

Fagotto secondo

Sinfonia 4:a per grande Orchestra

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Edition by John Walter Hill

Andante Sostenuto

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18

19 20 21 22

23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72 73 74 75

76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104

105 106 107 108 109 110 111 112 113 114

p *f* *pp* *f* *p* *ff* *cresc.* *f* *ff* *fz* *fz* *fz* *fz* *fz* *f* *fz* *fz* *fz* *fz* *fz* *dim.* *f* *f* *p* *p* *f* *ten.*

120 *p* 4 *p* 4

135 *f* *sf sf* *ff fz*

145 *fz fz*

152 13 *p* 3 *cresc.* *f*

177

185 *fz* *f* *fz fz*

201 *fz fz fz fz*

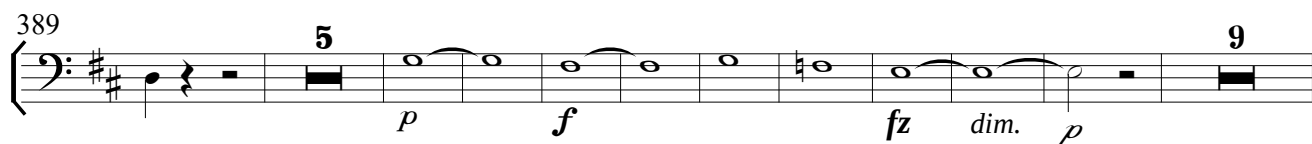
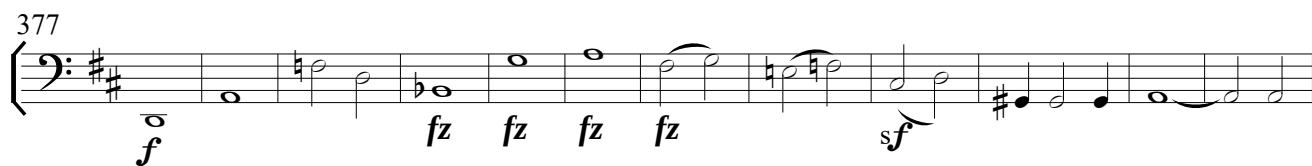
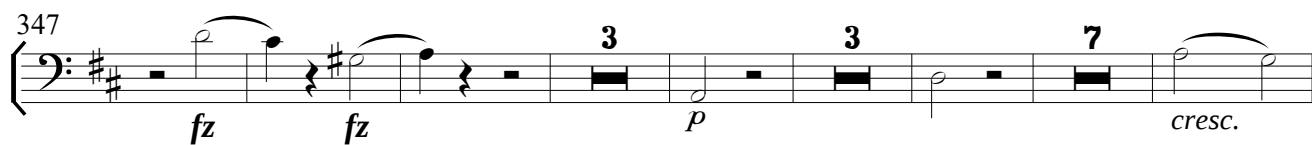
209 *fz* 21 46

280 *ff* *fz fz* *fz fz*

289 *fz fz fz fz fz*

297 *fz fz*

305 6 *p* 15



II

"This Minuetto to come immediately after the 1st Allegro."

Minuetto. Allegretto Moderato

19 *f* *fz* 2 13

41 *cresc.* *f*

50 11 *f* 3

71 *f* *fz* *fz* *fz*

81 Trio 10 4 *f* 3 *f*

104 *fz* *p* 3 5 Minuetto D.C.

Detailed description: This is a musical score for a Minuetto in bass clef, 3/4 time. The score is divided into six systems. The first system (measures 19-27) starts with a forte (*f*) dynamic and includes a first ending (measures 25-27) marked with a double bar line and repeat dots. The second system (measures 41-50) begins with a crescendo (*cresc.*) and a forte (*f*) dynamic. The third system (measures 50-58) features a forte (*f*) dynamic and a first ending (measures 57-58). The fourth system (measures 71-80) includes fortissimo (*f*) and fortissimo-zwischen (*fz*) dynamics. The fifth system (measures 81-90) is the Trio section, marked with a key signature change to two sharps (F# and C#), and includes fortissimo (*f*) dynamics. The sixth system (measures 104-112) concludes with fortissimo-zwischen (*fz*) and piano (*p*) dynamics, and is labeled 'Minuetto D.C.' (Da Capo).

III

Andante Cantabile

Musical score for "III" in 3/4 time, Andante Cantabile. The score consists of ten staves of music in the bass clef with a key signature of one sharp (F#).

The score includes various musical notations:

- Staff 1:** Measures 1-17. Dynamics: *p*. Fingerings: 2, 3, 6.
- Staff 2:** Measures 18-31. Dynamics: *p*, *cresc.*, *f*, *fz*. Fingerings: 2, 5.
- Staff 3:** Measures 32-35. Dynamics: *f*, *fz*, *fz*, *fz*.
- Staff 4:** Measures 36-42. Dynamics: *ff*, *fz*, *fz*, *ff*, *fz*, *fz*, *fz*.
- Staff 5:** Measures 43-50. Dynamics: *cresc.*. Fingerings: 15, 5, 2.
- Staff 6:** Measures 51-57. Dynamics: *p*, *f*, *fz*.
- Staff 7:** Measures 58-64. Dynamics: *fz*, *fz*, *fz*, *fz*, *fz*.
- Staff 8:** Measures 65-71. Dynamics: *ff*, *fz*, *fz*, *fz*, *p*.
- Staff 9:** Measures 72-81. Dynamics: *f*, *fz*, *p*, *f*. Fingerings: 6.
- Staff 10:** Measures 82-90. Dynamics: *p*, *f*. Fingerings: 6.

IV Finale

Allegro Vivace

14 *tutti* 10

29 *p* 2 2

46 *f* *fz* *fz* *fz* *fz* *fz*

59 13 *f*

82 *fz* *fz*

91 3 *p*

106 7 *p*

121 3 *f* *fz*

136 13 14 *p*

173 7 *p* *cresc.* *f*

196 2 2

211 *sf* *fz* *fz* *fz* *fz* *fz*

224 13 *fz* *fz*

245

f *fz* *fz*

256

fz *fz* 3

271

p 3 *p* *p*

286

3 *tutti* *f* *fz* *fz*

299

fz *fz* *fz* *fz* *fz* *fz* *cresc.* 20

331

f *fz* *fz* 5 *p*

346

5 *p* *cresc.* *f* *fz* *fz*

361

fz *fz* *fz* 4 *ff*

376

fz

391

fz *fz* *ff*