

Cavatina und Sextett aus der Oper "Der Augenarzt" von Adalbert Gyrowetz

Zeitgenössische Harmoniemusik Bearbeitung von unbekanntem Autor
Quelle: Österreichische Nationalbibliothek Mus.Hs.3793

Cavatina

Allegro

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Oboe 1:** Treble clef, 2/4 time. Dynamics: *pp* (pianissimo) and *f* (forte).
- Oboe 2:** Treble clef, 2/4 time. Dynamics: *pp*.
- Klarinette 1 in C:** Treble clef, 2/4 time. Dynamics: *p* (piano).
- Klarinette 2 in C:** Treble clef, 2/4 time. Dynamics: *p*.
- Horn 1 in C:** Treble clef, 2/4 time. Dynamics: *p*.
- Horn 2 in C:** Treble clef, 2/4 time. Dynamics: *p*.
- Fagott 1:** Bass clef, 2/4 time. Dynamics: *p*.
- Fagott 2:** Bass clef, 2/4 time. Dynamics: *p*.
- Kontrafagott:** Bass clef, 2/4 time. Dynamics: *p*.

11

Ob.1

Ob.2

Kl.1 (C)

Kl.2 (C)

Hn.1 (C)

Hn.2 (C)

Fg.1

Fg.2

Kfg.

p

p

18

Ob.1

Ob.2

Kl.1 (C)

Kl.2 (C)

Hn.1 (C)

Hn.2 (C)

Fg.1

Fg.2

Kfg.

f

fz

p

f

fz

p

f

fz

p

f

fz

28

Ob.1
Ob.2
Kl.1 (C)
Kl.2 (C)
Hn.1 (C)
Hn.2 (C)
Fg.1
Fg.2
Kfg.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc. cresc.
cresc.
cresc.
cresc.

38

Ob.1
Ob.2
Kl.1 (C)
Kl.2 (C)
Hn.1 (C)
Hn.2 (C)
Fg.1
Fg.2
Kfg.

f
p
f
p
f
p
f
p
f
p
f

48

Ob.1

Ob.2

Kl.1 (C)

Kl.2 (C)

Hn.1 (C)

Hn.2 (C)

Fg.1

Fg.2

Kfg.

p

f

p

56

Ob.1

Ob.2

Kl.1 (C)

Kl.2 (C)

Hn.1 (C)

Hn.2 (C)

Fg.1

Fg.2

Kfg.

f

p

f

p

ff

p

f

p

f

p

f

p

cresc.

f

cresc.

f

p

f

p

67

Ob.1 *f* *p* *f*

Ob.2 *f* *p* *f*

Kl.1 (C) *p* *f* To Kl. in B

Kl.2 (C) *f* *p* *f* To Kl. in B

Hn.1 (C) *f* *p* *p* *f* To Es Hn.

Hn.2 (C) *f* *p* *p* *f* To Es Hn.

Fg.1 *cresc.* *p* *f*

Fg.2 *cresc.* *f* *p* *f*

Kfg. *cresc.* *f* *p* *f*

Sextetto

Allegro agitato

Ob.1 *p*

Ob.2 *p*

Kl.1 (B) Klarinette 1 in B *p*

Kl.2 (B) Klarinette 2 in B *p*

Es Hn.1 Horn in Es

Es Hn.2 Horn in Es

Fg.1 *p*

Fg.2 *p*

Kfg.

15

Ob.1
Ob.2
Kl.1 (B)
Kl.2 (B)
Es Hn.1
Es Hn.2
Fg.1
Fg.2
Kfg.

Detailed description: This block contains the musical score for measures 15 through 18. The score is for a woodwind and brass ensemble. The instruments listed are Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 in B-flat (Kl.1 (B)), Clarinet 2 in B-flat (Kl.2 (B)), E-flat Horn 1 (Es Hn.1), E-flat Horn 2 (Es Hn.2), Bassoon 1 (Fg.1), Bassoon 2 (Fg.2), and Contrabassoon (Kfg.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. In measure 15, there are rests for Ob.1 and Es Hn.1. In measure 16, Ob.1 and Ob.2 play sustained notes with a flat (B-flat). Kl.1 and Kl.2 play eighth-note patterns. Es Hn.1 and Es Hn.2 play quarter notes. Fg.1 and Fg.2 play eighth-note patterns. Kfg. has a whole rest. In measure 17, Ob.1 and Ob.2 play sustained notes with a flat (B-flat). Kl.1 and Kl.2 play eighth-note patterns. Es Hn.1 and Es Hn.2 play quarter notes. Fg.1 and Fg.2 play eighth-note patterns. Kfg. has a whole rest. In measure 18, there are rests for Ob.1 and Es Hn.1. Ob.2, Kl.1, Kl.2, Es Hn.2, Fg.1, and Fg.2 play quarter notes.

