C.1896

à Madame Nina BONNEFOI

# LA FAMMINA

Ballet-pantomime en un acte

de EGIDIO ROSSI

Musique

de

HENRY CIEUTAT

Partition Piano solo

Prix : 15f

Paris. Léon GRUS, Editeur
Place Saint-Augustin
LONDRES, 98, Regent Street.

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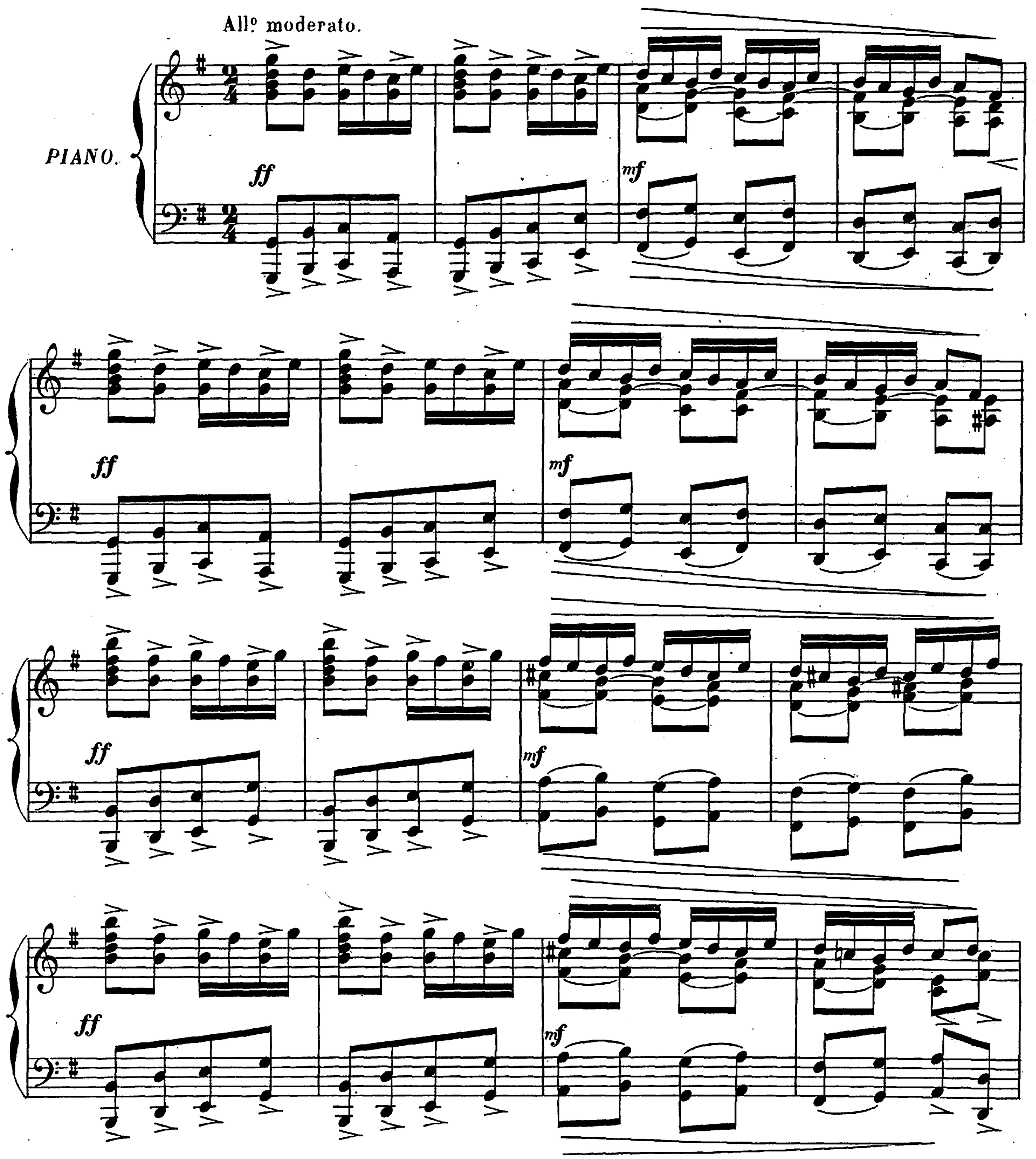
DÉPÔT LÉGAL
Seine
1896 662
18

# LA FIAMMINA

Ballet Pantomime de Egidio **ROSSI**

## INTRODUCTION

Musique de Henry CIEUTAT.



*ff* *mf*

*ff* *mf*

*ff*

Allegretto.

*mf*

Moderàto.

*mf très chanté.*

cresc.

ff

mf

rall. e dim.

f

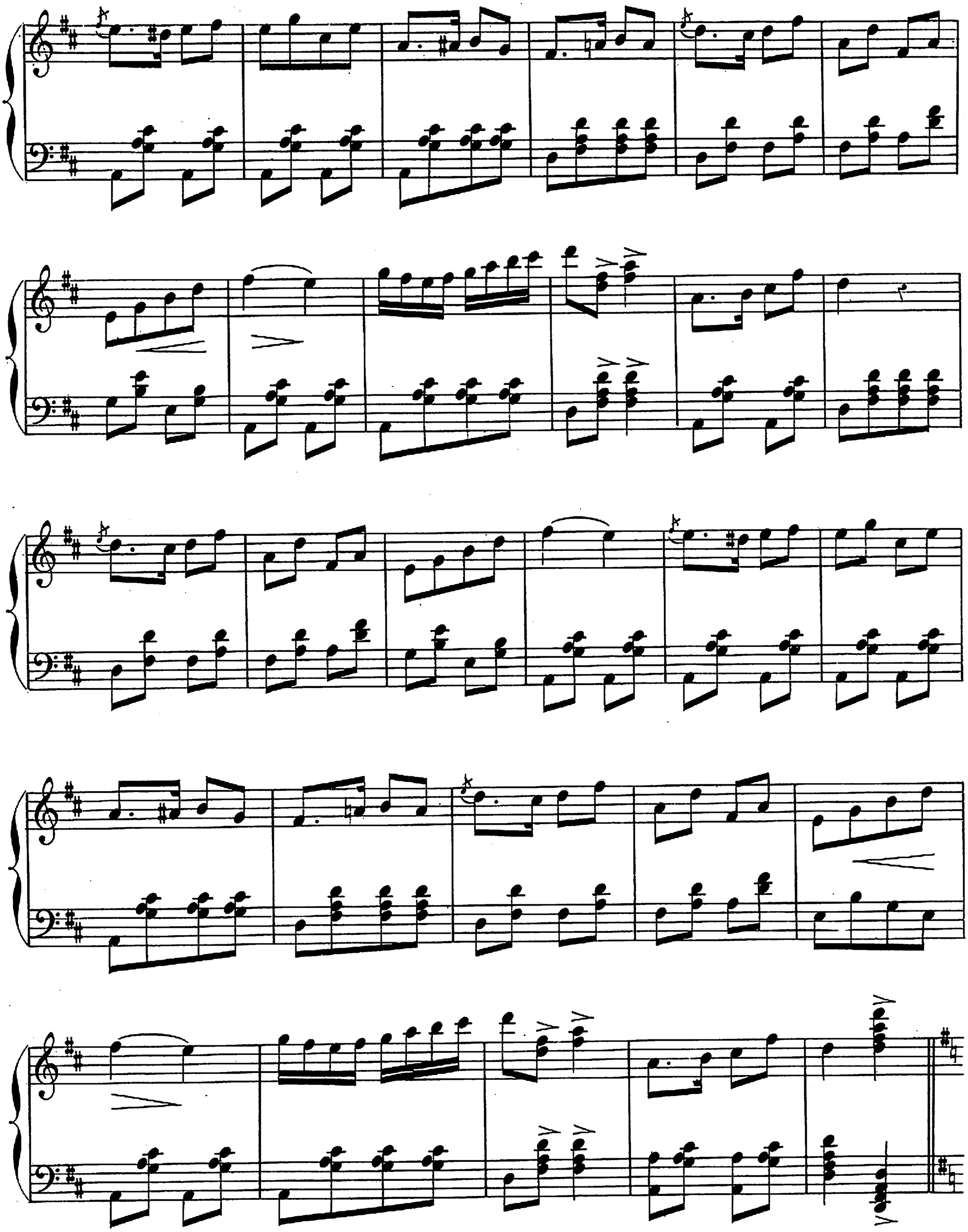
GALOP.

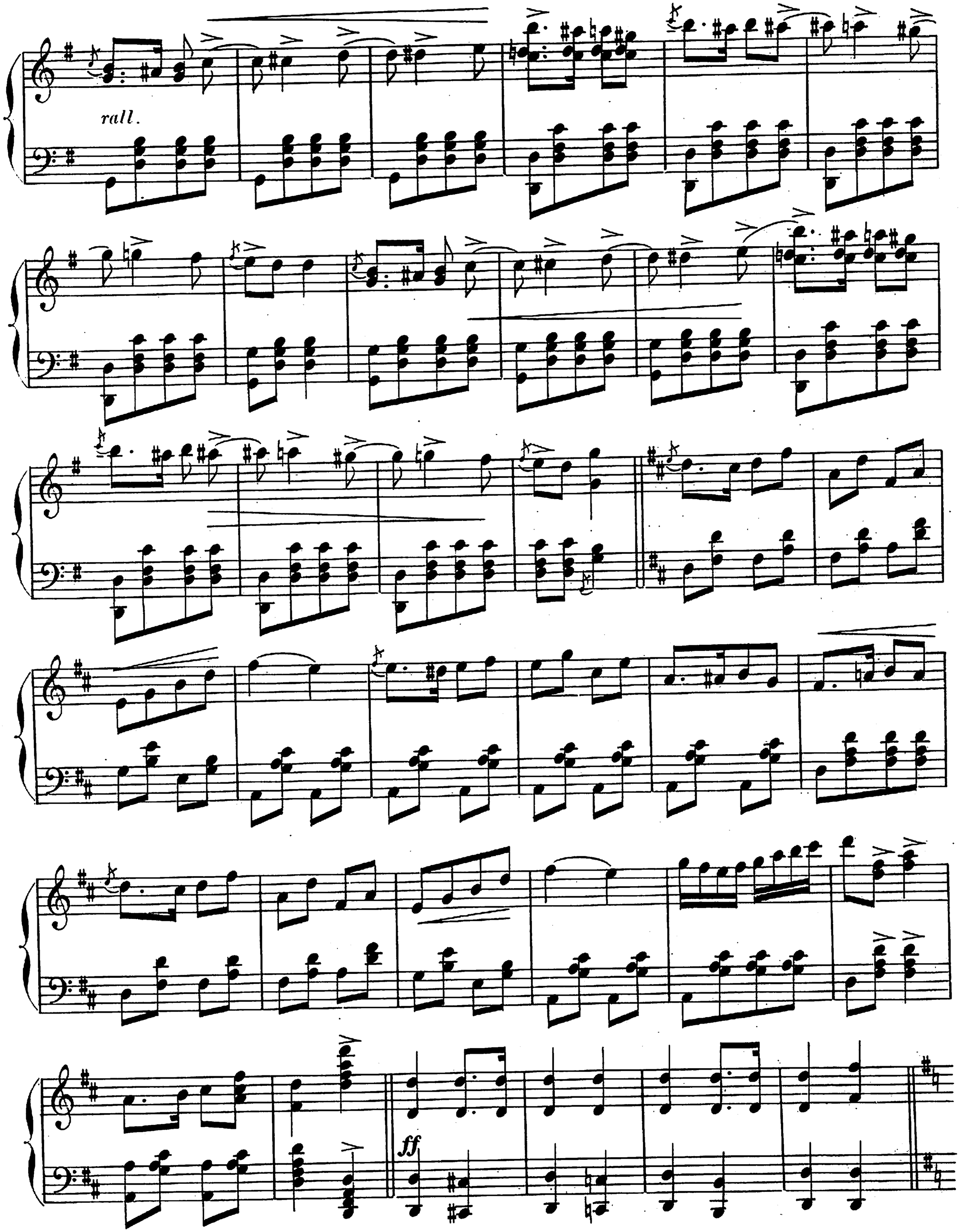
p

p

ff

mf




rall.
ff

Vivace.

*ff*

*ff*

8

Pressez.

*ff*

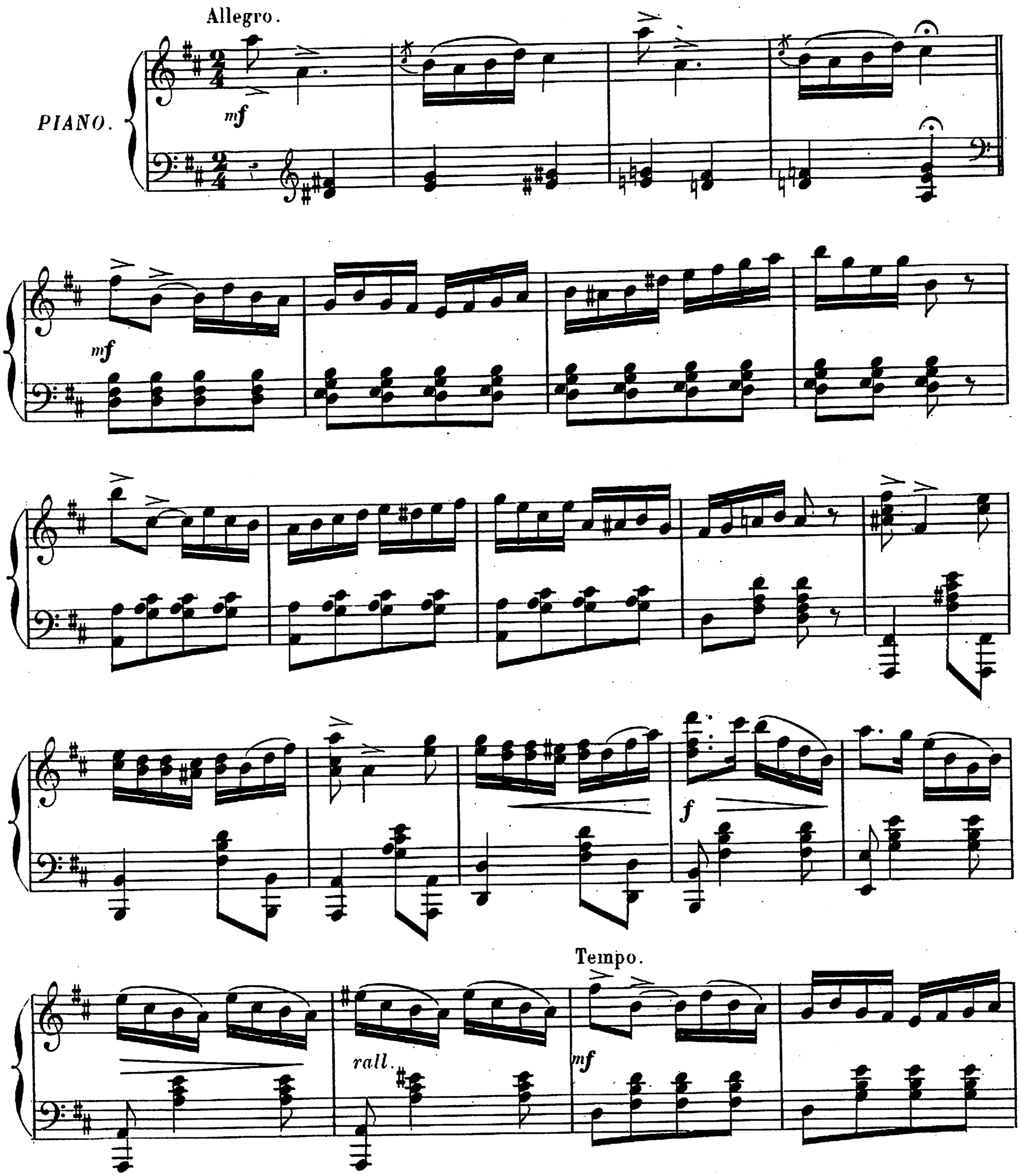
Moderato.

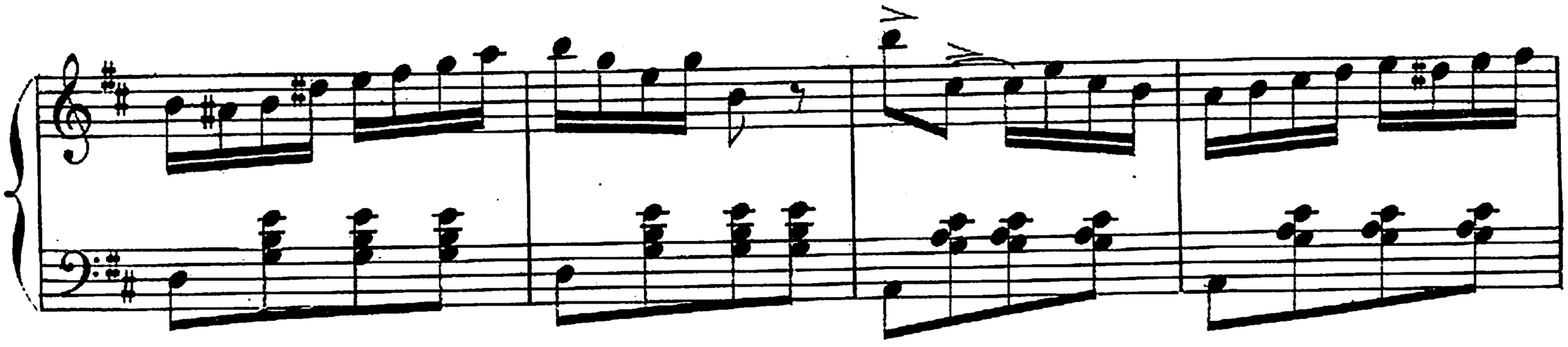
*ff*

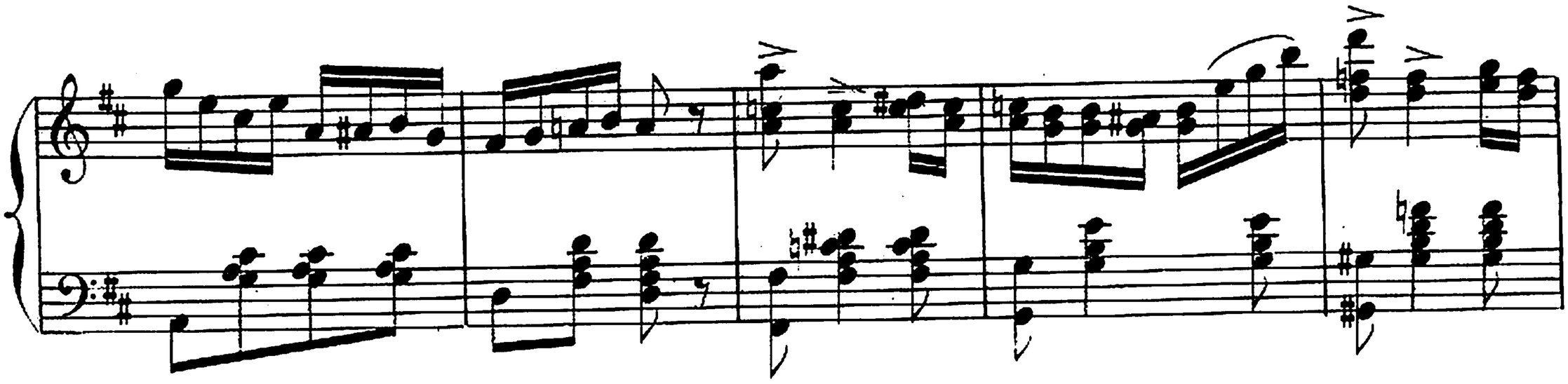
*ff* rallentissez.

