

Elrejtem magam

dalok magyar költők verseire
(magas hangra)

3. Bájoló

(Radnóti Miklós)

Allegro e molto leggero $\text{♩} = 96$

Beischer-Matyó Tamás

The musical score consists of three staves. The top staff is treble clef, G major, common time. The middle staff is bass clef, F major, common time. The bottom staff is bass clef, C major, common time. The music begins with a rest followed by a melodic line in the middle staff. The tempo is indicated as $\text{♩} = 96$. The key signature changes between G major and F major.

The musical score continues with three staves. The top staff is treble clef, G major, common time. The middle staff is bass clef, F major, common time. The bottom staff is bass clef, C major, common time. The vocal line starts with a rest, followed by a melodic line. The tempo is marked p leggero. The lyrics begin with "Reb-be - nő szem - mel". The dynamic is pp .

The musical score continues with three staves. The top staff is treble clef, G major, common time. The middle staff is bass clef, F major, common time. The bottom staff is bass clef, C major, common time. The vocal line continues with the lyrics "át a sö - vé - nyen," and "ug-rik a fény is, gyűlik a fel - leg,". The piano accompaniment provides harmonic support throughout the section.

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Official page: http://beischermatyo.hu/elrejtem_magam

1997 by Tamás Beischer-Matyó

2

15

sur-ran a vil - - lám s már fe - le - sel - - - get

19

már fe - le - sel - get fenn a ma-gas - ban dör-ge - de-lém vad dör-ge - de - lem - mel,

23

a _____ a _____ a _____

27

a _____ ,

32 *p*

kék-je le-her - vad lenn a ta-vak - nak s tük-re meg - á - rad, s tük-re meg - á - rad,

pp

36

jöjj be a ház - ba, vesd le ru - há - dat,

40

jöjj be a ház - ba, vesd le ru - há - dat, már e - sik is kint,

45

vesd le az in - ged, mos-sa az e - ső ösz - sze szi - vün - ket.

49

a ————— a —————

f

ff

pp — *f*

trb

ppp leggerissimo

(1'20")