

Flutes

Symphonic Suite in G

I - DREAM FOR THE NEW YEAR

Steven E Thompson

Andante - Majestic A

$\text{♩} = 110$

8

mf

B C

17

2

f

f

D

28

mf

35

8

mf

2

mp

E

50

F G H

56

8

4

mp

mf

77

II - LAMENT

$\text{♩} = 60$

mp

2

sfp

2

I J

14

$\text{♩} = 60$

8

f

27

35

44

54

59

84

98

108

114

122

p $\text{♩} = 80$

mp *mf*

Broadening **K** $\text{♩} = 50$

p *mf*

L 8 **M** 8 **N** 4 *mp*

O 4 *mp* *p* $\text{♩} = 80$ **P** *p*

mf Molto Ritardando *mp*

sfp

mf *f*

III - ACCEPTANCE

Shimmer and Glow

$\text{♩} = 80$

4 **Q** 8 **R** 8 **S** 8 **T**

pp

33 **U** 8 **V**

mp

46

W

p

52

X 7

p

60 Attacca IV

pp

IV - ONWARD THROUGH THE FOG

$\text{♩} = 80$ Calmly Majestic

$\text{♩} = 50$ Quickening

$\text{♩} = 60$ Andante

p

Y 14 **Z** *mp*

f

28 **AA** *mp* 12

f

44 **BB** $\text{♩} = 120$ 4

CC

p *mf*

63 **DD**

72 **EE** **FF** Minore 7 2 2

91 **GG** **HH** *p*

102 **II** *f* **JJ** Maggiore 8 5 5

125 **KK** *f* 3

135 **LL** ♩ = 60 6 3

146 **MM** *f*

150 3

156 3 *mp*

161

The musical score is written for a single melodic line in G major. It begins at measure 63 with a series of eighth and sixteenth notes. Measure 72 introduces a section marked 'EE' and 'FF' with a 'Minore' (minor) tempo marking. Measure 91 features a section marked 'GG' and 'HH' with a piano (*p*) dynamic. Measure 102 has a section marked 'II' and 'JJ' with a forte (*f*) dynamic and 'Maggiore' (major) tempo marking. Measure 125 is marked 'KK' with a forte (*f*) dynamic. Measure 135 is marked 'LL' with a tempo of 60 beats per minute and a 6/8 time signature. Measure 146 is marked 'MM' with a forte (*f*) dynamic. Measure 150 has a triplet of eighth notes. Measure 156 has a triplet of eighth notes and a mezzo-piano (*mp*) dynamic. Measure 161 ends with a final chord and a double bar line.