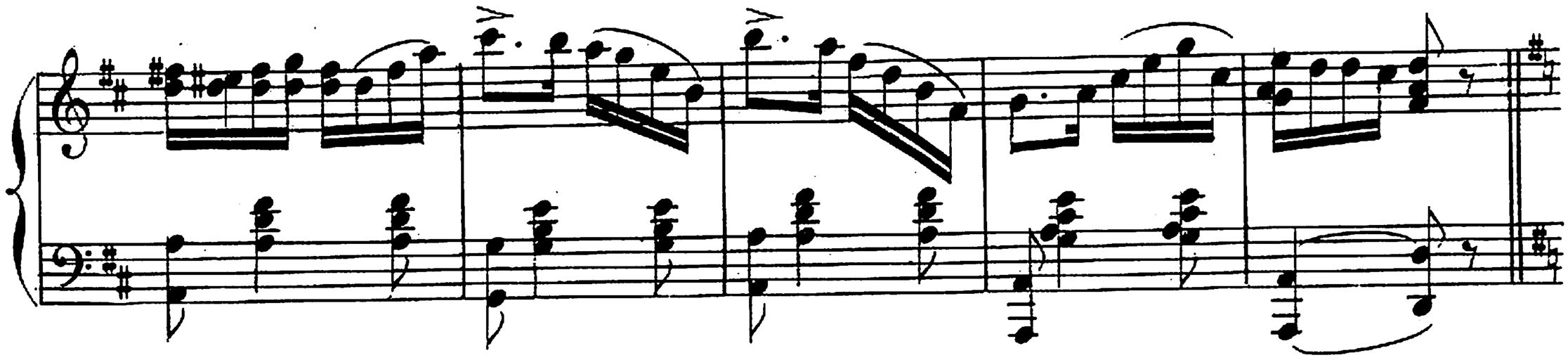
*fff*

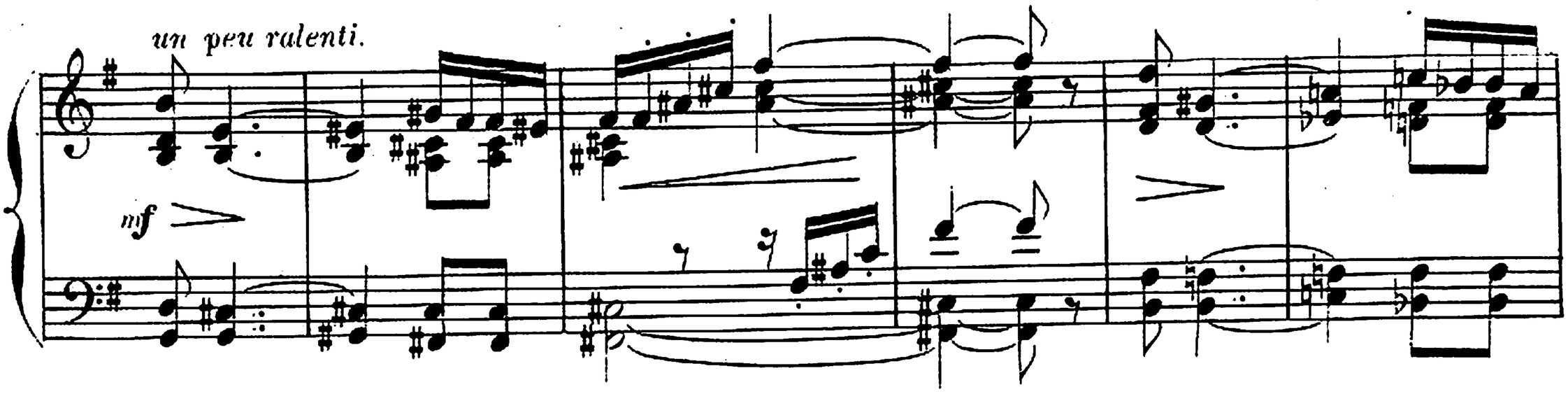
# SCÈNE

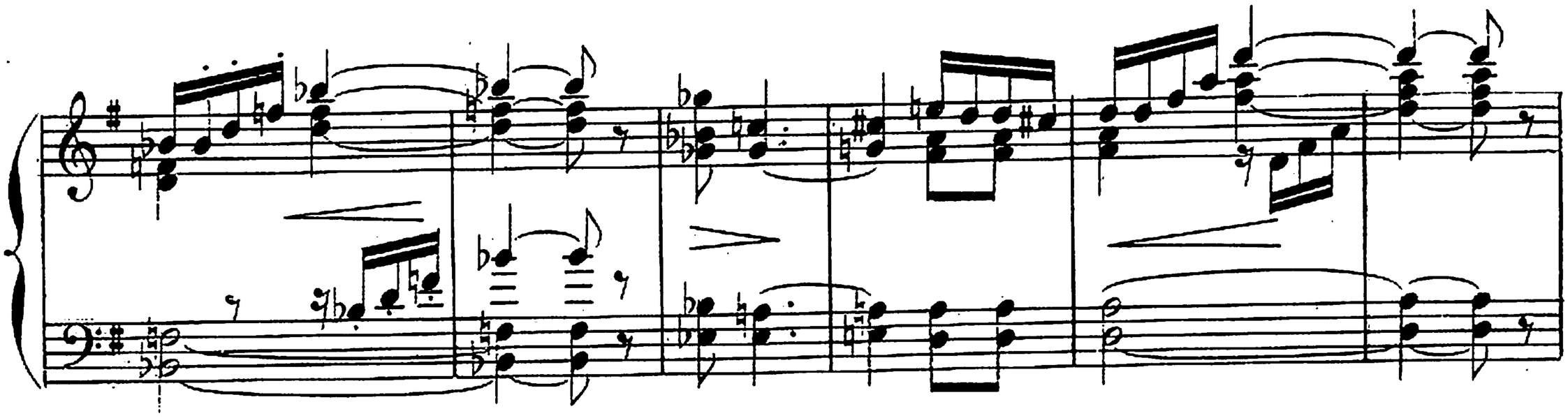


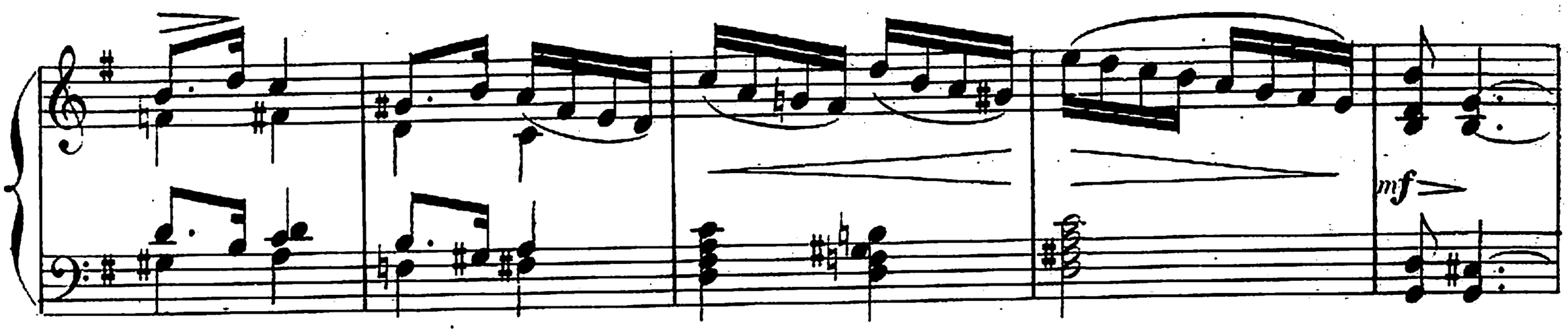


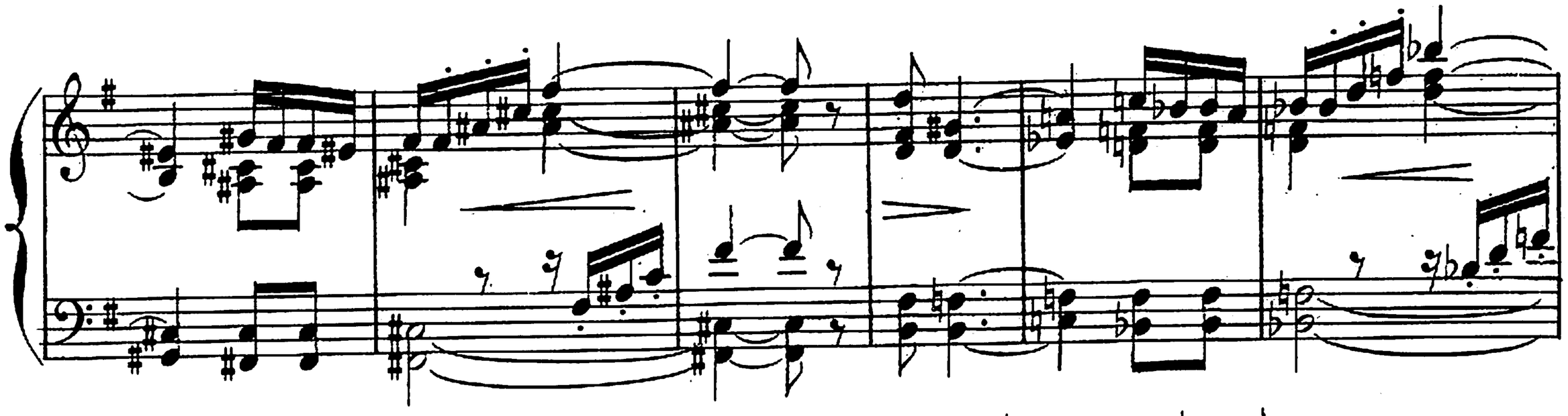


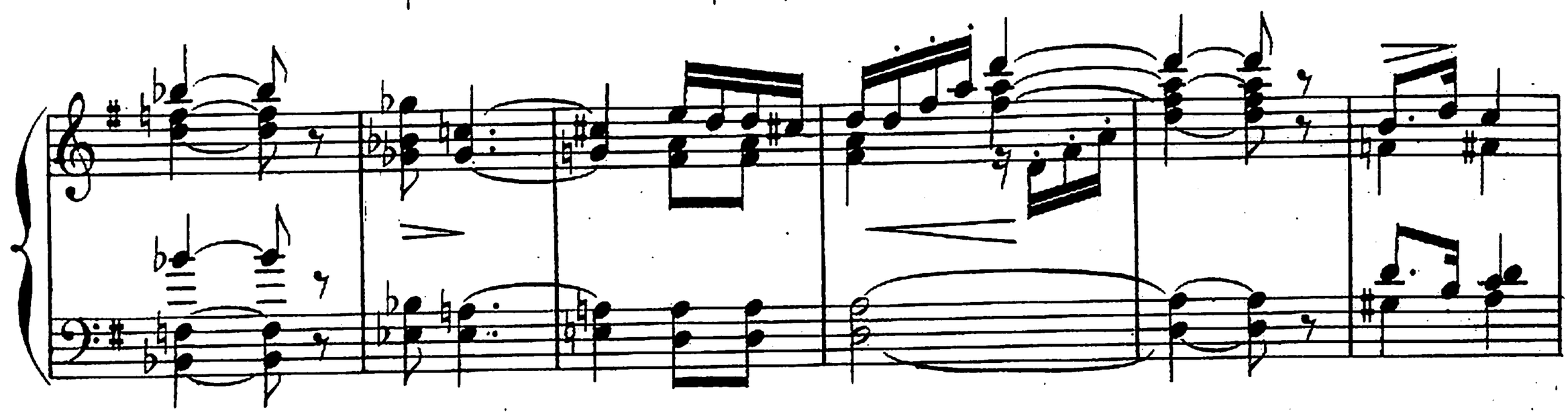



un peu ralenti.
mf

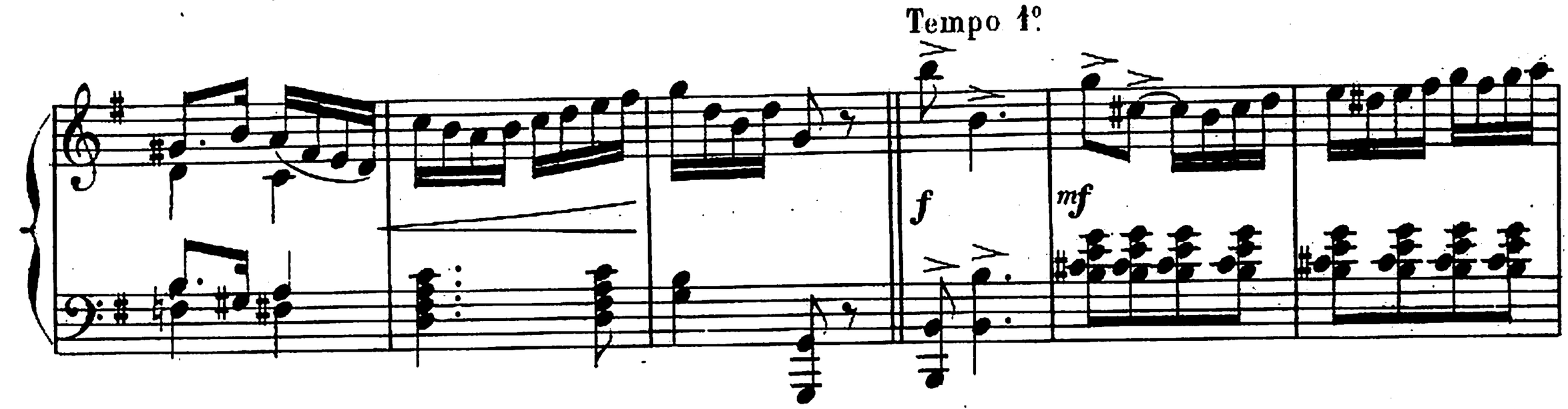


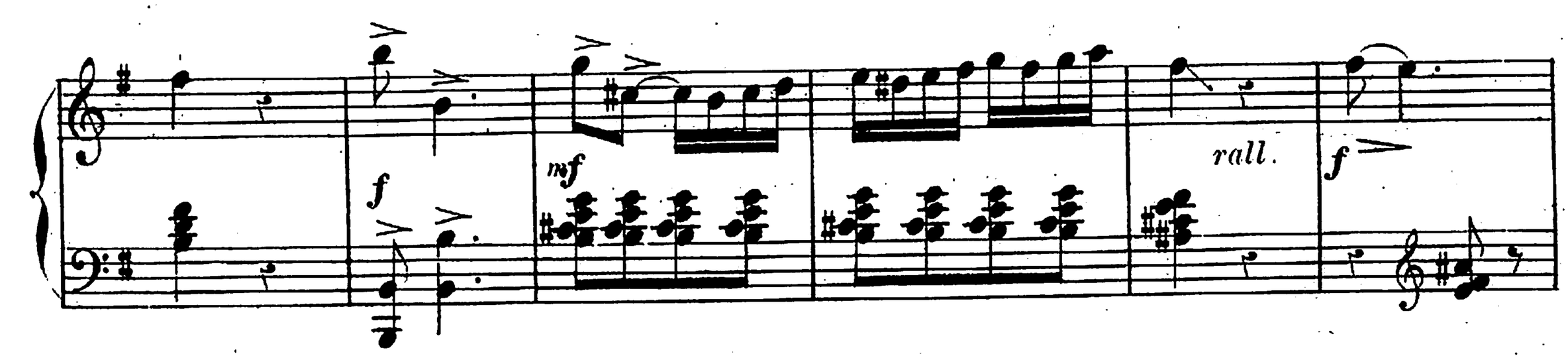


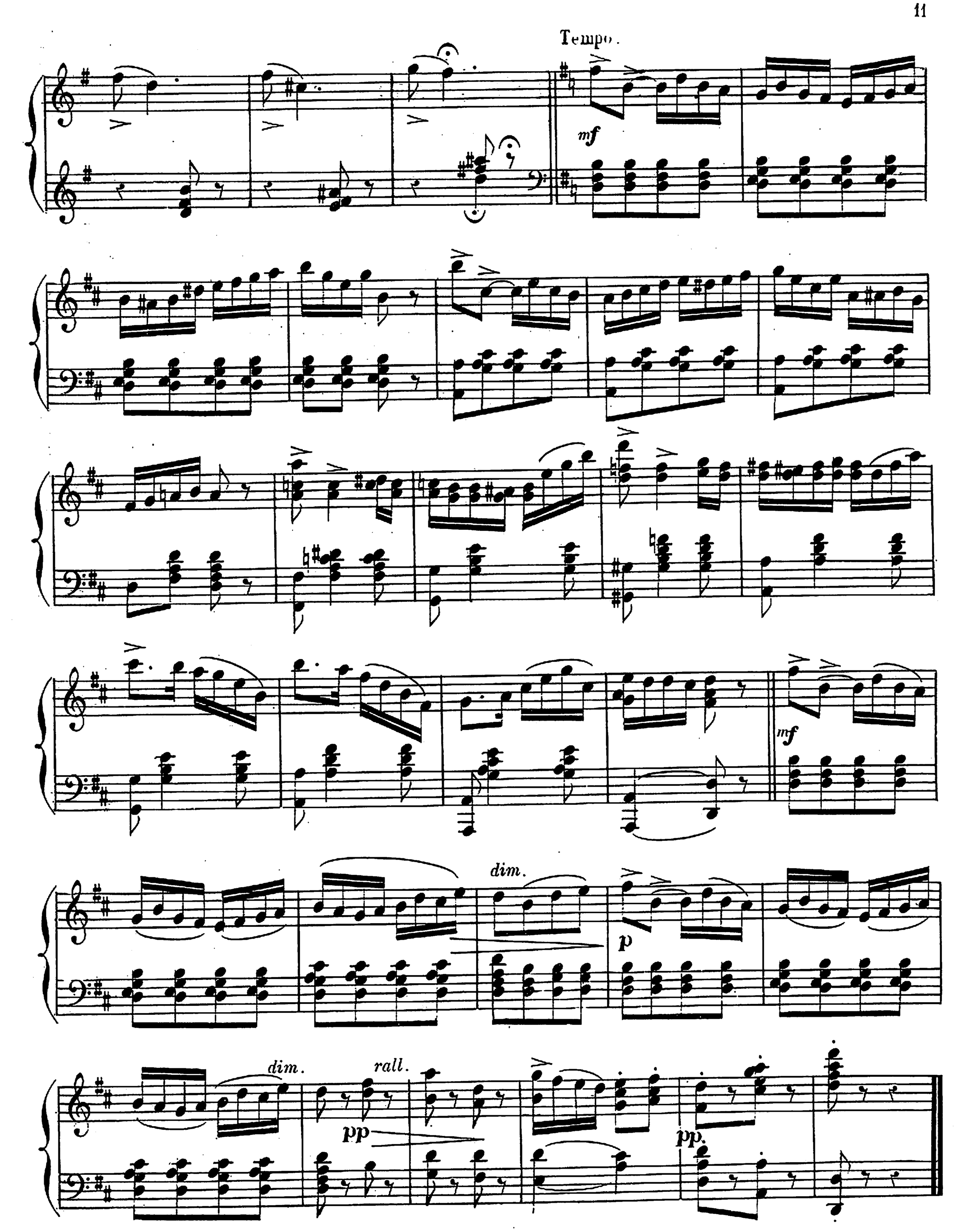





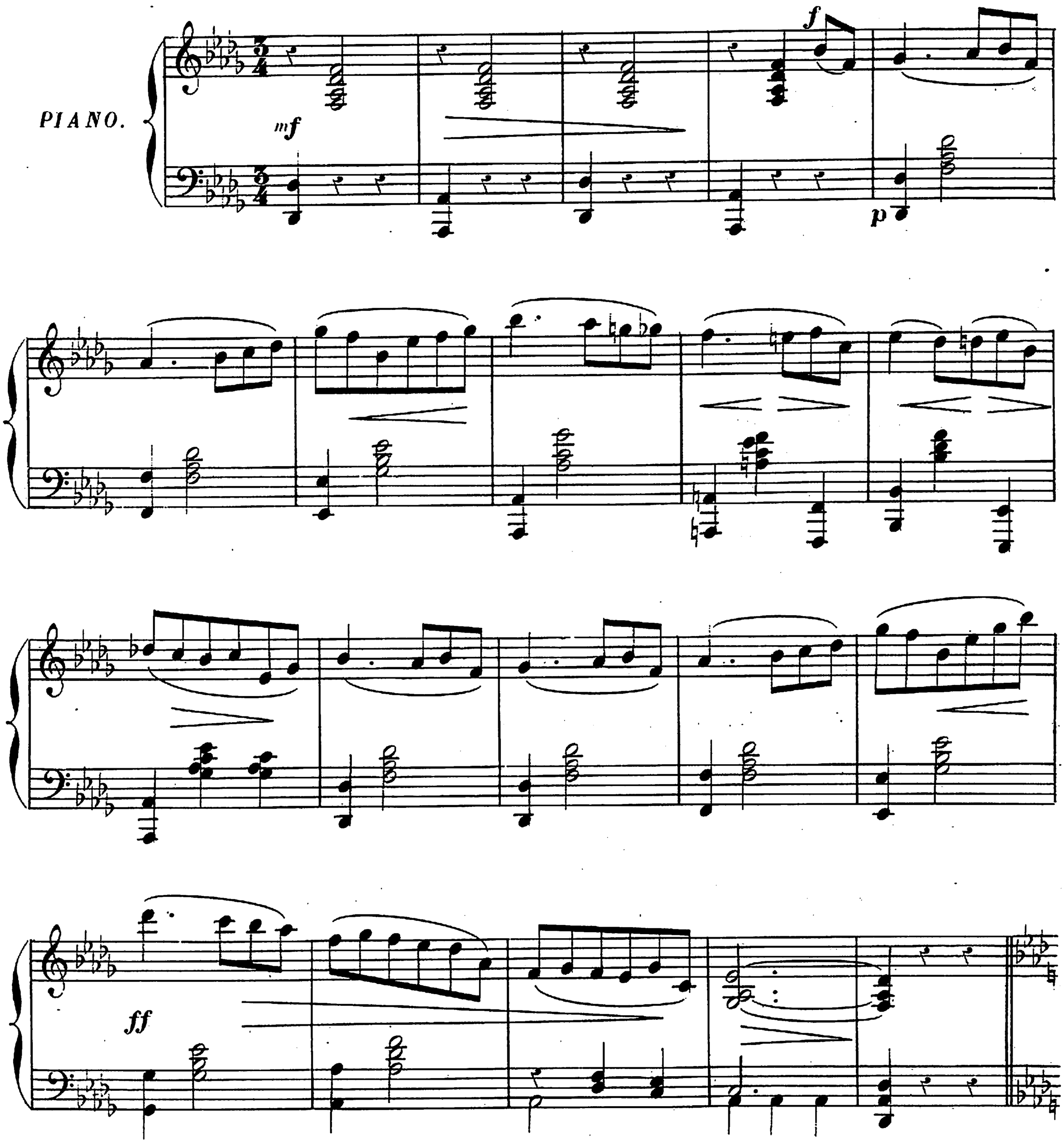
Tempo 1º.

