

Tromba seconda in D

Sinfonia 4:a per grande Orchestra

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Edition by John Walter Hill

Andante Sostenuto

5 10

p *fz*

18

f Allegro Vivace *ff* *fz*

23 23

f

57

fz fz dim. f fz

76

16

97

f 5

108

f fz 20

135

f ff

145

fz fz

152 27

f

185

fz 8

197 *f* 4

210 *fz* 21 46

280 *ff* 2 2 *fz* *fz* *fz*

294 *fz* *fz* *fz*

305 26 *f* *fz*

342 *fz* 27

377 *f* *fz*

390 7 16

419 *f* *fz* 10

435 *f* *fz* *fz*

445 2 *fz* *fz* *ff*

454 *fz* *fz*

II

"This Minuetto to come immediately after the 1st Allegro."

Minuetto. Allegretto Moderato

19 *f* 2 16

44 *f* 2 *sf* 14 *f* 3

71 *f* *fz* *fz* 2 *fz*

81 Trio 10 4 *sol*

99 9 12 Minuetto D.C.

Detailed description: This is a musical score for a Minuetto in 3/4 time, marked Allegretto Moderato. The score is written for a single melodic line on a treble clef staff. It begins at measure 19 with a forte (*f*) dynamic. The first system contains measures 19-25, with a repeat sign at measure 25. The second system starts at measure 44 and includes dynamics *f*, *sf*, and *f*. The third system starts at measure 71 and includes dynamics *f*, *fz*, and *fz*. The fourth system starts at measure 81, marked 'Trio', and includes dynamics 10, 4, and *sol*. The fifth system starts at measure 99 and includes dynamics 9 and 12, ending with a double bar line and repeat sign. The tempo is indicated as Allegretto Moderato.

III

Andante Cantabile

21 In C 5

32 *f* *fz* *fz* *ff* *fz*

39 *fz* *sf* *fz* *f* 34

78 *fz*

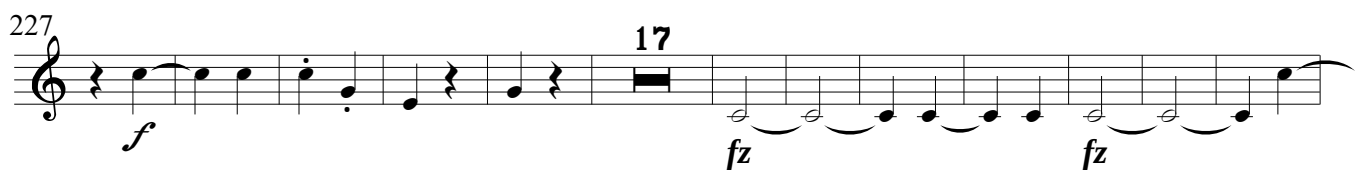
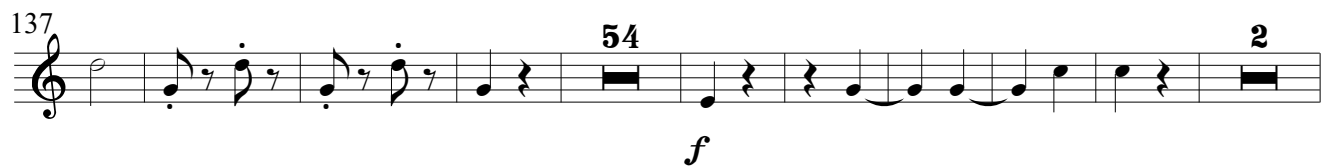
85 *fz* *fz* 6 2

92 *f* *fz* *p* 3 *f* 3 *f*

IV Finale

Allegro Vivace

In D



290