

Viola

Symphonic Suite in G

I - DREAM FOR THE NEW YEAR

Steven E Thompson

♩ = 110

Andante - Majestic

9 **A** 8 **B** 7 **C** **D** **E** **F**

mf *p* *mf* *mp* *f*

33 59 75

II - LAMENT

♩ = 60

3 **I** 2 **J** **K** **L** **M** **N**

mp *p* *sfp* *sfp* *mf* *mf* *p* *pp* *p*

15 22 33 46 56 68

Broadening *mf* *p*

♩ = 80 *mf* *p* *pp* *p*

81

O



93

Molto Ritardando



102

V

♩ = 80

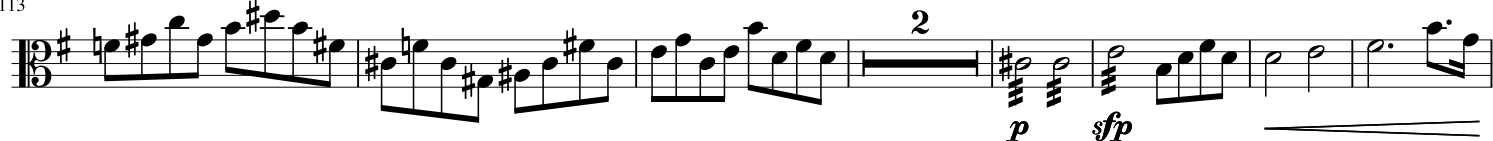
P

4



113

2

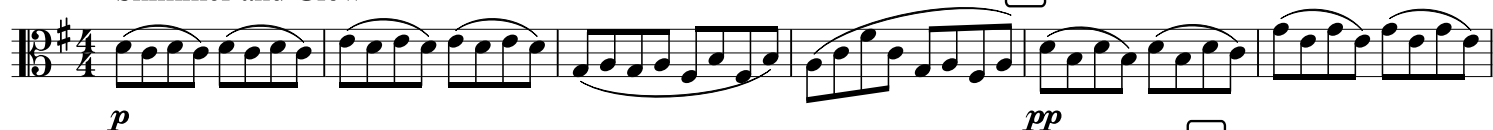


122



III - ACCEPTANCE

♩ = 80 Shimmer and Glow



7



21

S



28

T



37

U



43

V



49 W *mf*

55 *p*

62 X Attacca IV *pp*

IV - ONWARD THROUGH THE FOG
 ♩ = 80 Calmly Majestic ♩ = 50 Quickening ♩ = 60 Andante

14 *p* Y *mp*

21 *mp* Z *mf* *mp*

28 *f* AA *mp*

35 *p* BB ♩ = 120

44 *p* CC

53 *f* DD

77 **EE**

84 **FF** *mf* **GG** *mf* Minore

96 **HH** *p* **II** *mp* V

109 V V V **JJ** *mf* Maggiore *f*

122 **KK** *f* 3

133 **LL** $\text{♩} = 60$ V 6 2 *mp* *mf*

146 **MM** *f*

151 3 3

159 3

The musical score is written in 6/8 time and consists of nine staves. It includes various musical notations such as triplets, dynamics (mf, p, mp, f), and section markers (EE, FF, GG, HH, JJ, KK, LL, MM). The score is divided into sections by these markers and includes a key signature change to minor (Minore) and a tempo marking of quarter note = 60. The score ends with a double bar line.