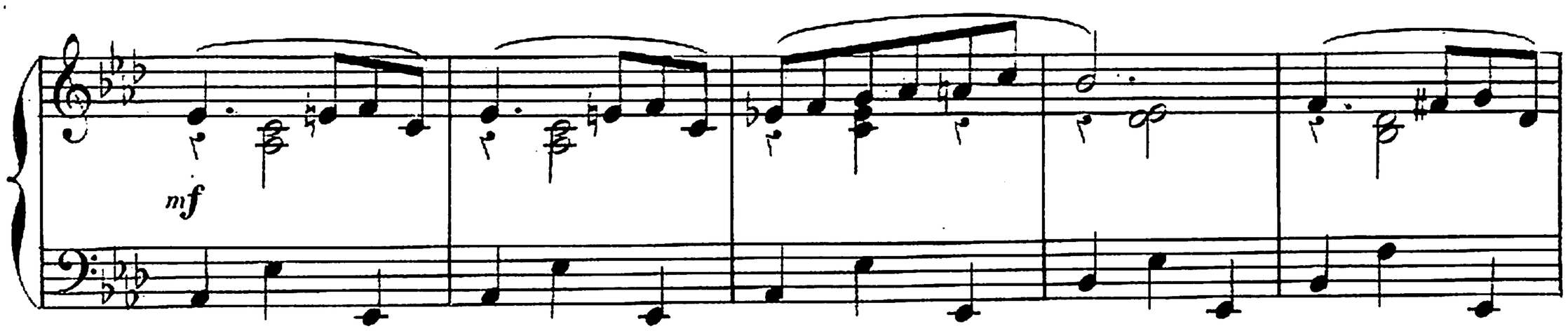


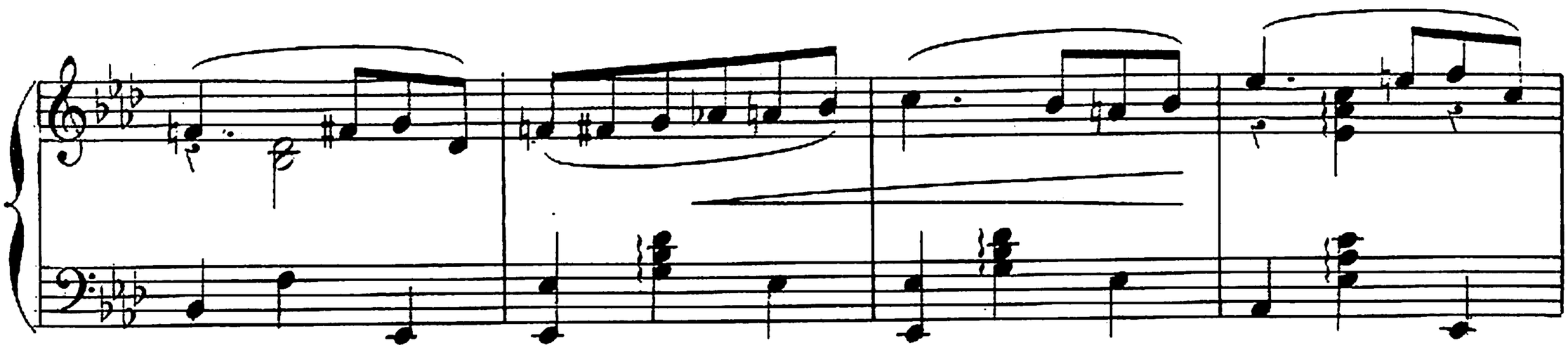



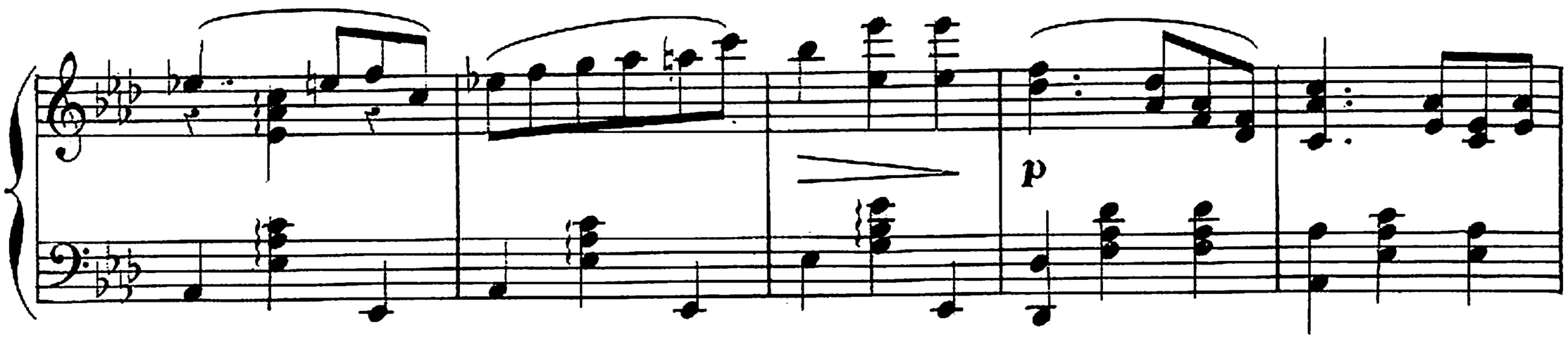

Tempo.
mf
mf
dim.
p
dim.
rall.
pp
pp.

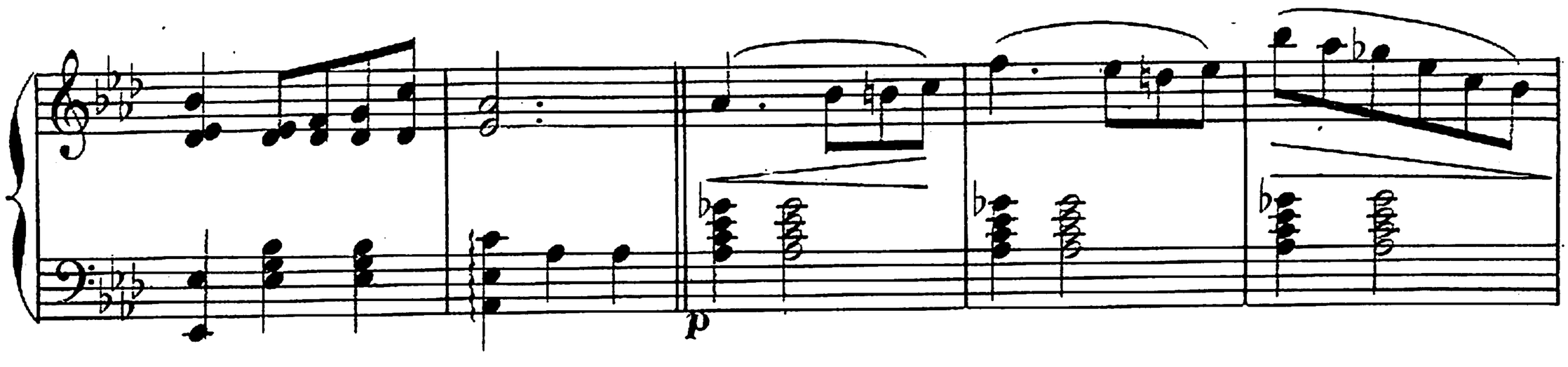
# VALSE LENTE




mf




p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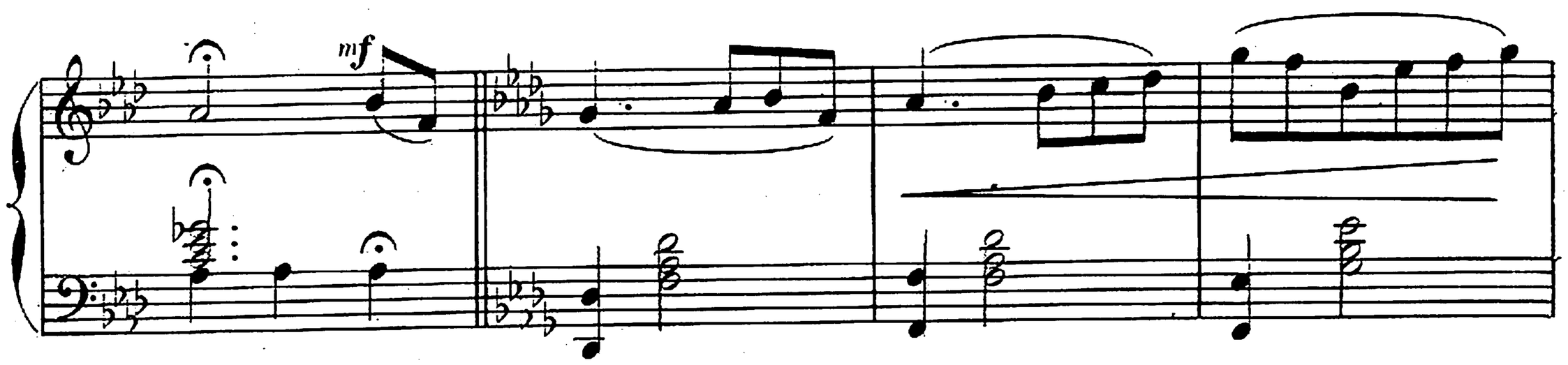
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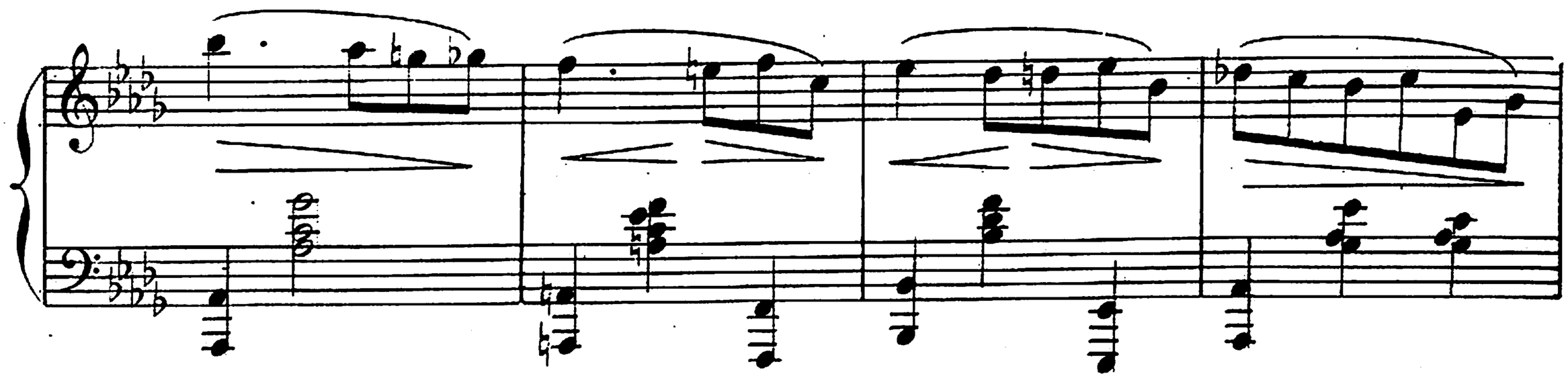
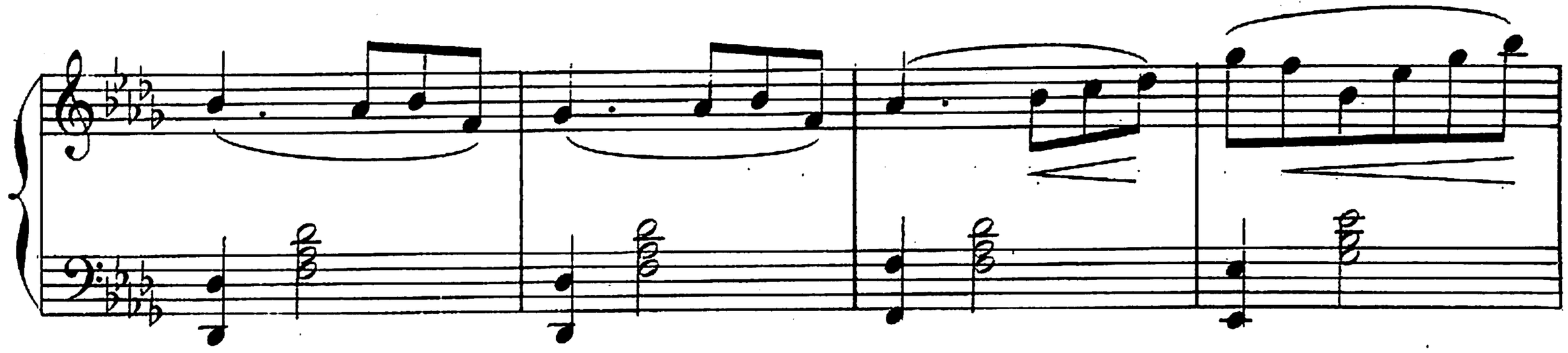
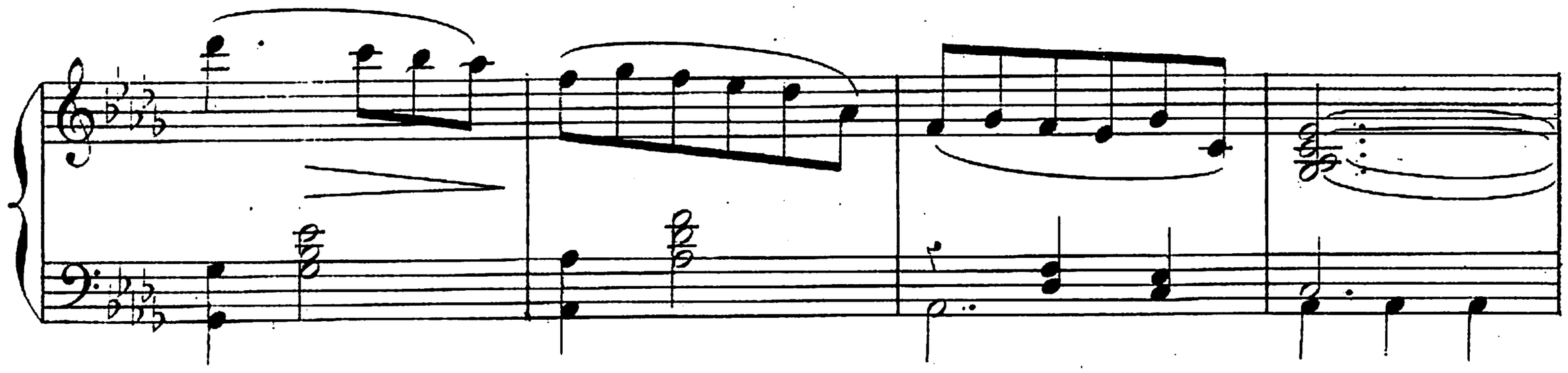
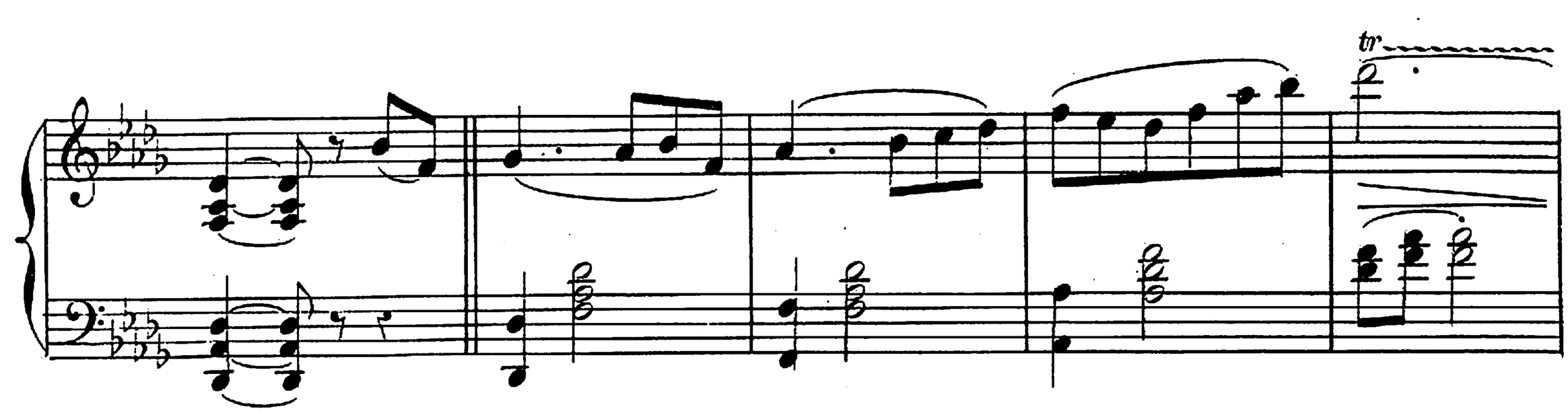
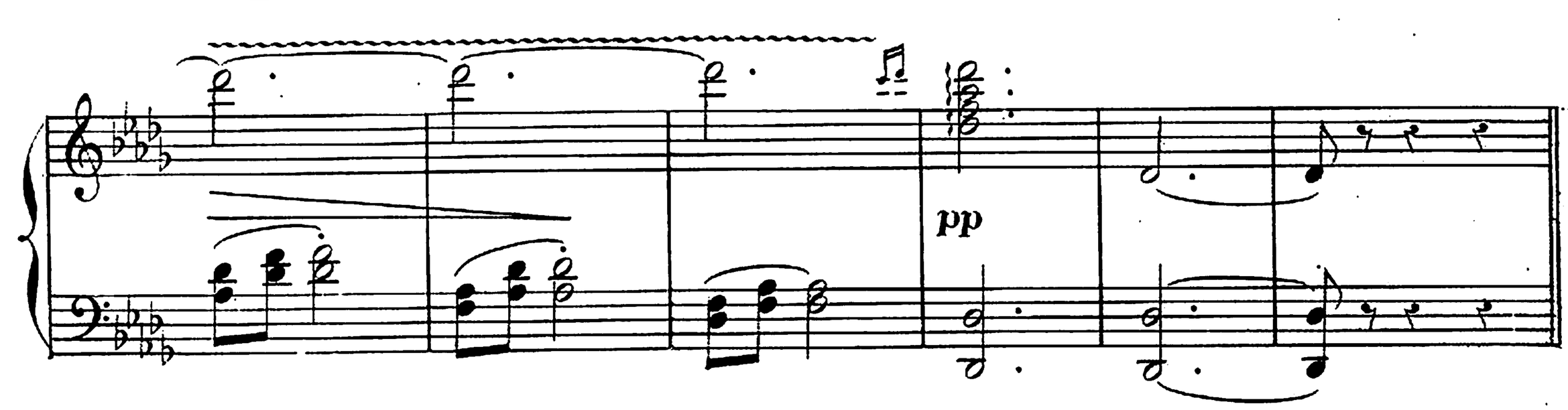


