

PRAELUDIUM XXIV.

Allegro. (♩ = 66.)

The musical score for Praeludium XXIV is presented in seven systems. Each system contains two staves (treble and bass clef). The key signature is D major (two sharps). The time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 66 beats per minute. The score includes various musical notations such as slurs, fingerings (e.g., 1, 2, 3, 4), and dynamic markings like 'mf' (mezzo-forte) and 'cresc.' (crescendo). There are also asterisks (*) above certain notes, indicating original markings. The score ends with a final cadence in the seventh system.

*) Originalbezeichnung.
 *) Der Bogen ist autographisch.
 *) Die Punkte sind autographisch.

*) Dans les indications primitives.
 *) La liaison est autographique.
 *) Les points sont autographiques.

*) All the original marks.
 *) The tie is autographic.
 *) The dots are autographic.

espress.

mf

cresc.

segue

f

cresc.

rit.

mf

mf

f

energico

*) Der Bogen ist autographisch.
 *) Die Punkte sind autographisch.

*) La liaison est autographique.
 *) Les points sont autographiques.

*) The tie is autographic.
 *) The dots are autographic.

FUGA XXIV.

Allegro non troppo. (♩. = 60.)

a 3.

The musical score for Fuga XXIV is written for piano and bass. It begins with a forte (f) dynamic and a tempo of Allegro non troppo. The time signature is 3/8. The key signature has two sharps (F# and C#). The score is divided into six systems, each containing a piano (treble) and bass (bass) staff. The music features a variety of rhythmic patterns, including triplets and sixteenth notes. Trills (tr) are used in several measures. Dynamic markings include forte (f), mezzo-forte (mf), and decrescendo (dim). A crescendo (cresc.) is marked in the final system, leading to a final forte (f) dynamic. Fingerings and articulation marks are provided for many of the notes.