19

Ob.1
Ob.2
Kl.1 (B)
Kl.2 (B)
Es Hn.1
Es Hn.2
Fg.1
Fg.2
Kfg.

Detailed description: This block contains the musical score for measures 19 through 22, separated from the previous block by a double bar line. The instruments and key signature are the same. In measure 19, Ob.1 and Ob.2 play quarter notes. Kl.1 and Kl.2 play eighth-note patterns. Es Hn.1 and Es Hn.2 play quarter notes. Fg.1 and Fg.2 play eighth-note patterns. Kfg. has a whole rest. In measure 20, Ob.1 and Ob.2 have rests. Kl.1 and Kl.2 play eighth-note patterns. Es Hn.1 and Es Hn.2 have rests. Fg.1 and Fg.2 play eighth-note patterns. Kfg. has a whole rest. In measure 21, Ob.1 and Ob.2 play quarter notes. Kl.1 and Kl.2 play eighth-note patterns. Es Hn.1 and Es Hn.2 play quarter notes. Fg.1 and Fg.2 play eighth-note patterns. Kfg. has a whole rest. In measure 22, Ob.1 and Ob.2 have rests. Kl.1 and Kl.2 play eighth-note patterns. Es Hn.1 and Es Hn.2 have rests. Fg.1 and Fg.2 play eighth-note patterns. Kfg. has a whole rest. Dynamic markings include *f* (forte) and *p* (piano) for various instruments in measures 20, 21, and 22.

24

Ob.1

Ob.2

p

p

Kl.1 (B)

Kl.2 (B)

Es Hn.1

Es Hn.2

Fg.1

Fg.2

Kfg.

p

30

Ob.1

Ob.2

fp

fp

fp

Kl.1 (B)

Kl.2 (B)

Es Hn.1

Es Hn.2

Fg.1

Fg.2

Kfg.

fp

36

Ob.1 *cresc.* *f* *p*

Ob.2 *cresc.* *f* *p*

Kl.1.1 (B) *f* *p*

Kl.2 (B) *f* *p*

Es Hn.1 *f*

Es Hn.2 *f*

Fg.1 *f* *p*

Fg.2 *f* *p*

Kfg.

41

Ob.1 *p*

Ob.2 *p*

Kl.1.1 (B) *p*

Kl.2 (B) *p*

Es Hn.1 *p*

Es Hn.2 *p*

Fg.1 *p*

Fg.2 *p*

Kfg.

47

Ob.1
Ob.2
Kl.1 (B)
Kl.2 (B)
Es Hn.1
Es Hn.2
Fg.1
Fg.2
Kfg.

f
p
f
p
f
p

Detailed description: This block contains the musical score for measures 47 through 53. It features seven staves: two for Oboes (Ob.1 and Ob.2), two for Clarinets in B-flat (Kl.1 and Kl.2), two for E-flat Horns (Es Hn.1 and Es Hn.2), and two for Bassoons (Fg.1 and Fg.2). A Keyboardist (Kfg.) staff is also present. The key signature is B-flat major. Measure 47 starts with a dynamic of *f* for the woodwinds. Measures 48-50 show a transition to *p*. The woodwinds play melodic lines, while the brass and bassoons provide harmonic support. The score ends with a double bar line at measure 53.

54

Ob.1
Ob.2
Kl.1 (B)
Kl.2 (B)
Es Hn.1
Es Hn.2
Fg.1
Fg.2
Kfg.

Detailed description: This block contains the musical score for measures 54 through 60. It features the same seven staves as the previous block. The key signature remains B-flat major. Measure 54 begins with a dynamic of *f*. The woodwinds play more active melodic lines, and the bassoons have a more prominent role. The score concludes at measure 60 with a double bar line.