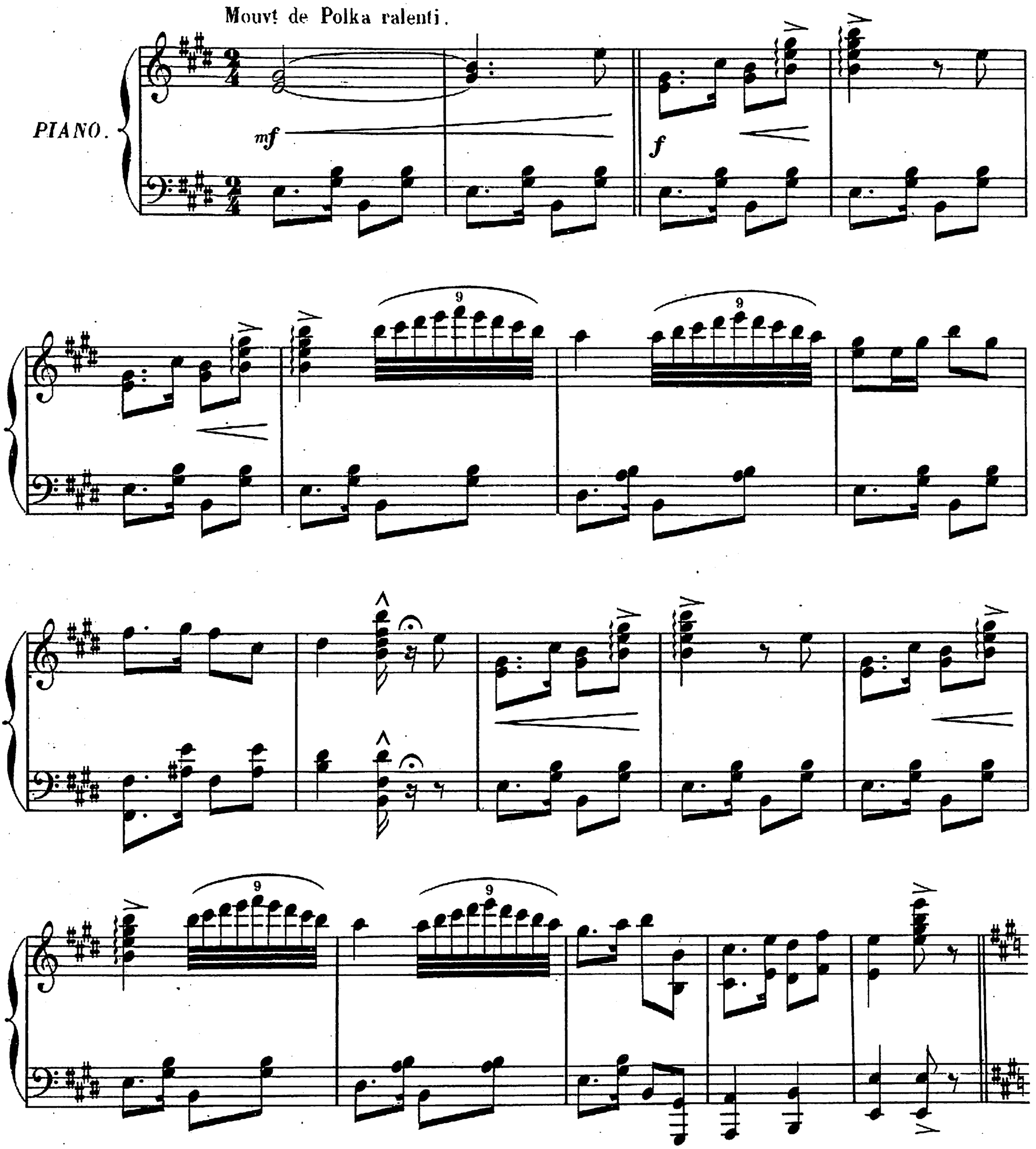


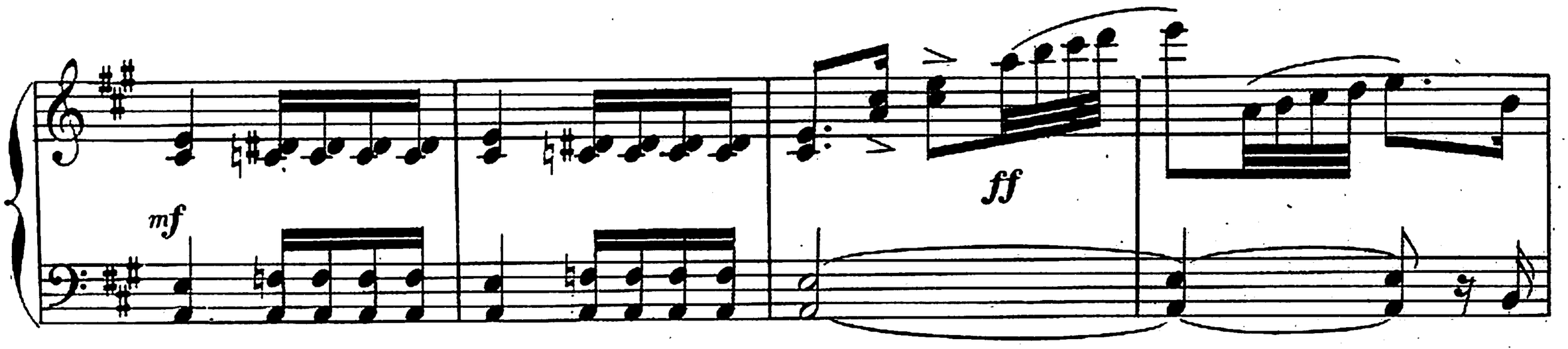


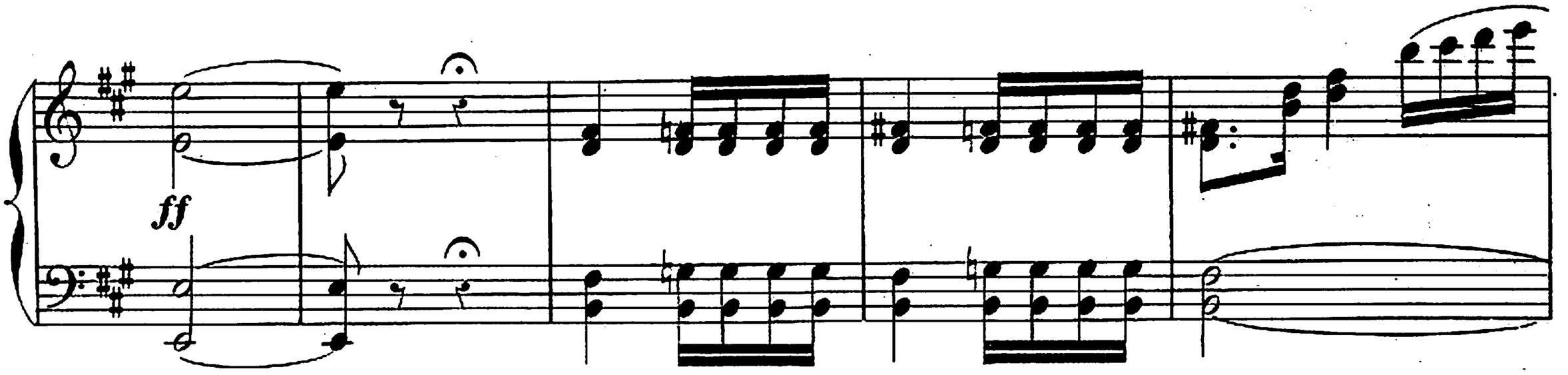

tr

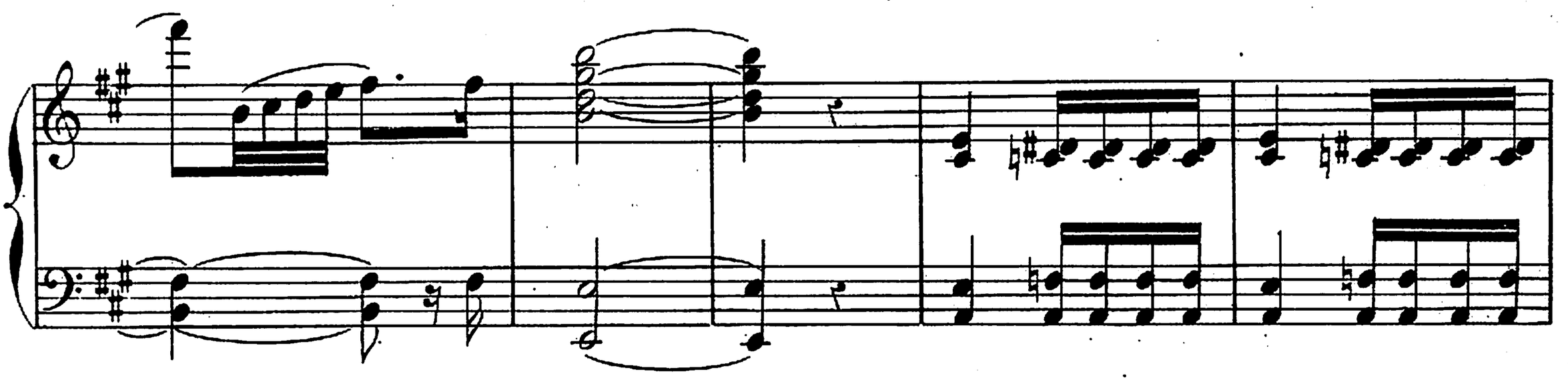

pp

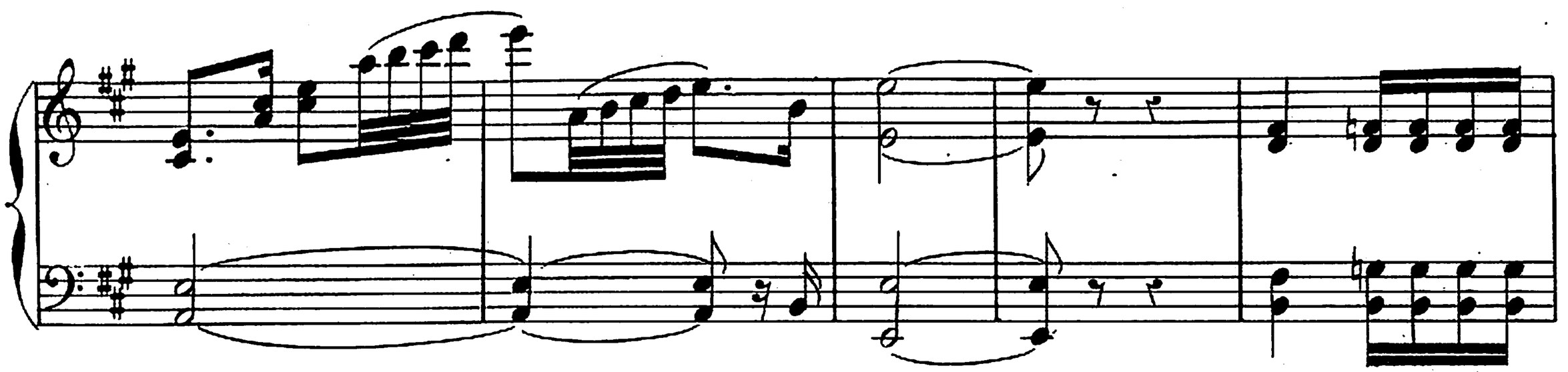
# INTERMEZZO

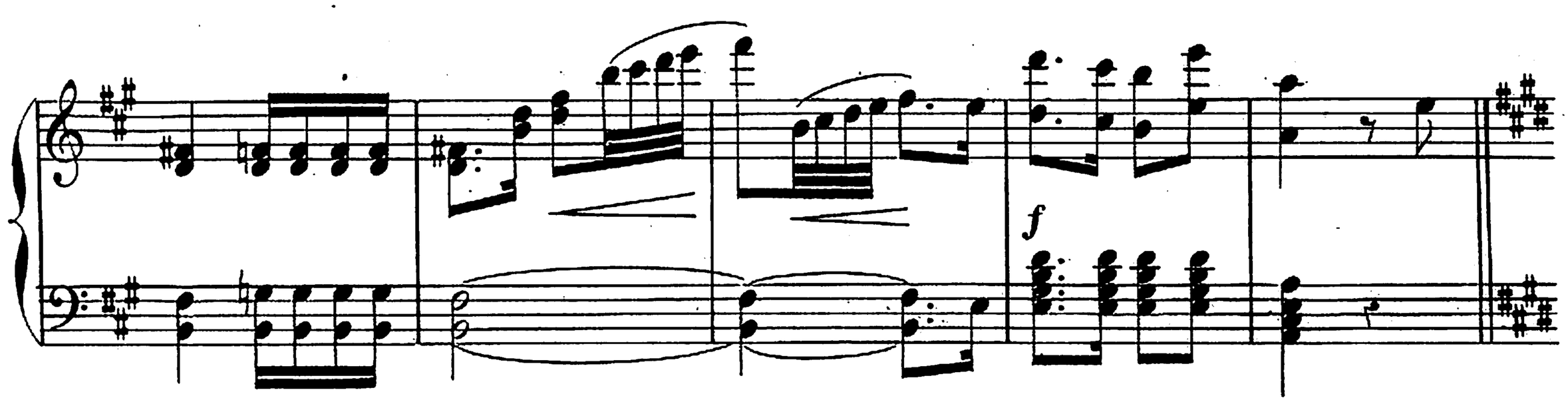



mf
ff


ff



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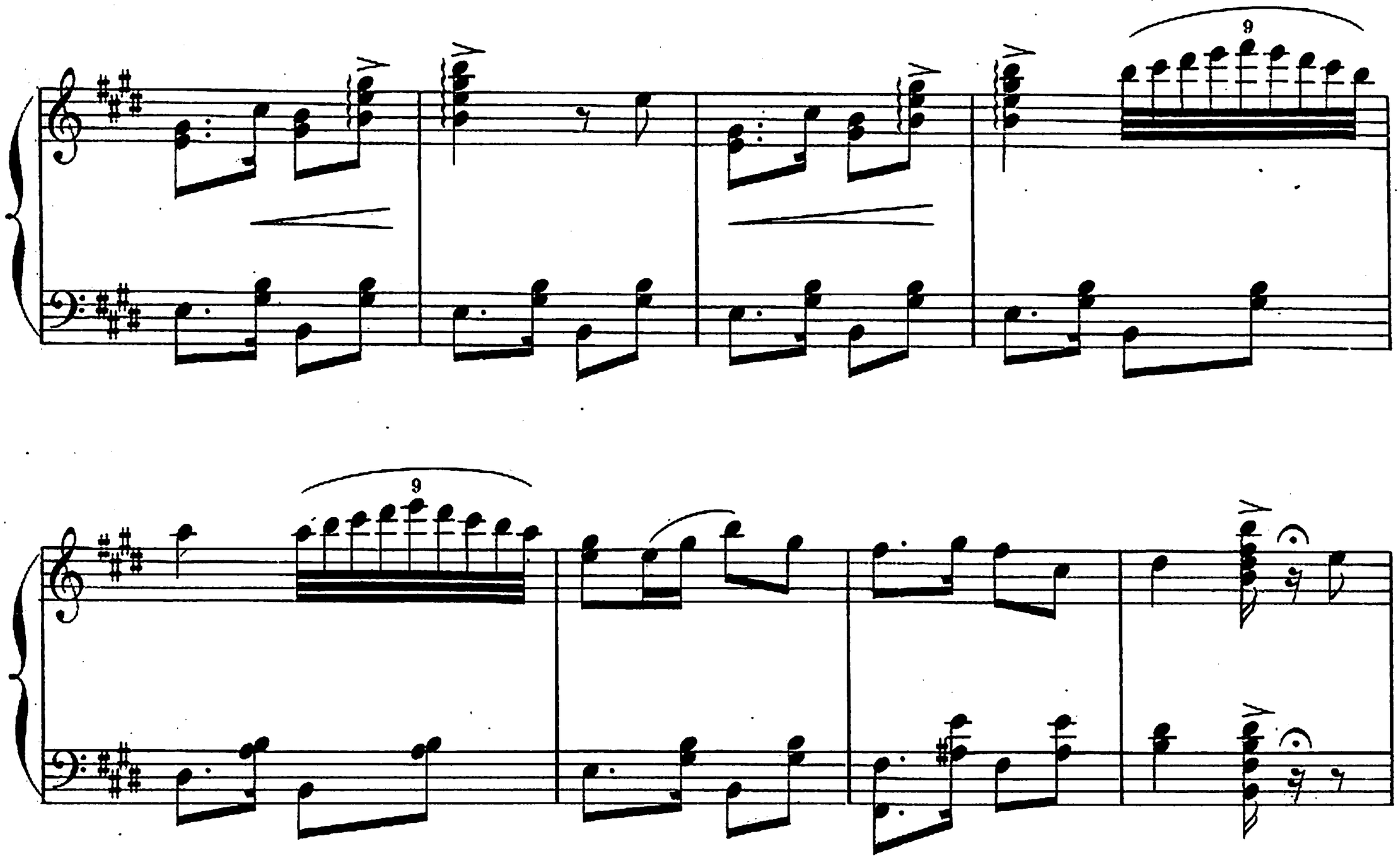
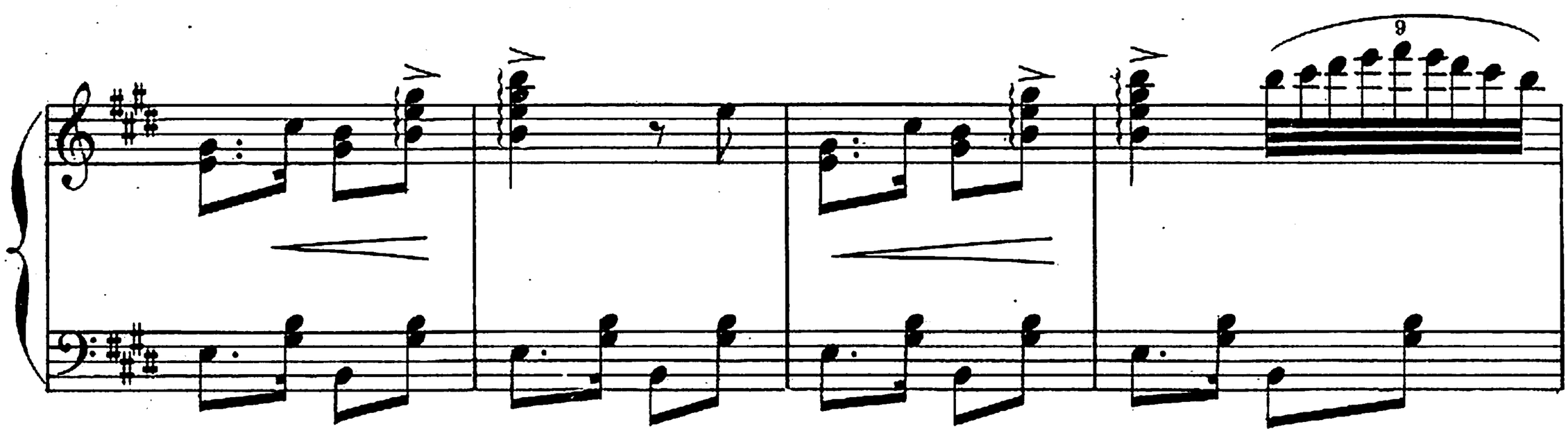
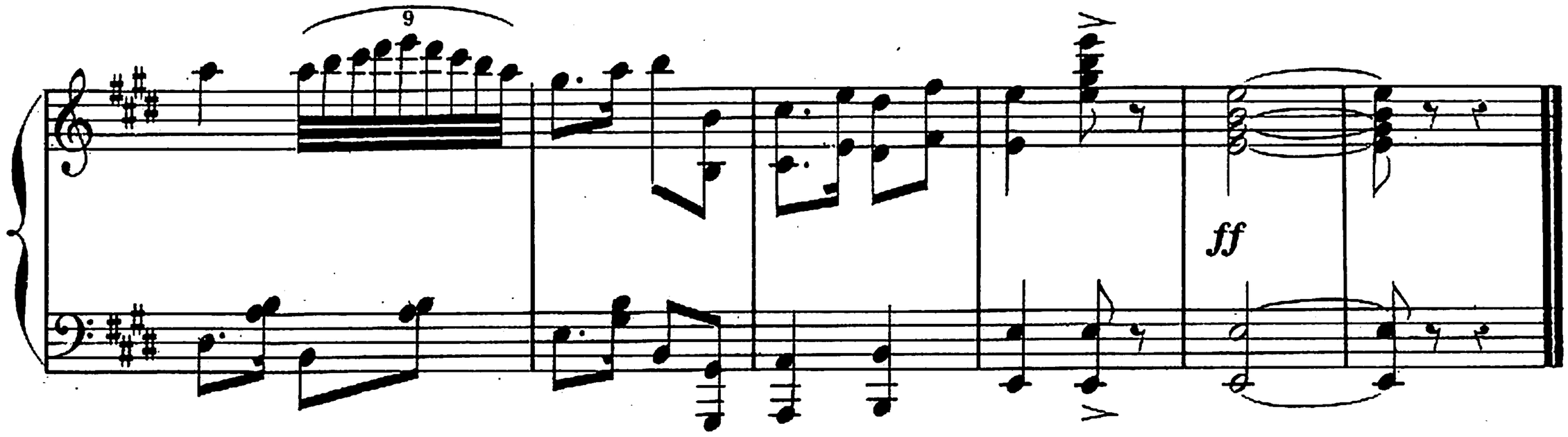


