

CHILDREN'S SONGS BY CARRIE BULLARD

[Caryl B. Rich]

	Net
THE JOLLY ROBIN High, B $\flat$; Low, G	.50
LULLABY LANE Med., E $\flat$	.60
MY LAMMIE Med., E $\flat$	.60
THE MOO-COW-MOO Med., A $\flat$	.60
THE SEAMSTRESS Med., D	.60
SPORT AND REST Med., D	.60
THINGS I'LL NEVER DO Med., F	.60
WHY? Med., G	.60
CHEERY CHIRPS FOR CHILDREN (Ten Songs)	comp. .30

THE SINGING LEAVES (Unison Songs for Children) comp. .30

- | | |
|-------------------------------|--------------------------------|
| 1 A Boy's Song | 14 Little Robin Redbreast |
| 2 The Fairies | 15 Hush, My Baby |
| 3 Over in the Meadow | 16 All Things Beautiful |
| 4 The Clucking Hen | 17 The Brook |
| 5 The Wind | 18 Bye, Baby Bunting |
| 6 Wynken, Blynken and Nod | 19 Sleep, Baby Sleep |
| 7 A Birdie with a Yellow Bill | 20 Little May |
| 8 Kindness to Animals | 21 Merry, Merry Christmas |
| 9 Good Night | 22 A Christmas Carol |
| 10 Wishing | 23 Freddie and the Cherry-tree |
| 11 Lady Moon | 24 Little Keys |
| 12 Buttercups and Daisies | 25 Little Birdie |
| 13 The Lost Doll | 26 Little White Lily |

THE SONG-CHILD (Unison Songs for Children) comp. .50

- | | |
|--------------------------|-----------------------------|
| 1 The Flag goes by | 11 Dreamland |
| 2 Mr. Nobody | 12 May |
| 3 The Old Bob Sled | 13 The Youngest |
| 4 A Secret | 14 Is it You? |
| 5 Too Clever | 15 Santa Claus's Warning |
| 6 The Song of the Spoon | 16 Christmas (A Chant) |
| 7 Who has Seen the Wind? | 17 The Holiday |
| 8 The Family | 18 A Lullaby |
| 9 The Apple | 19 A Rain Umbrella |
| 10 Three Little Kittens | 20 Johnny's Way of Hatching |
| | 21 There was an Old Woman |

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London : Winthrop Rogers, Ltd.

The Moo-Cow-Moo



EDMUND VANCE COOKE*

CARRIE BULLARD

Voice *Moderato*

My

Piano *mf*

pa held me up to the moo-cow-moo So clost I could al-most

touch, En I fed him a coup-le of times, or two, En I

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For all countries

poco rit. *a tempo*

was - n't a fraid - cat — *much.* The moo - cow - moo's got a

tail like a rope En it's rav - el'd down where it grows, En it's

poco rit. *a tempo*

just like feel - ing a piece of soap All o-ver the moo-cow's nose. En the

poco rit. *a tempo*

moo-cow-moo's got *deers* on his head En his eyes stick out of their

place, En the nose of the moo-cow-moo is spread All

poco rit. o-ver the end of his face. En his feet is noth-ing but *a tempo*

fin-ger nails En his mam-ma don't keep 'em cut, En he

poco rit. *a tempo*

gives folks milk in wa-ter pails Ef he don't keep his hand-les shut, 'Cause ef

you or me pulls the hand-les, why The moo-cow-moo says it

poco rit.

hurts, But the hir-ed man he sits down clost by En

poco rit.

a tempo *accel.*

squirts, en squirts, en squirts!

a tempo *accel.*

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THE BOSTON MUSIC CO., 26 WEST ST., BOSTON, MASS.

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Moderato

Voice

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Piano

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Why?

HARRIOTT BREWER STERLING CARRIE BULLARD

Allegretto

Voice

One

Piano

con Pedale

day I ask'd Ma-ma if I could whit-tle, Yes, I did She

(spoken, *ad lib.*)

said "Oh, no, my dar-ling, you're too lit-tle," So she did— But

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The Jolly Robin

Words anonymous CARRIE BULLARD

Allegretto moderato: con umore

Voice

There

Piano

was a jol-ly rob-in, And he kept his head a-bob-bin', As he

swal-low'd down a big, fat worm. And he

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Things I'll never do

LUCY HEALD* CARRIE BULLARD

Moderato

Voice

These are things I'll

Piano

con Pedale

never do, When I am all grown up like

you: Send my lit-tle girl to

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