61

Ob.1

Ob.2

Kl.1 (B)

Kl.2 (B)

Es Hn.1

Es Hn.2

Fg.1

Fg.2

Kfg.

p

pp

p

pp

p

pp

68

Ob.1

Ob.2

Kl.1 (B)

Kl.2 (B)

Es Hn.1

Es Hn.2

Fg.1

Fg.2

Kfg.

pp

pp

Andante

74

Musical score for measures 74-80. The score includes parts for Ob.1, Ob.2, Kl.1 (B), Kl.2 (B), Es Hn.1, Es Hn.2, Fg.1, Fg.2, and Kfg. The key signature is B-flat major. The tempo is Andante. Dynamics include *f* and *pp*. A *solo* marking is present for Es Hn.2 in measure 78.



81

Musical score for measures 81-86. The score includes parts for Ob.1, Ob.2, Kl.1 (B), Kl.2 (B), Es Hn.1, Es Hn.2, Fg.1, Fg.2, and Kfg. The key signature is B-flat major. The tempo is Andante. Dynamics include *p*.

87

Ob.1
Ob.2
Kl.1 (B)
Kl.2 (B)
Es Hn.1
Es Hn.2
Fg.1
Fg.2
Kfg.

Detailed description: This system contains measures 87 through 93. The woodwinds (Ob.1, Ob.2, Kl.1, Kl.2, Es Hn.1, Es Hn.2) and strings (Fg.1, Fg.2, Kfg.) are shown. The key signature has two flats. The woodwinds play various melodic lines, with some notes marked with accents (>). The strings provide harmonic support with rhythmic patterns.

94

Ob.1
Ob.2
Kl.1 (B)
Kl.2 (B)
Es Hn.1
Es Hn.2
Fg.1
Fg.2
Kfg.

Detailed description: This system contains measures 94 through 99. The woodwinds (Ob.1, Ob.2, Kl.1, Kl.2, Es Hn.1, Es Hn.2) and strings (Fg.1, Fg.2, Kfg.) are shown. The key signature has two flats. The woodwinds play various melodic lines, with some notes marked with accents (>) and dynamics (p). The strings provide harmonic support with rhythmic patterns, including triplets in the Clarinet 2 part.

109

Ob.1
Ob.2
Kl.1 (B)
Kl.2 (B)
Es Hn.1
Es Hn.2
Fg.1
Fg.2
Kfg.

cresc.
f
f
f
f
f
f
f

Detailed description: This block contains the musical score for measures 109 through 112. The score is for a woodwind and string ensemble. The woodwinds include two Oboes (Ob.1, Ob.2), two Clarinets in B-flat (Kl.1, Kl.2), two E-flat Horns (Es Hn.1, Es Hn.2), and two Bassoons (Fg.1, Fg.2). The strings are represented by a single line for the Kfg. (Kornett). The key signature is B-flat major. The time signature is 4/4. The score begins with a dynamic of *f* (forte). The woodwinds play sustained notes with some phrasing slurs. The bassoons play a rhythmic pattern of eighth notes, with the first two measures marked *cresc.* (crescendo). The strings play a simple rhythmic accompaniment. The score ends with a double bar line.

113

Ob.1
Ob.2
Kl.1 (B)
Kl.2 (B)
Es Hn.1
Es Hn.2
Fg.1
Fg.2
Kfg.

f
f
f
f
ff
ff
f
f

Detailed description: This block contains the musical score for measures 113 through 116. The score is for a woodwind and string ensemble. The woodwinds include two Oboes (Ob.1, Ob.2), two Clarinets in B-flat (Kl.1, Kl.2), two E-flat Horns (Es Hn.1, Es Hn.2), and two Bassoons (Fg.1, Fg.2). The strings are represented by a single line for the Kfg. (Kornett). The key signature is B-flat major. The time signature is 4/4. The score begins with a dynamic of *f* (forte). The woodwinds play sustained notes with some phrasing slurs. The bassoons play a rhythmic pattern of eighth notes. The strings play a simple rhythmic accompaniment. The score ends with a double bar line.