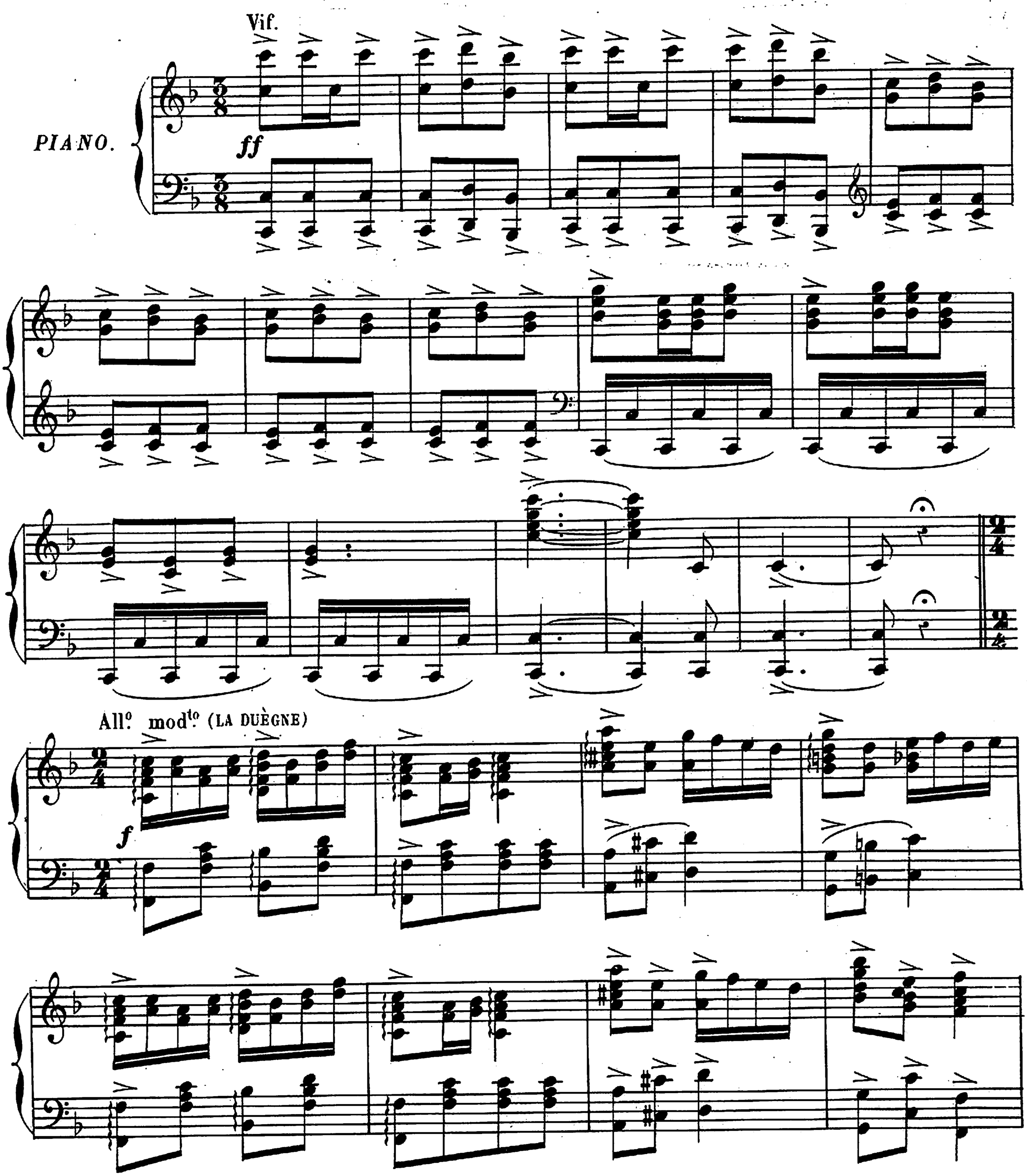



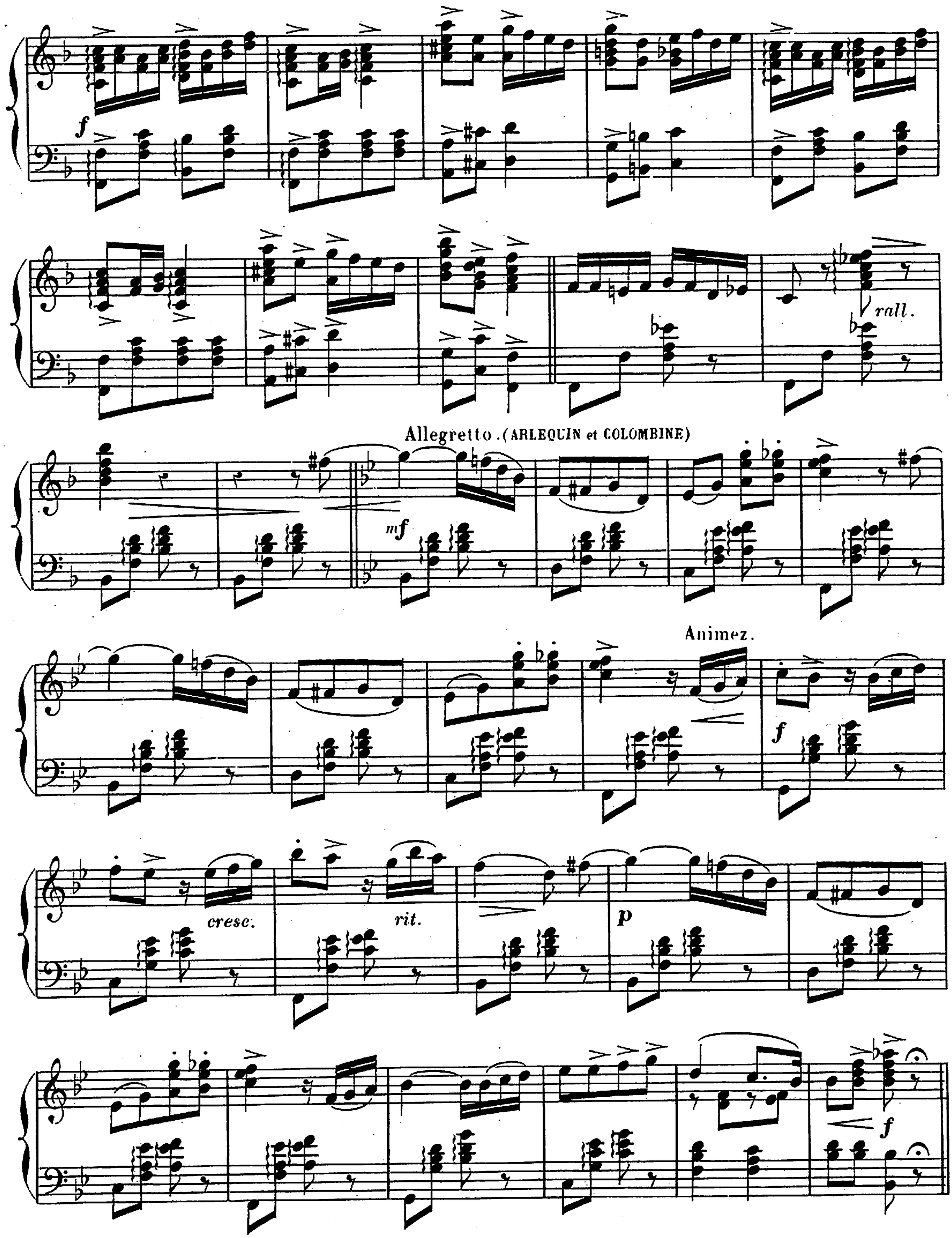






BnF MUS

# LA COMÉDIE ITALIENNE




f
rall.
Allegretto. (ARLEQUIN et COLOMBINE)
mf
Animez.
f
cresc.
rit.
p
f

(POLICHINELLES)

All.º mod.to

*ff*

All.º vivace. (SCAPIN)

*léger.*

*rall.*

All.º mod.to

*p*

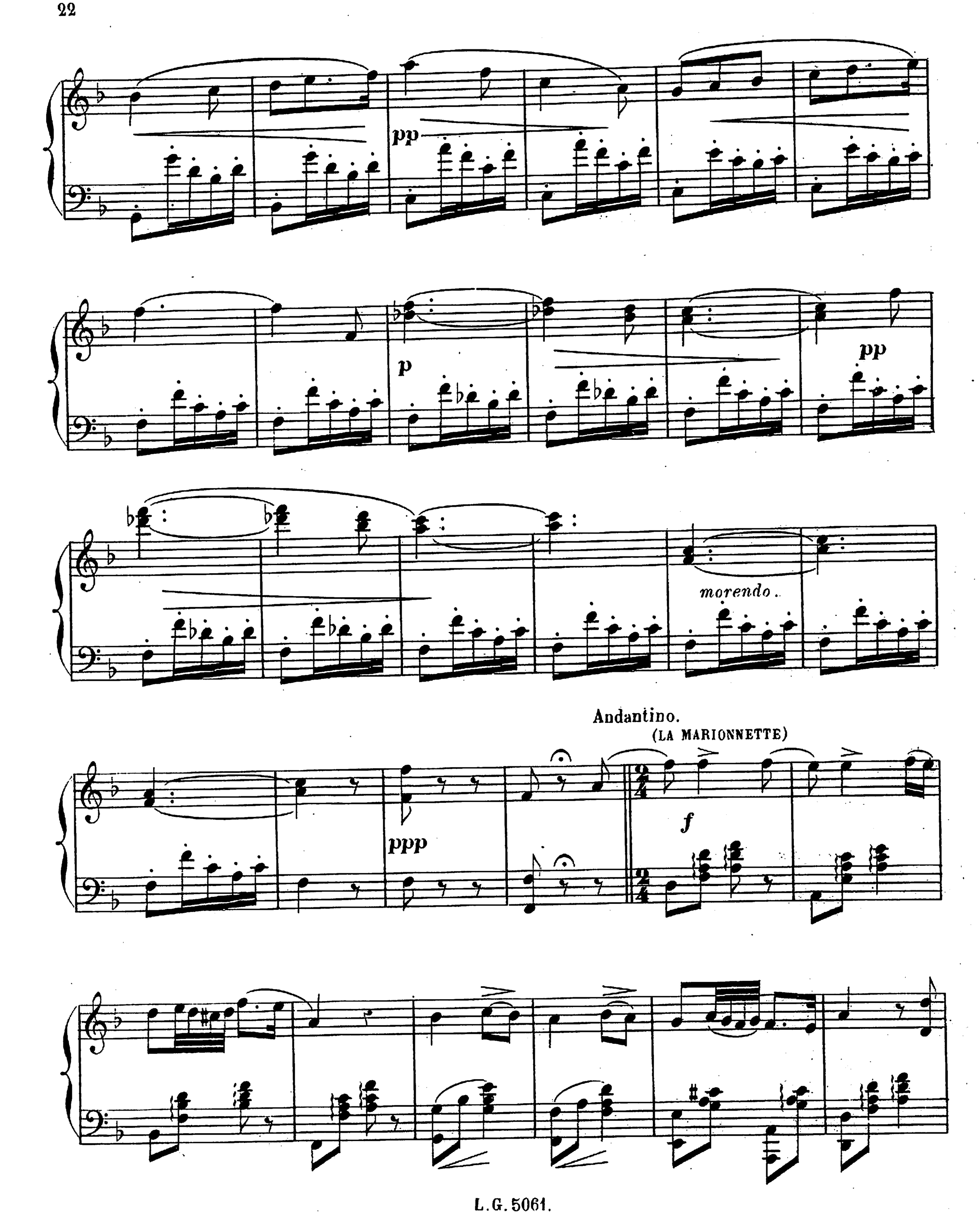
(SCARAMOUCHE ET LA CHANTEUSE)

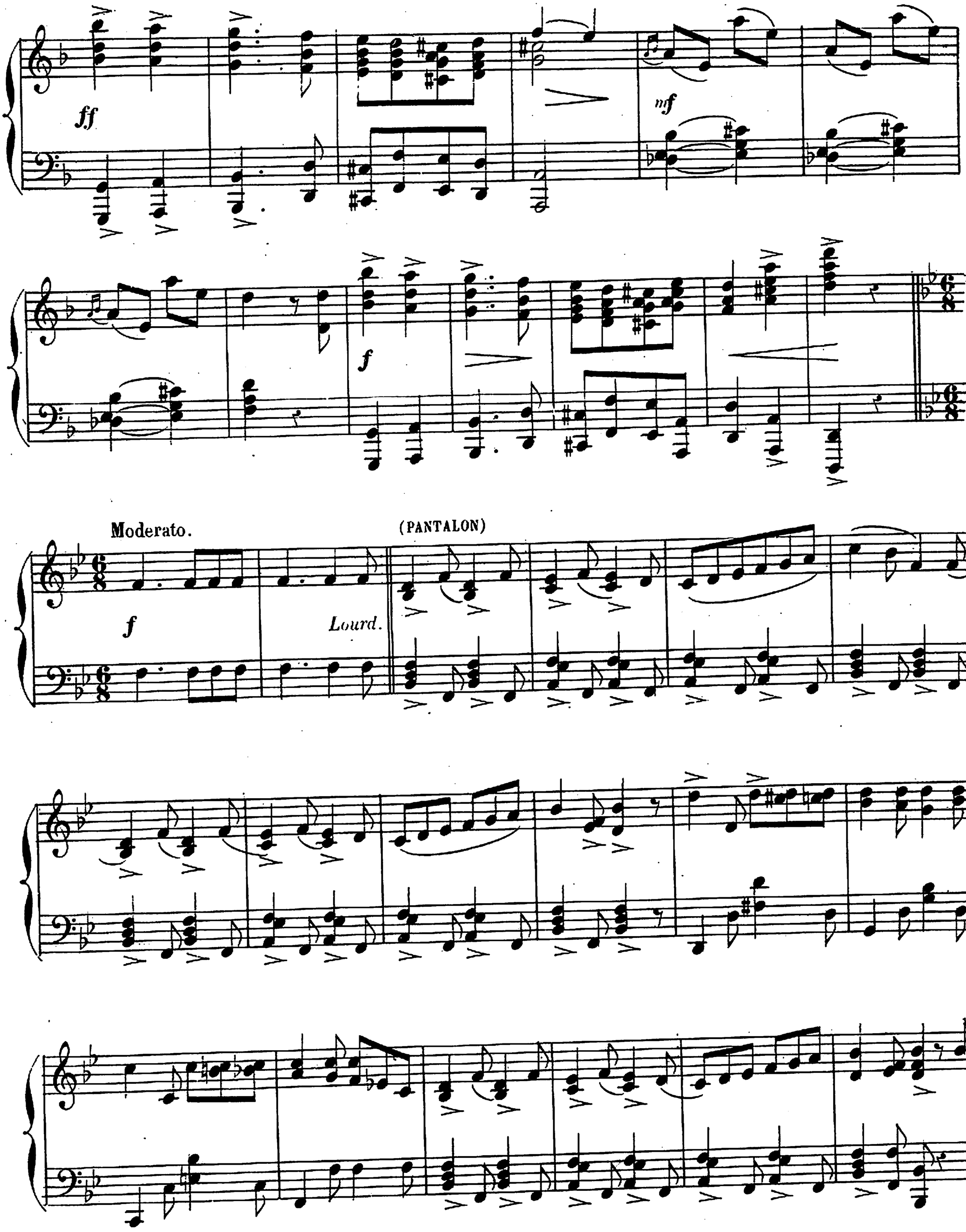
Andantino.

*mf* *p*

*f*

*pp*


pp
p
pp
morendo
Andantino.
(LA MARIONNETTE)
ppp
f


ff
mf
f
Moderato.
(PANTALON)
f
Lourd.

(LE CAPITAINE)
Mouvt de Marche.

*crescendo.*

*ff*

*ff*

(LE DUEL)

tr

tr

tr

tr

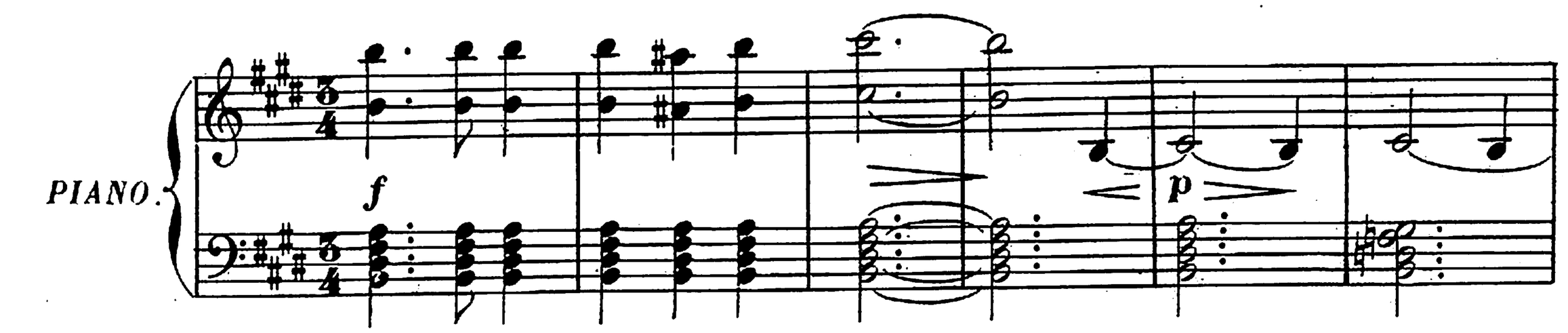
ff

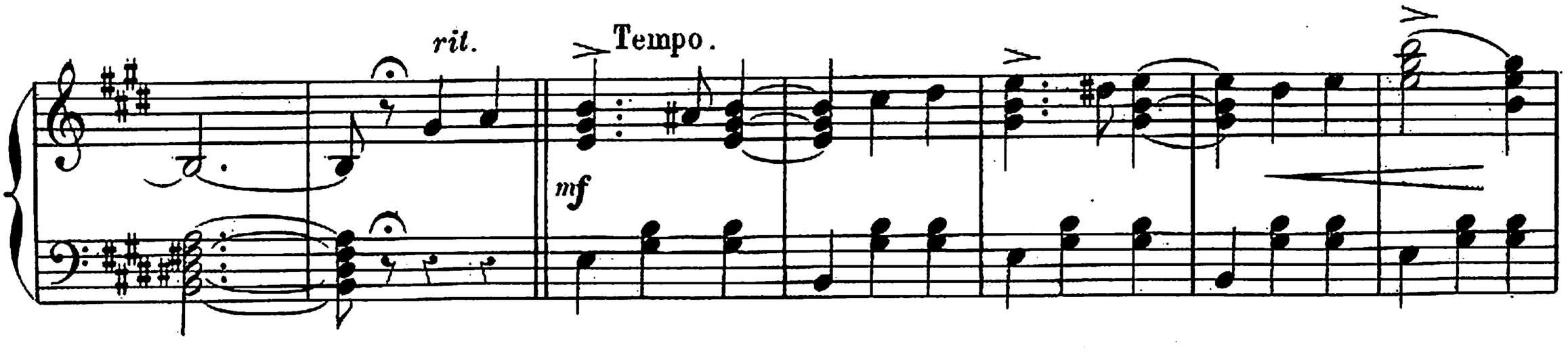
(ENSEMBLE)

