts at measure 42 with dynamic *p*. The fourth staff starts at measure 57 with dynamic *mf*. The fifth staff starts at measure 69 with dynamic *mf*. The fragments are: A (measures 9-14), B (measures 15-18), C (measures 19-22), D (measures 23-26), E (measures 27-30), F (measures 31-34), G (measures 35-38), H (measures 39-42), I (measures 43-46), and J (measures 47-50).

## II - LAMENT

 $\text{♩} = 60$ 

Musical score for Contrabass in G minor, 4/4 time, featuring fragments I and J. The score consists of two staves of music. The first staff starts at measure 14 with dynamic *p*, followed by *sfp*, and then *sfp* at the end of the measure. The second staff starts at measure 14 with dynamic *mp*, followed by *mp* at the end of the measure.

24

Continuation of the musical score for Contrabass in G minor, 4/4 time. The score consists of one staff of music starting at measure 24 with dynamic *p*.

$\text{♩} = 80$

35                    1.            2. 



***p***

49                    Broadening   $\text{♩} = 50$



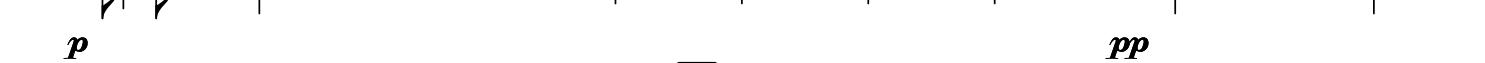
***p***

61                    



***p***

61                    



***pp***

72                    



***p***

83                    



***mp***

94                    Molto Ritardando   $\text{♩} = 80$



***p***

105                  

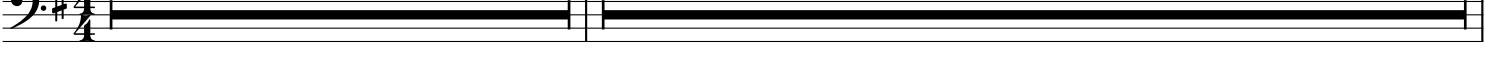
***mf***

118                  

***p***      ***sfp***      ***mf***      ***f***

III - ACCEPTANCE      Shimmer and Glow

***4***            ***8***



13      **R**

23      **T**

34      **U**

42      **V**

51      **W**

63      **X**

IV - ONWARD THROUGH THE FOG       $\text{J} = 80$        $\text{J} = 50$        $\text{J} = 60$

Calmly Majestic Quickening      Andante

7      **Y**

17      **Z**

28      **AA**

37

45

**BB**  $\text{♩} = 120$  **CC**

66

**DD** **EE**

78

**FF** **Minore** **GG**

2      4

*p*

96

**HH** 8    **II** 8    **JJ** 5    Maggiore 5

*f*

129

**KK**      **LL**  $\text{♩} = 60$

3      3      6

*mp*      *mf*

144

149

**MM**

*f*

157

## Horn 2 in F

## Symphonic Suite in G

## I - DREAM FOR THE NEW YEAR

Steven E Thompson

 $\text{♩} = 110$ 

Andante - Majestic

9      A      8      B

25      C

34      D      8      mp      6      E      8      F      8      G

67

73      H

mf

f

## II - LAMENT

$\text{♩} = 60$

11      2      I       $\text{♩} = 60$

20      sfp      J      mp

mp

p

$\text{♩} = 80$

36      1.      2.      2       $\text{mp}$        $\text{mf}$

44      Broadening

53      **K**  $\text{♩} = 50$       **L**      **M**      **N**      **O**      **P**       $\text{pp}$        $\text{4}$        $\text{4}$        $\text{mp}$        $\text{mf}$        $\text{7}$        $\text{mf}$        $\text{p}$        $\text{mp}$

63      Molto Ritardando       $\text{2}$        $\text{mf}$        $\text{2}$        $\text{p}$

77       $\text{mp}$

83

100       $\text{Molto Ritardando}$        $\text{♩} = 80$        $\text{2}$        $\text{mp}$

112

115       $\text{2}$

121       $\text{mf}$        $f$        $\text{v}$

## III - ACCEPTANCE

 $\text{♩} = 80$   
Shimmer and Glow

Q

8

R

8

S

*mf*

23



27

T

8

U

8

V

*f*

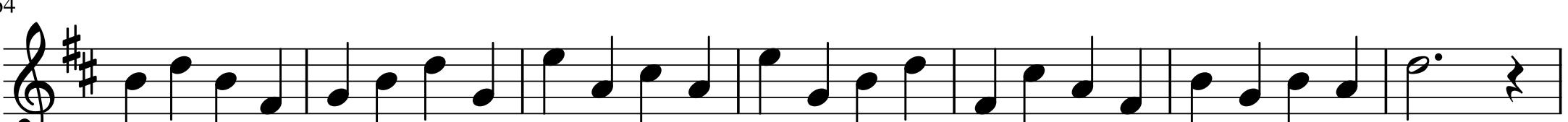
48

W

10

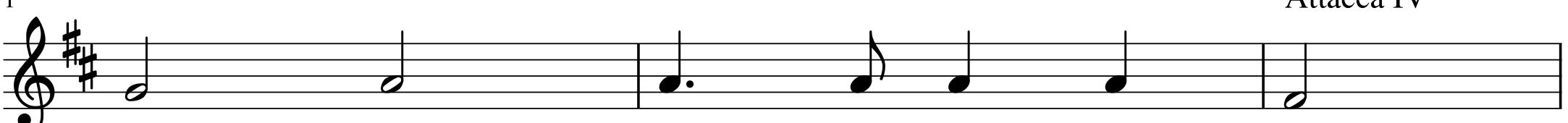
*mf*

64



71

Attacca IV



## IV - ONWARD THROUGH THE FOG

 $\text{♩} = 80$   
Calmly Majestic $\text{♩} = 50$   
Quickening $\text{♩} = 60$   
Andante

Y

14

Z

*pp**mf*

26



31

AA

*p**mf*

10

*f*

2

*mf*

47

BB  $\text{♩} = 120$ 

58

CC

66

DD 2   EE 8   FF

Minore

89

GG 7   HH

mp   mf

101

II 8   JJ

>

116

Maggiore

122

KK 4 3 6

f

139

LL  $\text{J.} = 60$  6

mf

MM

148

$f$

152

3

158

3