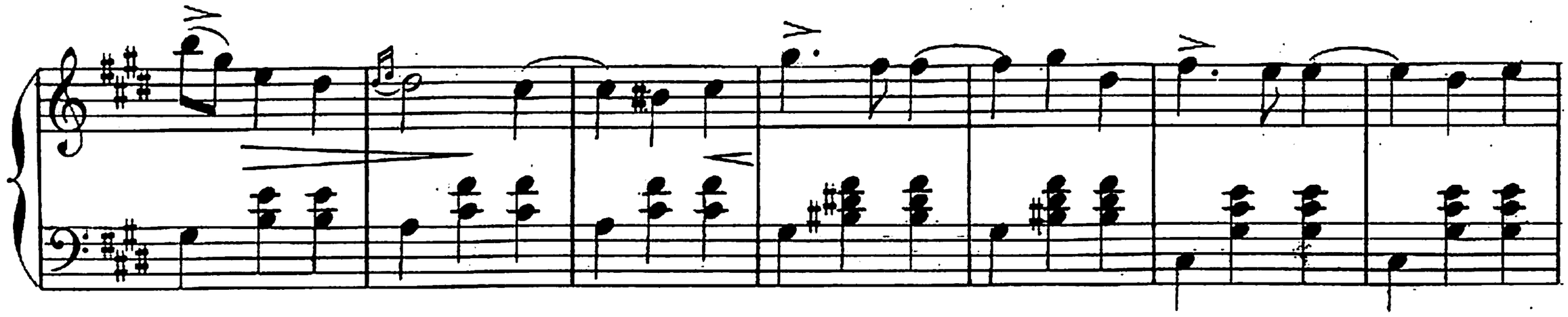
large ff

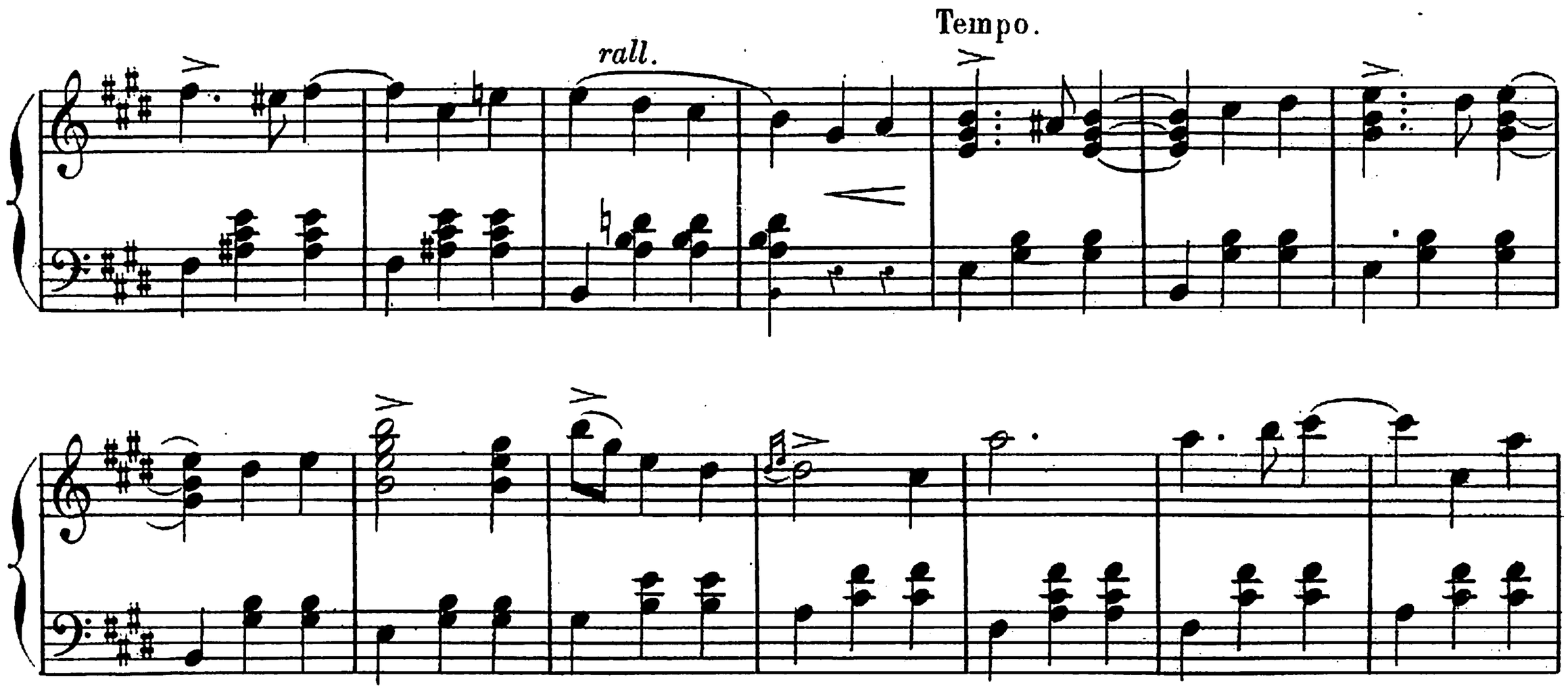
fff

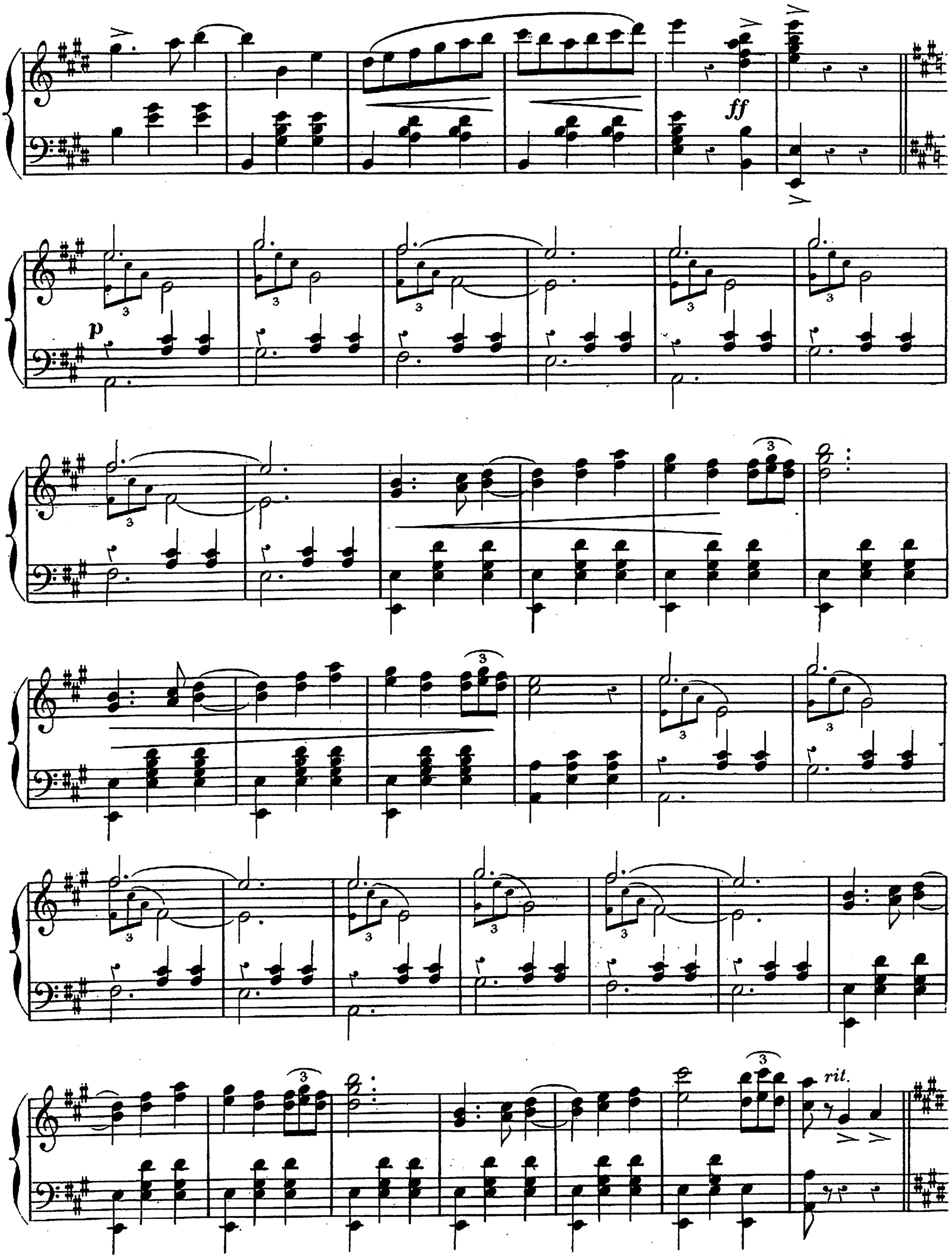
# VALSE






ff
p
rit.

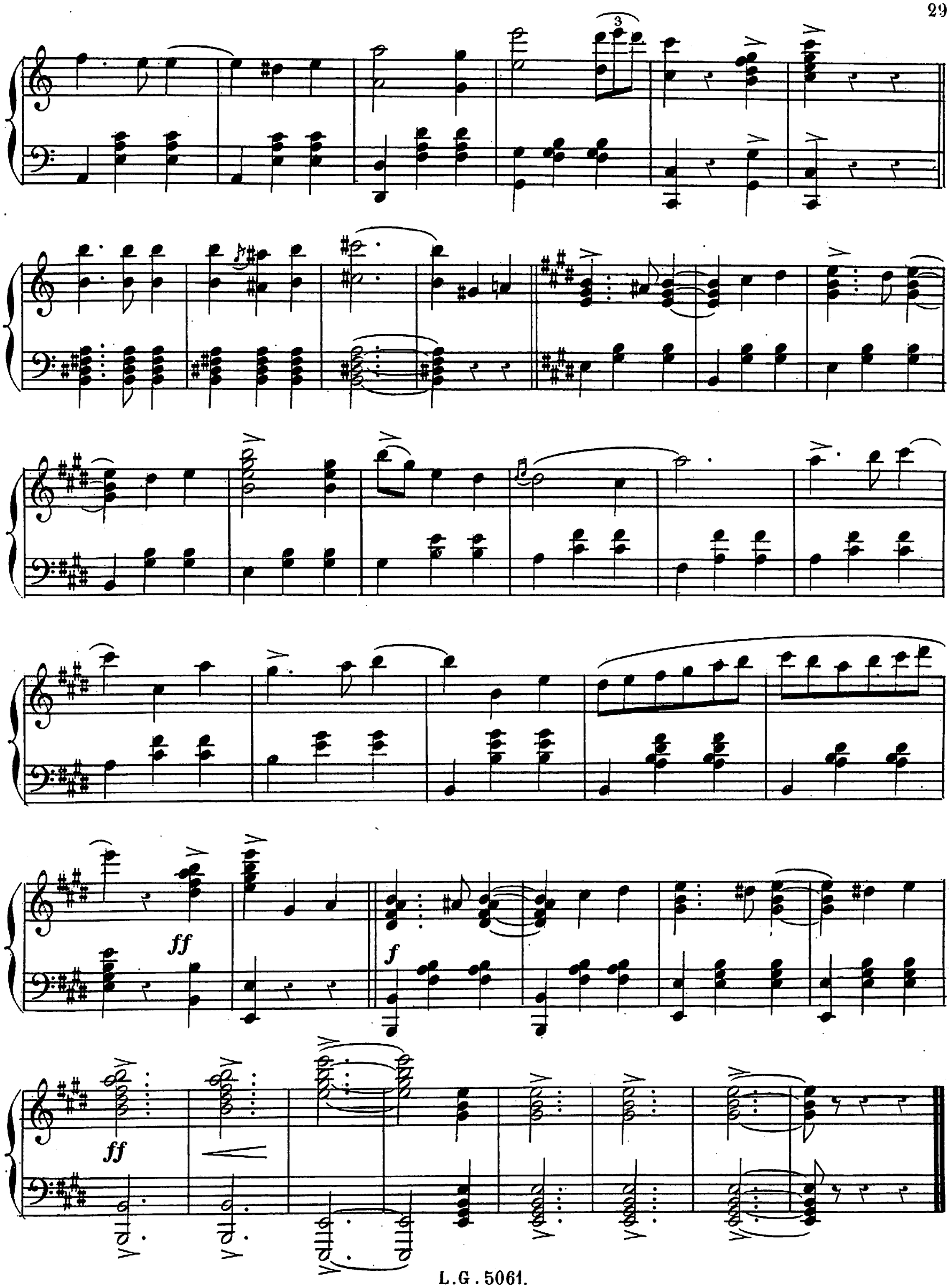
Tempo.

Brillant.

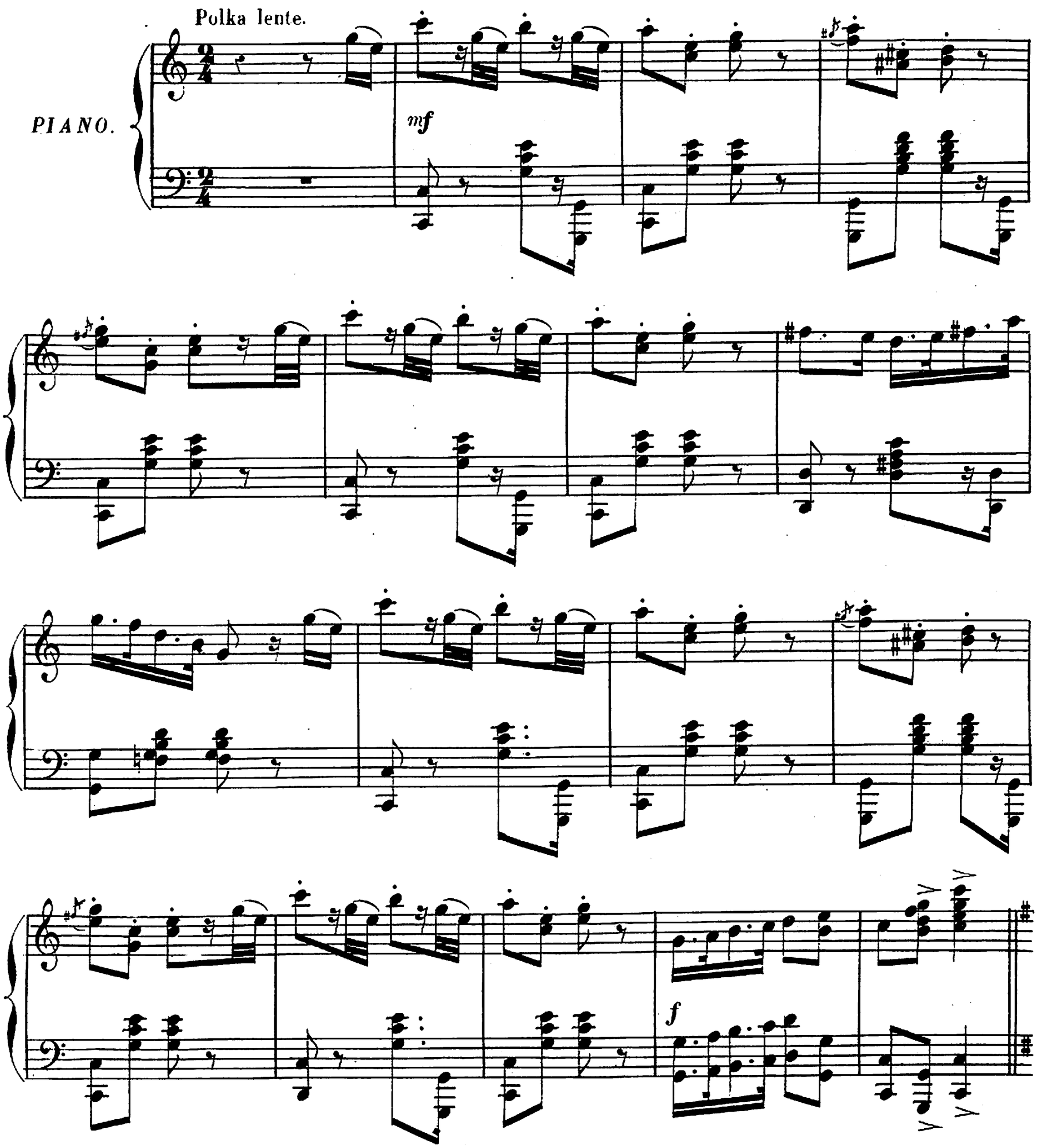
ff

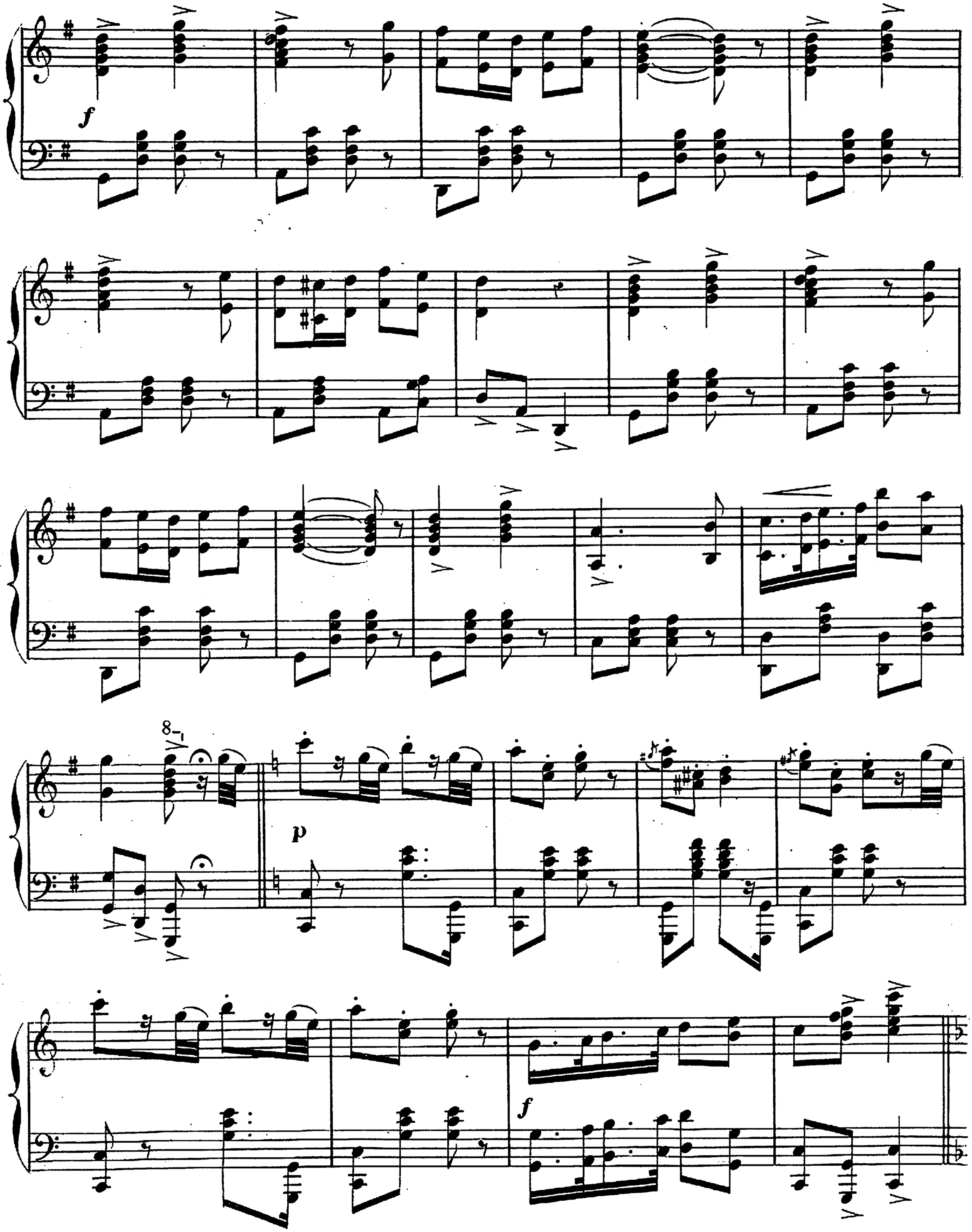
ff

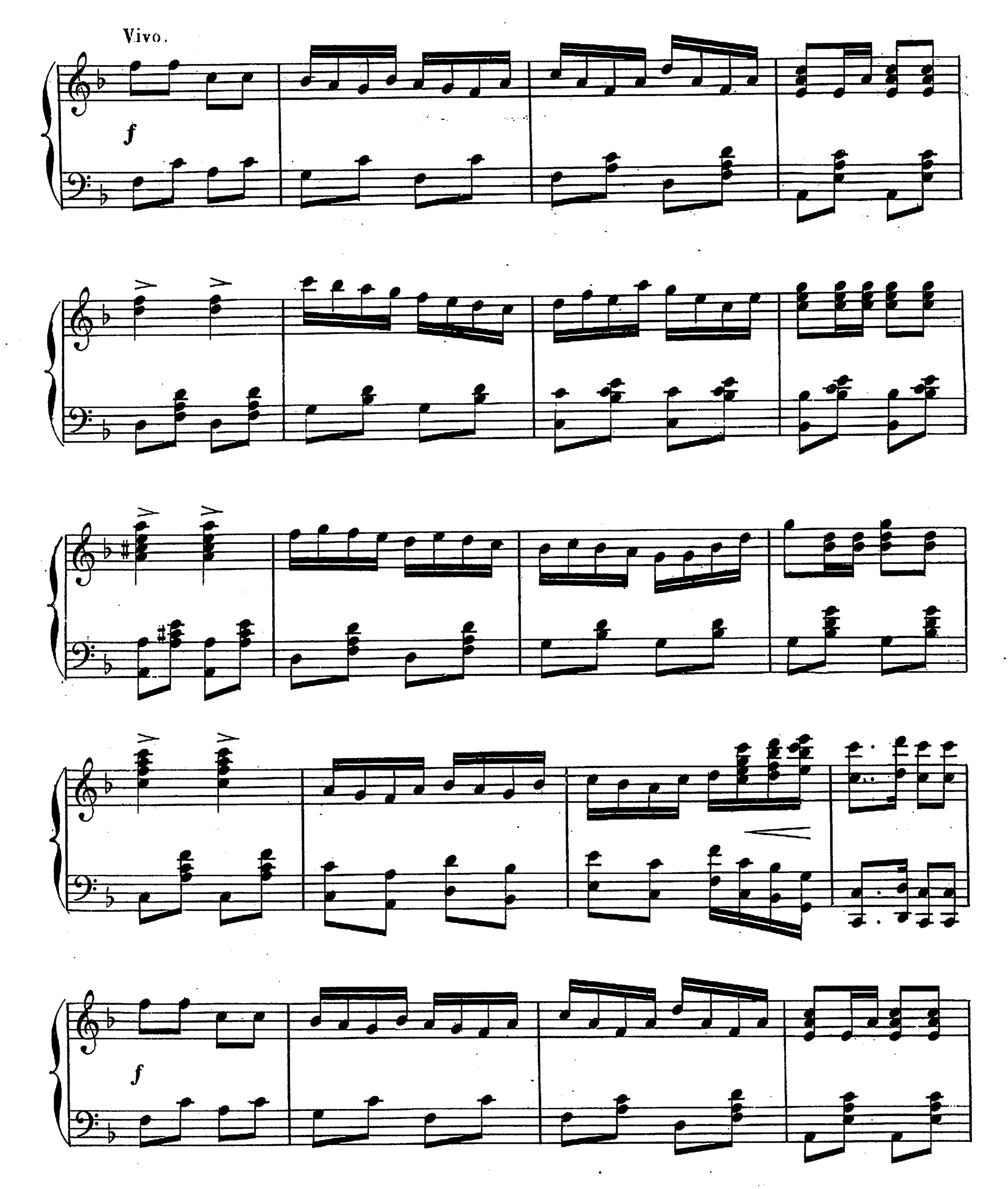
rit.

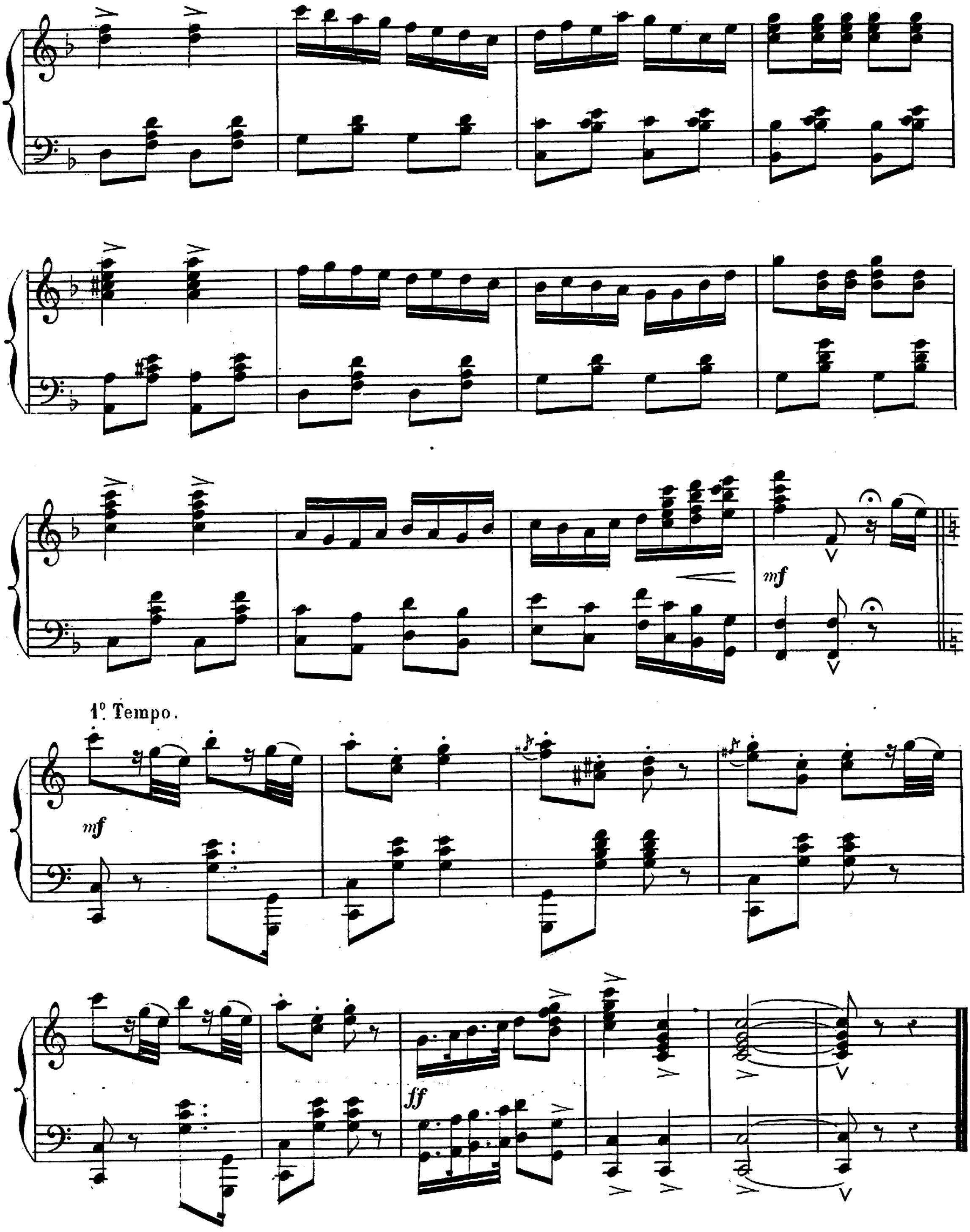

3
ff
f
ff

# POLKA LENTE




f
8
p
f

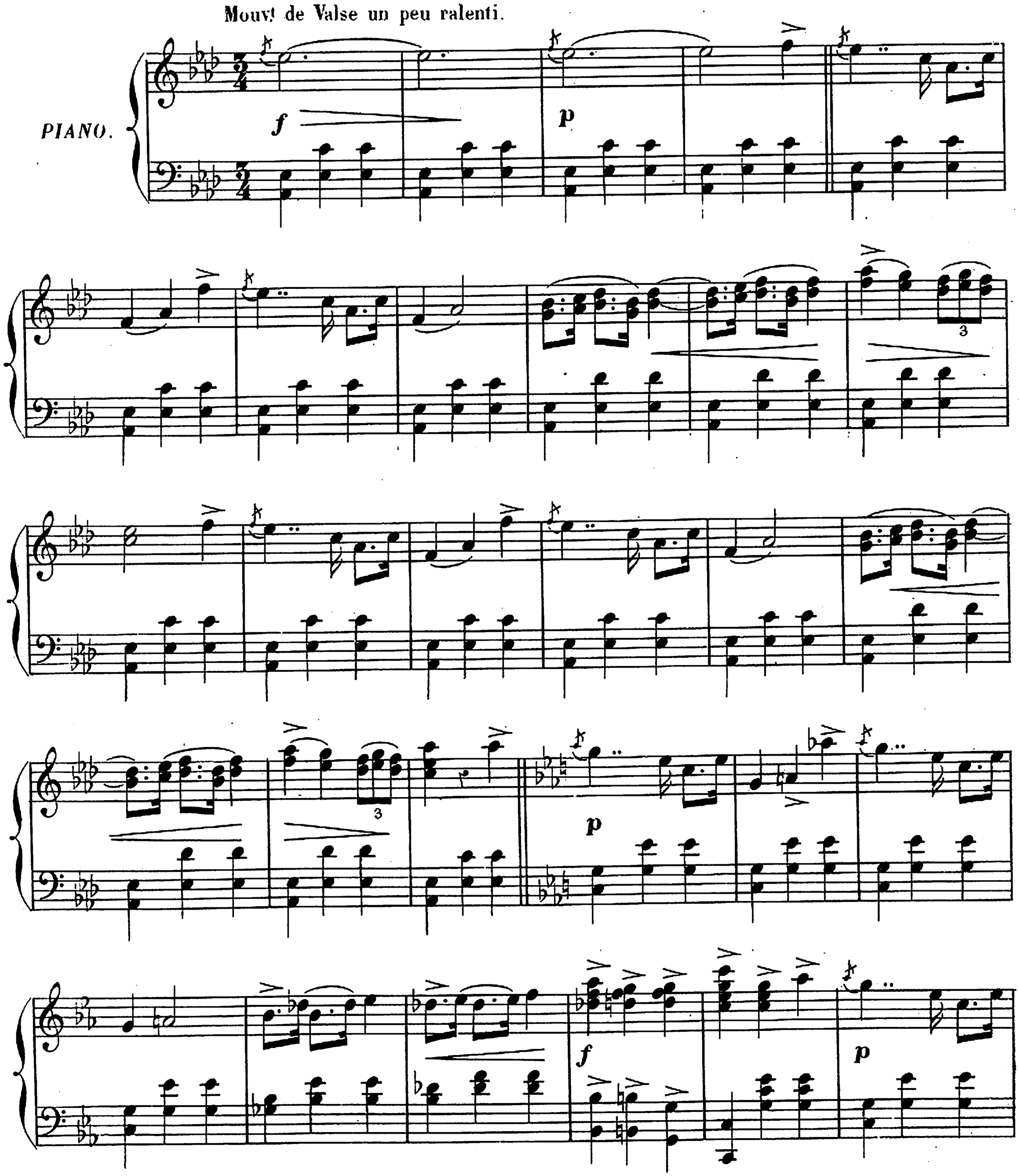

Vivo.
f
f

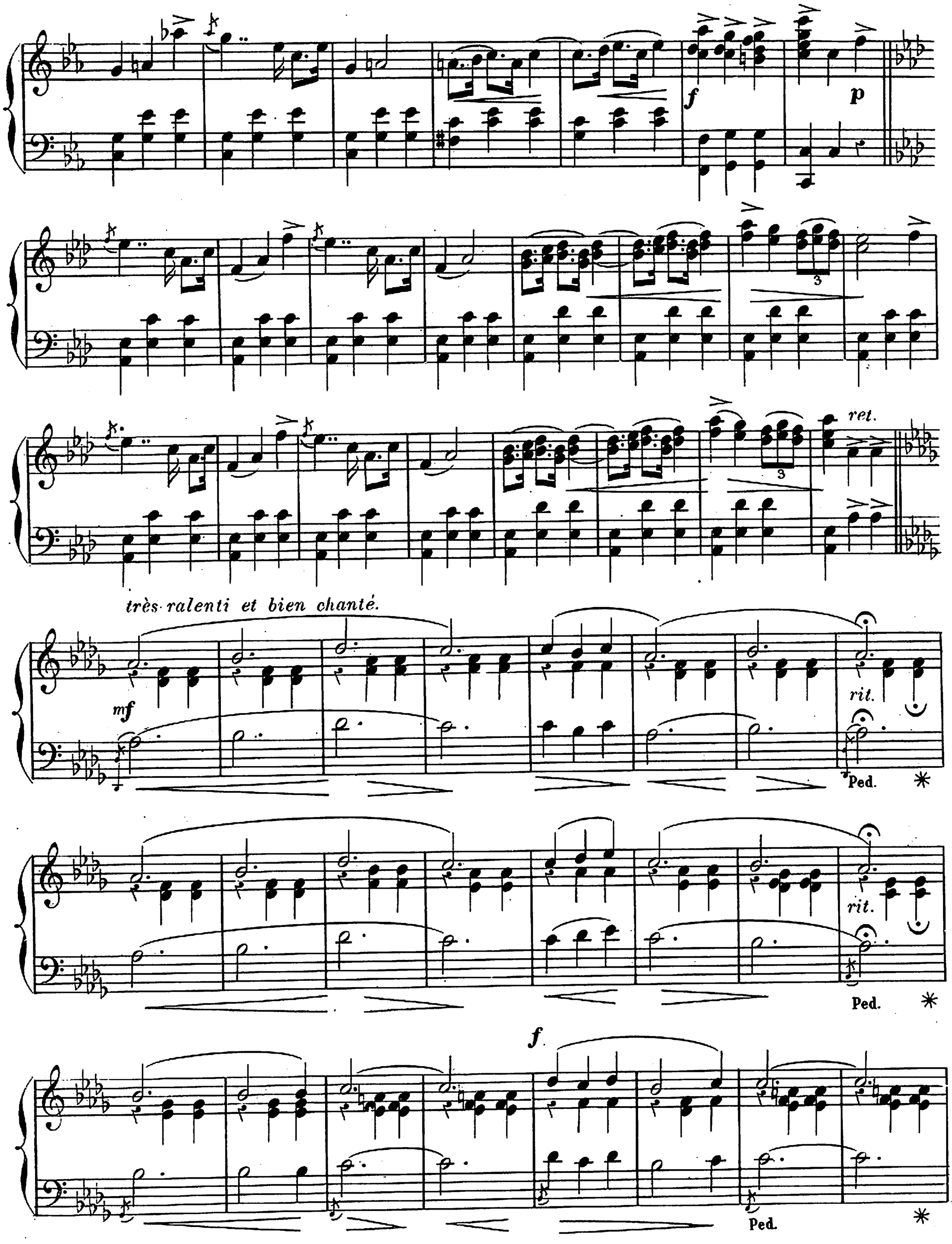

mf
1º Tempo.
mf
ff

# LA MARIONNETTE

Mouv.t de Valse un peu ralenti.

PIANO.




f
p
ret.
très ralenti et bien chanté.
mf
rit.
Ped.
rit.
Ped.
f
Ped.

*f*

*p*

*mf très doux.*

*p*

*pp* *riten.*

Ped. *

Plus lent et *pp*

*p rit.*

*pp*

pp

p

dimin.

pp

rall.

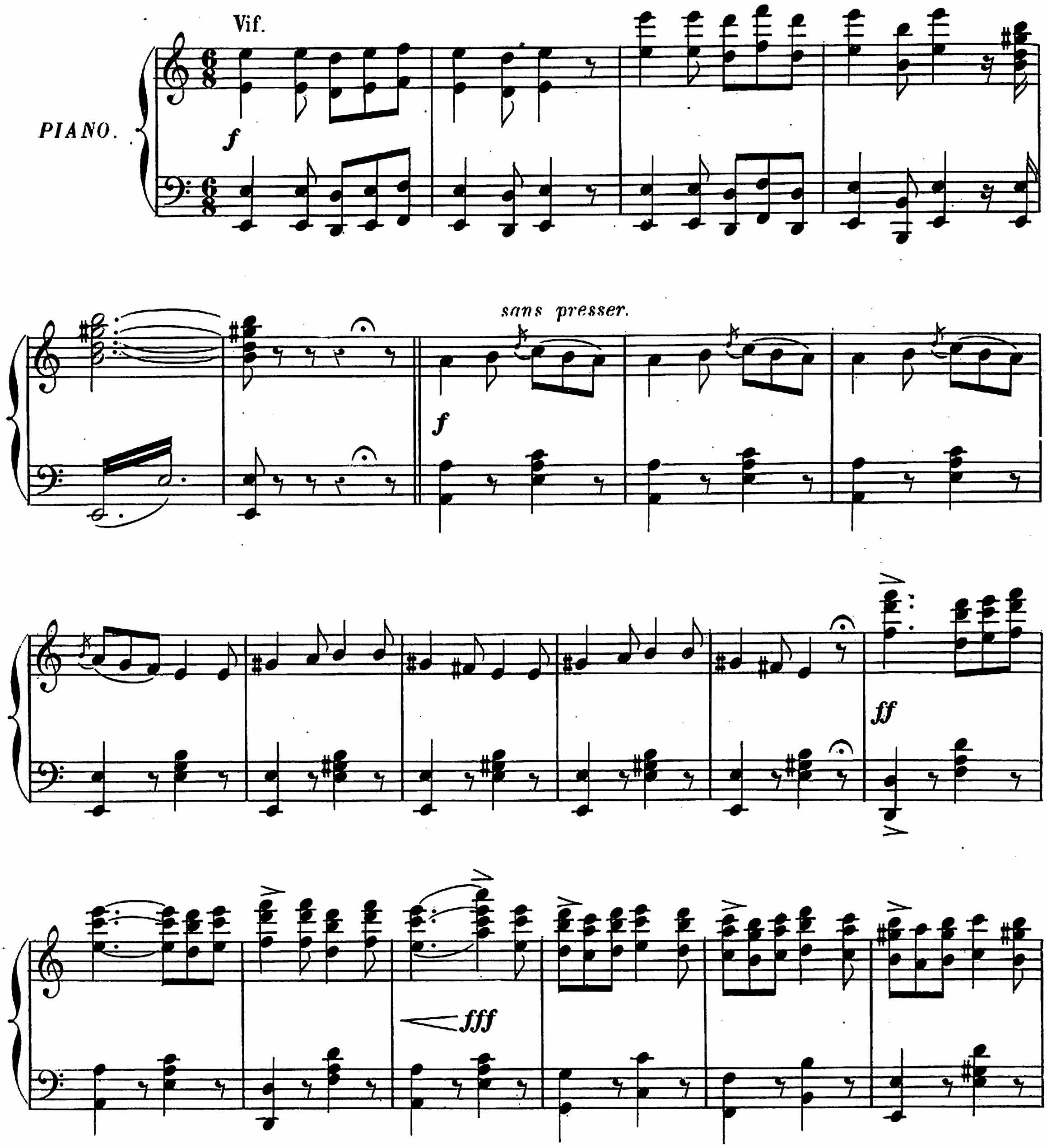
Tempo.

mf

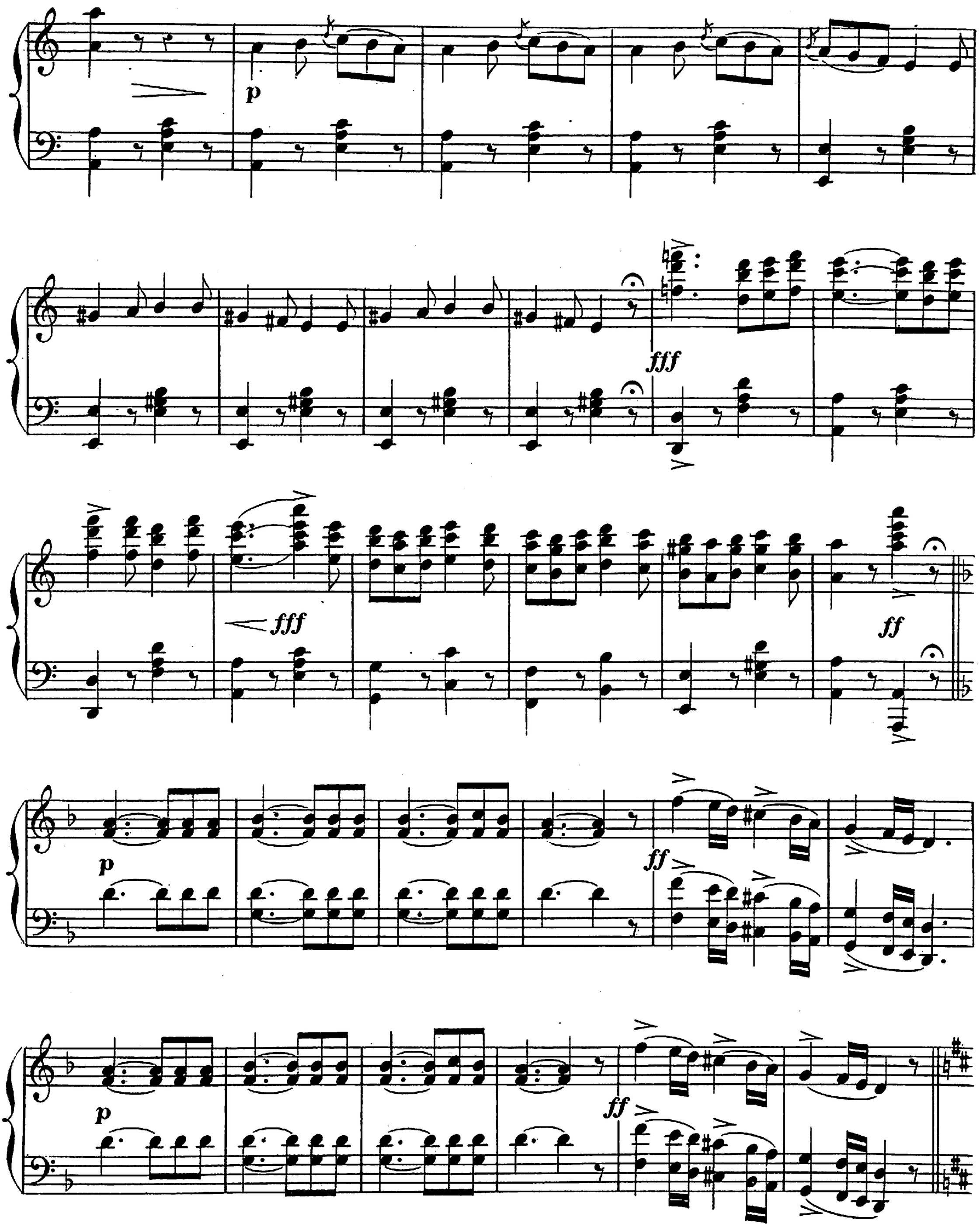
pp

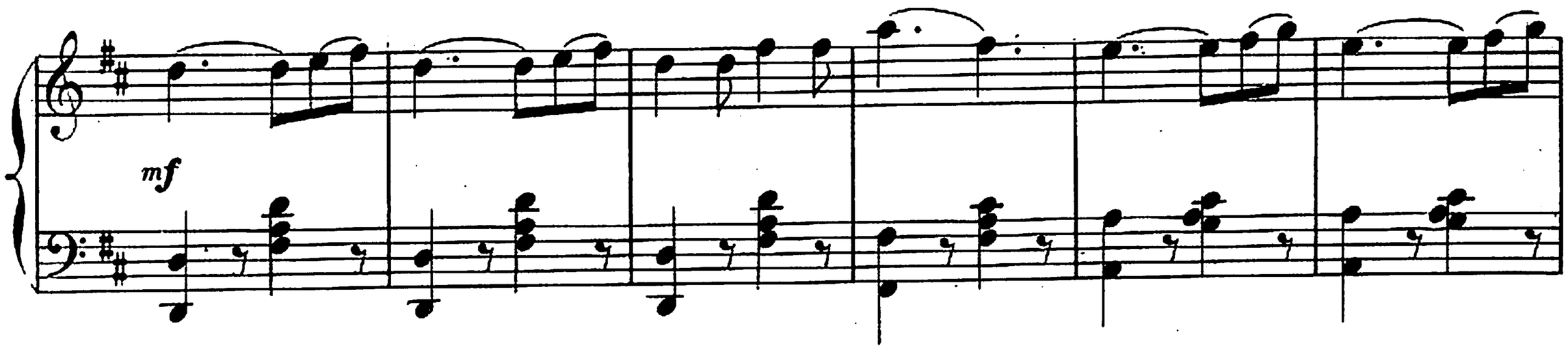
ppp

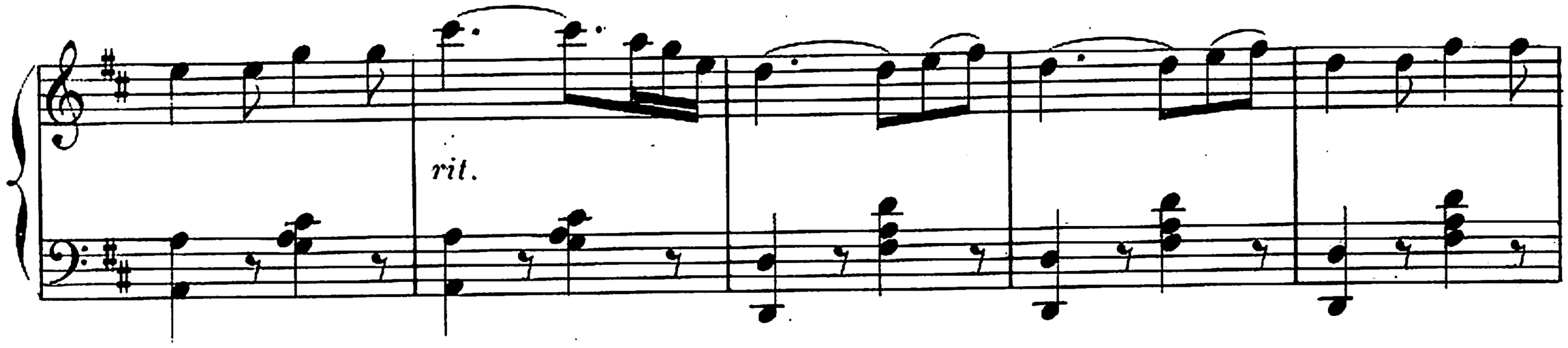
# TARENTELLE [1]

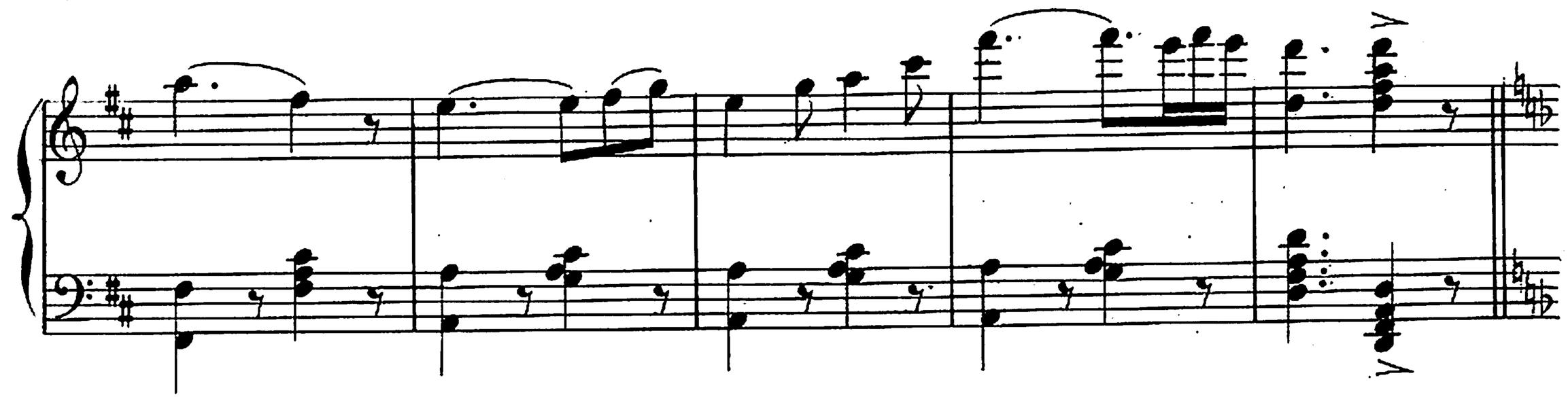


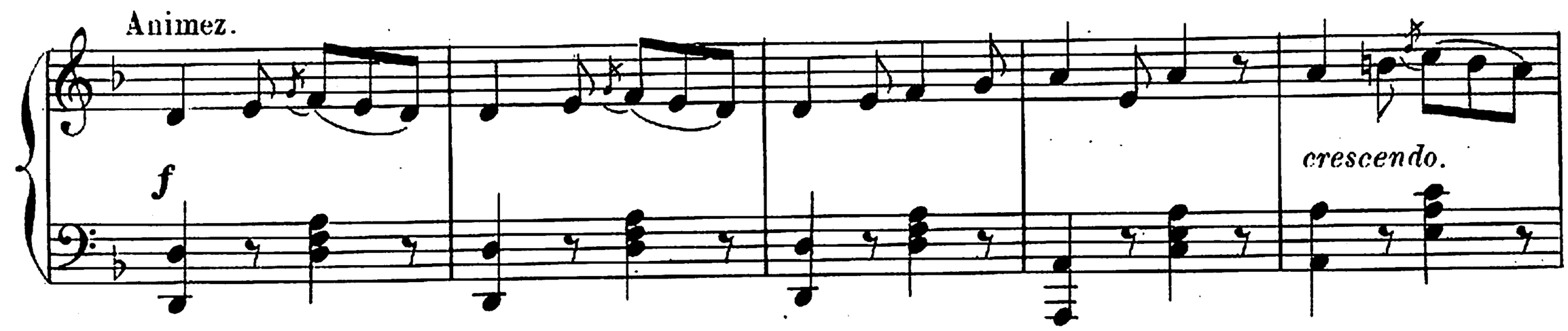

(1) (Sur un air populair napolitain.)

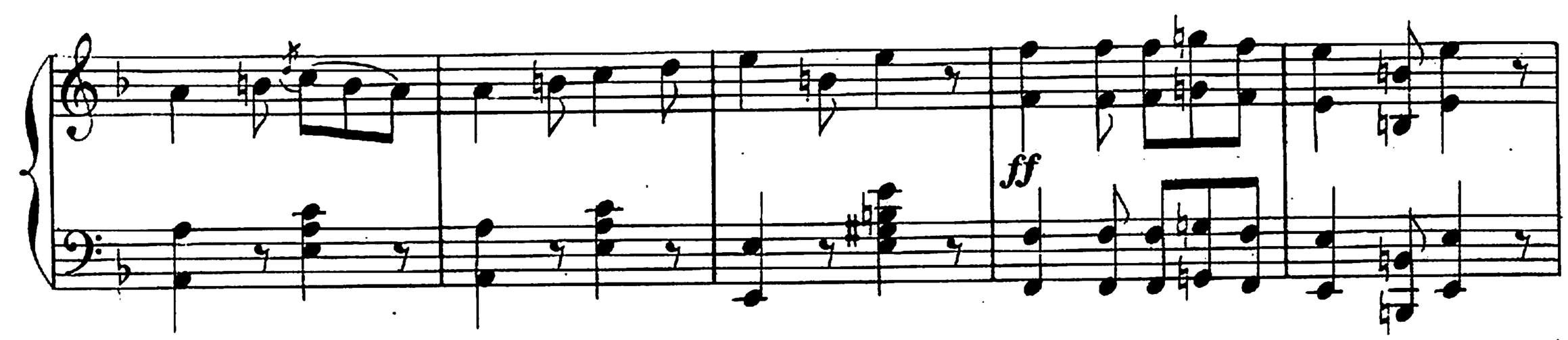

p
fff
fff
ff
p
ff
p
ff

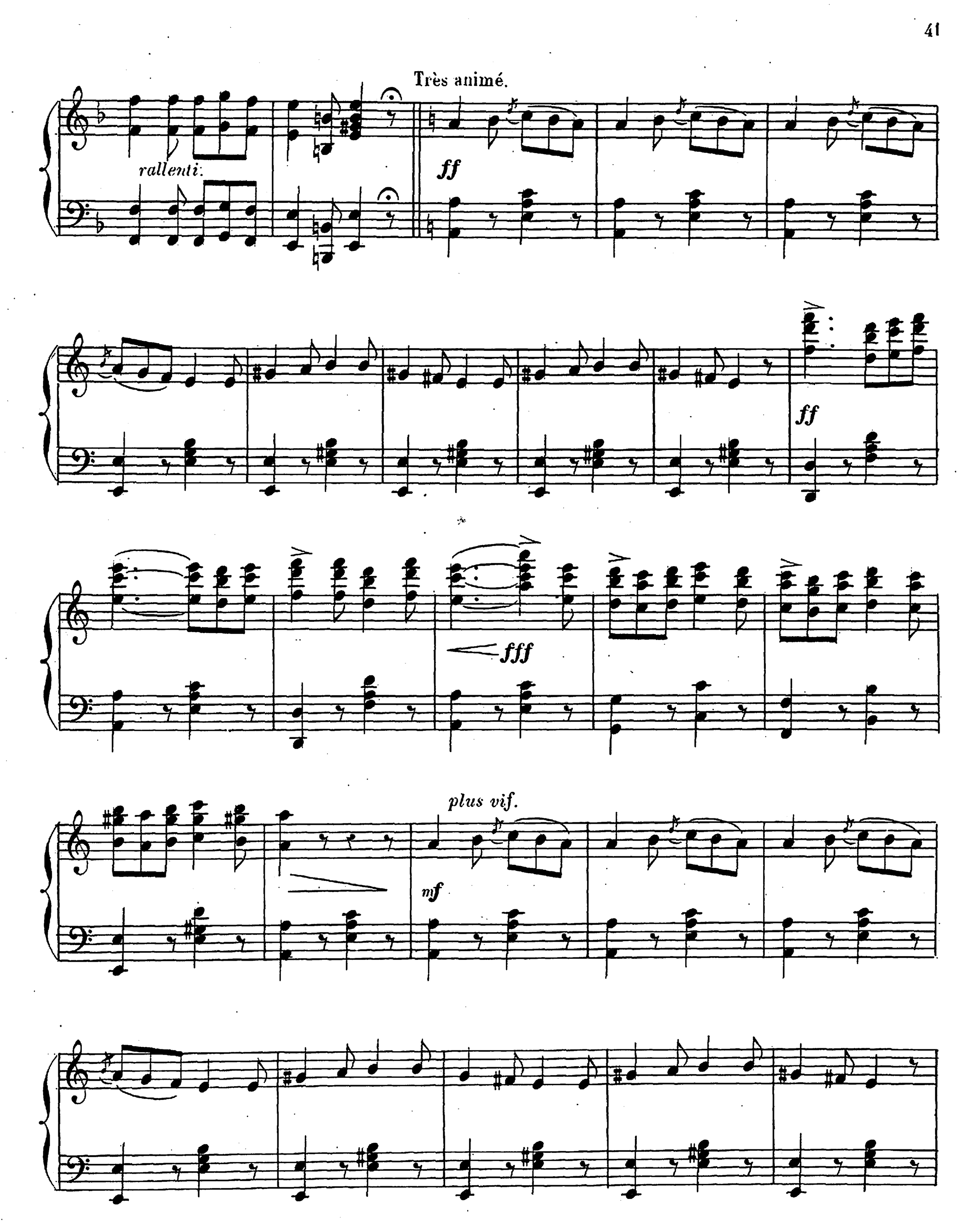

mf

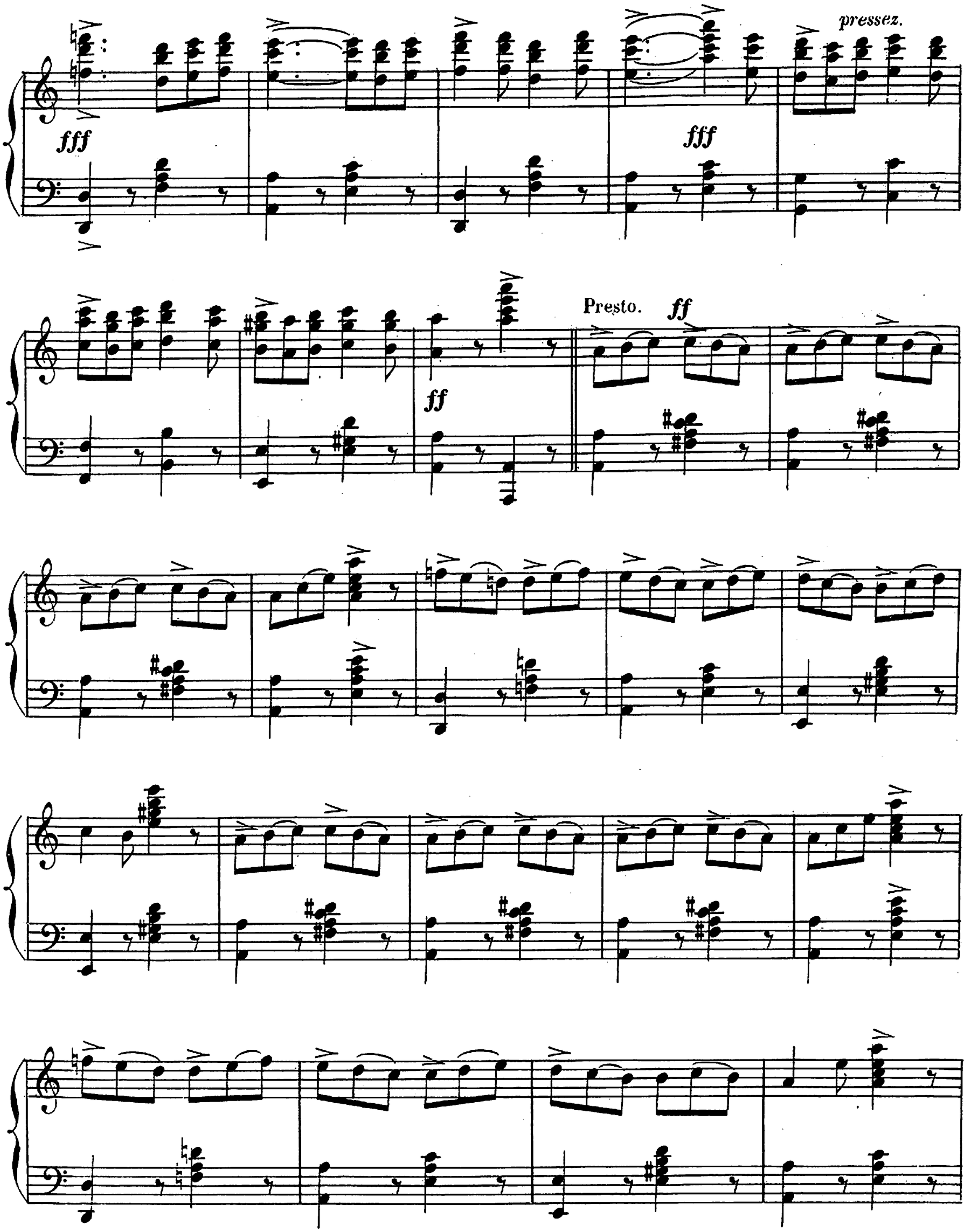

rit.

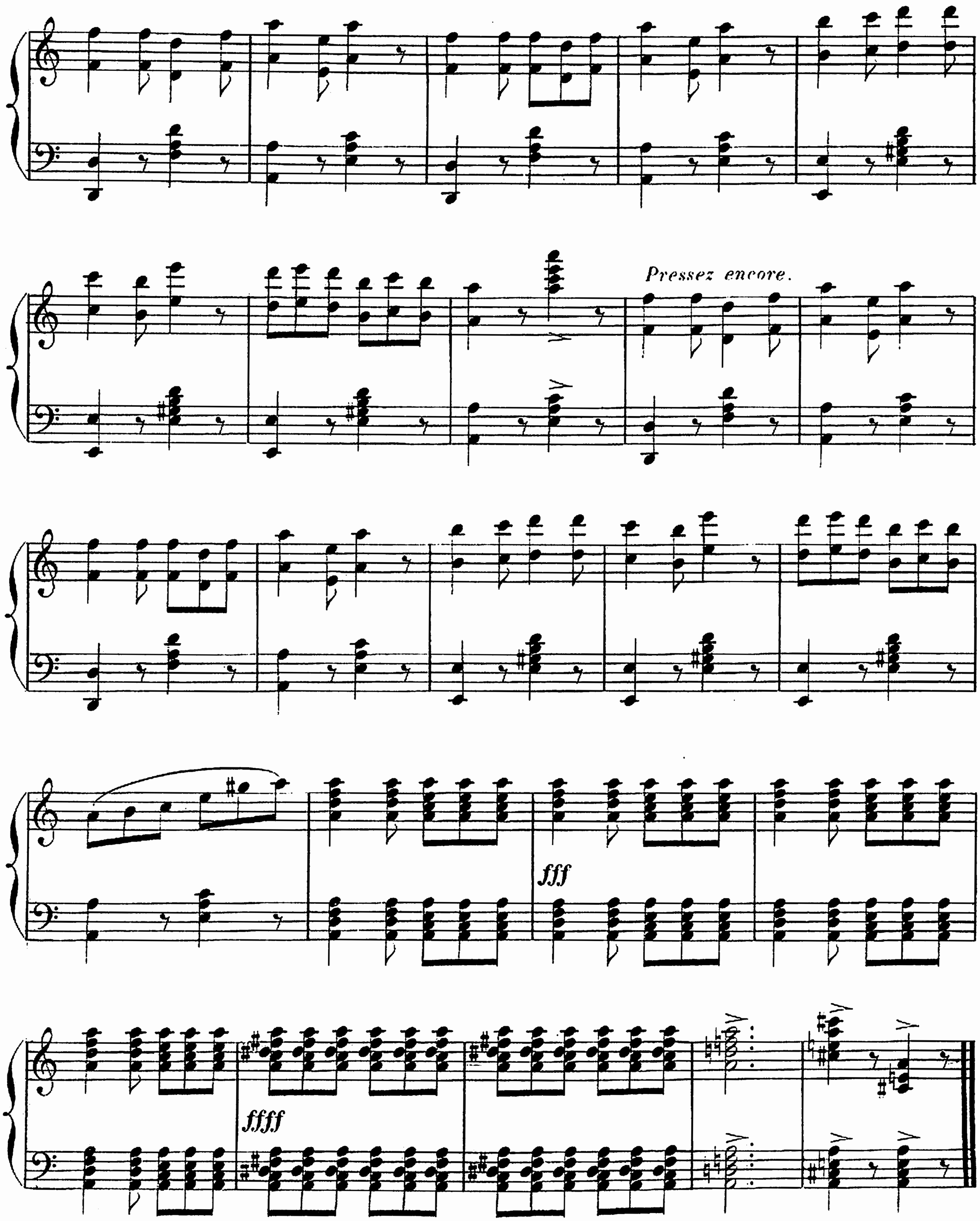



Animez.
f
crescendo.


ff


Très animé.
rallenti.
ff
ff
fff
plus vif.
mf


fff
fff
pressez.
ff
Presto.
ff

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BnF MUS